

THE LION SLEEPS TONIGHT

Choreographers: Huckleby, Angie and Bob – 988 Viewpoint Drive, Lake in the Hills, IL
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Record: THE LION SLEEPS TONIGHT – ARTISTS: THE TOKENS
Label: RCA-447-0702, COLL 3510 SPEED: 45 RPM
Roundalab Ph: Ill Cha/Foxtrot + 2 (Umbrella Turn and Right Lunge)
Footwork: Opposite, except where noted RELEASED: JULY 2003
Sequence: INTRO – A – B – B – C – A – END
Rhythm: INTRO, Part A Cha Cha – remainder of dance Fox Trot

INTRO

1 – 8 OPN FC PTR WAIT 2 MEAS ;; TIME STP 2 X;; SHLDR TO SHLDR 2 X;;
N Y ; UNDRARM TRN TO L HND STAR ;

- 1 – 4 M fc WALL arms outstretched hnds free wait 2 meas ;; (**Time Stp 2 X**)
XLIB of R, rec R, sd/cl, sd : XRIB of L, rec L, sd/cl, sd end BFLY ;
5 – 8 (**Shoulder-to-Shoulder 2 X**) XLIB of R, rec R, sd L/cl R, sd L ; XRIB of L, rec
L, sd R/cl L, sd R ; (**New Yorker**) Thru L to LOP/RL0D, rec R to fc, sd L/cl R,
Sd L ; (**Underarm Turn to L hand Star**) XRIB lift lead hnds to lead W into RF
Underarm trn, rec L, sd R/cl L, sd R fc RL0D inside hnds joined (W XLIF undr
Joined hnds trng _ RF, rec R, cont RF trn fc ptr, sd L/cl R, sd L fc LOD);

PART A

1 – 8 UMBRELLA TRN ;;; HALF BASIC ; UNDRARM TRN ; N Y ;
CUCARACHA ;

- 1 – 2 (**Umbrella trn**) Fwd L, rec R, bk L/cl R, bk L (Bk R, rec trng _ LF undr joined
hnds, bk R/cl L, bk R) ; Bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng _ RF
undr joined hnds, bk L/cl R, bk L) ;
3 – 4 Repeat meas 9 ; Bk R, rec L trng _ LF BFLY, sd R/cl L, sd R (Bk L, rec R trng
_ RF undr joined hnds, sd L/cl R, sd L) ;
5 – 6 (**Half Basic**) Fwd WALL L, rec R, sd L/cl R, sd L ; (**Undrarm trn**) XRIB, rec L,
sd R/cl L, sd R (XLIF of R undr joined lead hnds trng _ RF, rec R cont RF trn
fc ptr, sd L/cl R, sd L) ;
7 – 8 (**NY**) Thru L LOP/RL0D, rec R fc ptr, sd L/cl R, sd L ; (**Cuca**) Sd R, rec L, in plc
R/L, R fc WALL CP ;

PART B

1 – 16 L TRN BOX ;;; HVR ; MANUV ; OVRTRN SPN TRN ; HLF BK BOX ;
HVR BJO ; THRU FC CL ; TWRL VINE 3 ; PKUP SD CL ; 2 LF TRNS ;
WHISK ; THRU FC CL BFLY ;

- 1 – 4 (**L trn box**) Fwd L commencing L fc trn, -, cont trn fwd & sd R, cl L ; Bk R, -, cont
trn bk & sd L, cl R ; Repeat meas 1 & 2 ;;
5 – 8 (**Hvr**) Fwd L, -, diag fwd & sd R with slight rise, rec L DLW ; (**Manuv**) Fwd R
comm RF trn, -, cont trn fc ptr & RL0D sd L, cl R ; (**Ovrtrn spn trn**) Bk L pvt _
Rf, -, fwd R rise, sd & bk L CP WALL ; (**HLF Bk Box**) Bk R, -, sd L, cl R ;

- 9 - 12 **(Hvr BJO)** Fwd L, fwd & sd R w/ slight hvr action, sd & fwd L BJO/DLW ;
(Thru fc cl) Thru R LOD (bk L LOD), -, sd L fc ptr, cl R CP ; **(Twrl vine 3)**
 Sd L, -, XRIB, sd L (RF twrl undr joined lead hnds R, -, L, R) ; **(Pkup sd cl)** Thru R PU W to CP diag LOD/WALL, -, sd L, cl R ;
- 13 - 16 **(2 L trns)** Fwd L comm LF upper body trn, -, cont trn [up to _] sd & bk R, cl L ;
 Bk R comm LF upper body trn, -, cont trn [up to _] sd & fwd L, cl R CP/WALL ;
(Whisk) Fwd L, -, fwd & sd R start rise to ball of foot, XLIB of R cont full rise to
 SCP ; **(Thru fc cl)** Stp thru R LOD, -, sd L fc ptr, cl R BFLY ;

PART C

1 - 16 VINE 3; THRU FC CL; TWRL VINE 3; PKUP SCAR; X HVR BJO; X HVR SCAR; X HVR SCP; MANUV; 2 R TRNS LOD;; FWD RUN TWO TWICE;; TWO L TRNS WALL;; MOD TWSTY VINE 6 TO LH STAR;;

- 1 - 4 **(Vine 3)** Sd L,-,XRIB, sd L; **(Thru fc cl)** Thru R LOD, -, sd L fc ptr, cl R CP ;
(Twrl Vine 3) SD L, -, XRIB, sd L (W twrl undr Joined lead hnds R,L,R) ;
(Pkup SCAR) Thru R pick W up in SCAR diag LOD/WALL,-,fwd L, fwd R (W
 fwd L comm LF trn SCAR,-,sd R, cl L) ;
- 5 - 8 **(X Hvr BJO)** XLIF (W XRIB),- fwd & sd R rising, rec L lower to CBJ/DLC ; **(X Hvr SCAR)** XRIF (W XLIB),-, fwd & sd L rising, rec R lower SCAR/DLW ; **(X Hvr SCP)** XLIF (W XRIB),-, fwd & sd R rising, rec L lower SCP ; **(Manuv)** Fwd R comm R trn,-, cont trn fc ptr & RLOD sd L, cl R ;
- 9 - 12 **(2 R trns)** Trn RF 3/8 fwd R,-, sd L, cl R ; Cont LF 3/8 trn bk L,-, sd R cl L CP LOD ; **(Fwd, run 2 twice)** Fwd L,-, fwd R, fwd L ; Fwd R,-, fwd L, fwd R ;
- 13 - 16 **(2 L trns)** Repeat Meas 13, 14 Part B ; **(Mod twsty vine 6 to LH star)** Sd L,-, XRIBL trning to fc RLOD, Sd L trning to fc ptr; XRIFL trning to fc LOD,-, Sd L trng to fc RLOD (W LOD) inside hnds joined to start Part A Umbrella Trn, cl R ;

ENDING

1 - 8 LF TRN BOX ;;;; TWRL VINE 3 ; PKUP SD CLO ; FWD & R LUNGE ;;

- 1 - 4 **(L trn box)** Repeat Meas. 1 - 4 Part B
- 5 - 8 **(Twrl Vine 3)** Repeat Meas 14 Part C ; **(Pkup sd cl)** Thru R pick up W to CP fc diag LOD WALL, -, sd L, cl R ; **(Stp fwd & R lunge)** Fwd L,-, fwd & sd relaxed R knee & L sd stretch as music ends ; ;