

A LITTLE BITTY TEAR

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Record : Collectables 90164-B "A Little Bitty Tear" (Artist: Burl Ives) f/s: Pearly Shells (also:MCA-60036)
Sequence : INTRO-AB-A-INT-B-A-INT-C-A(1-6)-END. (W footwork opposite)
Phase : II + 1 (Fishtail) Two Step Speed: 45 RPM Release Date: March 2000

INTRODUCTION

1 – 4 8 FEET APART, WAIT 2 MEAS ;; STRUT TOGETHER 4 to BFLY ;;

1-2 Standing 8 ft apt, wait 2 meas;;
3-4 Fwd L,-, fwd R,-; Fwd L,-, fwd R,-; [BFLY]

PART A

1 – 4 BASKETBALL TURN;; HITCH 6;;

1-2 Lunge sd L,-, rec R trng RF fcg RLOD,-; cont RF trn lunge sd L RLOD,-, rec R,-;[OP/LOD]
3-4 Fwd L, cl R to L, bk L,-; Bk R, cl L to R, fwd R,-;

5 – 8 VINE APART 3 & CLAP; VINE TOGETHER 3 to CPW; TWO TURNING TWO STEPS;;

5-6 Sd L, XRIB, sd L,-_CLAP; Sd R, XLIB, sd R trng to fc ptr [CPW],-;
7-8 Sd L, cl R to L, trn(pivot) L to [COH],-; Sd R, cl L to R, trn(pivot) R [SCP],-;

PART B

1 – 4 TWIRL 2; WALK 2 to SCP; TWO FORWARD TWO STEPS;;

1-2 Sd L,-, RXIB,-(W twrls RF under joined lead hands R,-,L,-); Fwd L,-, R to [SCP],-;
3-4 Fwd L, cl R to L, fwd L,-; Fwd R, cl L to R, fwd R,-;

5 – 8 SLOW OPEN VINE 4 to CPW;; HALF BOX; SCISSORS THRU to BFLY;

5-6 Sd L,-, XRIB opening up to fc [RLOD],-; Fc ptr & sd L,-, XRIF to fc ptr in [CPW],-;
7-8 Sd L, cl R to L, fwd L,-; Sd R, cl L to R, XRIF,-; [BFLY]

INTERLUDE

1 – 4 BROKEN BOX;;; (First time end in SCP, 2nd time end in CPW)

1-3 Sd L, cl R to L, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L to R, bk R,-; Rk bk L,-, rec R,-;

PART C

1 – 4 SCISSORS SIDECAR; SCISSORS BJO CKG; FISHTAIL; WALK 2;

1-2 Sd L, cl R to L, XLIF [SCAR],-; Sd R, cl L to R, XRIF [BJO CKG],-;
3-4 XLIB, sd R, fwd lk,-; Fwd L,-, fwd R,-;

5 – 8 HITCH 4; WALK & FACE; BOX to BFLY;;

5-6 Fwd L, cl R to L, bk L, cl R to L; Fwd L,-, fwd R trng to fc ptr,-;
7-8 Sd L, cl R to L, fwd L,-; Sd R, cl L to R, bk R,-; ending in [BFLY]

ENDING

1 – 4 VINE 3, TOUCH; WRAP LADY; UNWRAP; CHANGE SIDES;

1-2 Sd L, XRIB, sd L,-; [RLOD] Sd R, XLIB, sd R, tch L to R (W wraps LF under M's L hand in 3 steps to end wrap pos/wall);
3 M steps in place L, R, L as W unwraps holding W's L & M's R hands to fc ptr [COH],-;
4 Under M's R arm change sds in 3 steps R, L, R to [BFLY COH],-;

5 – 6 VINE 3, TOUCH; WRAP & HOLD; KISS!

5-6 Sd L, XRIB, sd L,-; [RLOD] Sd R, XLIB, sd R, tch L to R (W wraps LF under M's L hand in 3 steps to end wrap pos/wall) holding this position; (Kiss is optional)