

LORELEI 4

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE-0005 CD Track 1 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : Intro - Dance - Dance(1-30) - End **Speed** : 45
Rhythm : Waltz Phase IV + 2 **Footwork** : Opposite except where noted
Timing : 123 unless noted by side of measure **Release Date** : Oct, 2004 Ver. 1.0

INTRO

1 - 4 WAIT;; TOG TCH; BK CHASSE BJO;

1-2 {Wait} LOP Fcg Pos fc DRW lead ft free wait 2 meas;;
3 {Together Touch} Tog L blend to CP, tch R to L, hold;
12&3 4 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;

DANCE

1 - 8 MANUV; OPN IMPETUS; WEAVE TO SCP;; OPN NAT; OUTSD CHG TO BJO; MANUV; HESIT CHG;

1 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
2 {Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L
(W fwd R between M's feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R)
end SCP DLC;
3-4 {Weave To SCP} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn
to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to SCP
(W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L
twd DLC trn body LF to CP, sd & fwd R to SCP) end SCP DLW;
5 {Open Natural} Fwd R trn RF, sd L, bk R (W fwd L, fwd R, fwd L outsd ptr) end Bjo RLOD;
6 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L to CBMP (W fwd R, fwd L trn LF,
sd & bk R to CBMP) end Bjo DLW;
7 {Maneuver} Repeat meas 1 Part A;
8 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

9 - 16 TRN L & R CHASSE; BK BK/LK BK; BK & R CHASSE; OPN TELE; IN & OUT RUNS;; WHIPLASH; BK WHISK;

12&3 9 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn to Bjo DRC;
12&3 10 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
12&3 11 {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R to CP DLC;
12 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L
beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
13-14 {In & Out Runs} Thru R comm trn RF, sd & bk L twd DLW, bk R twd LOD to CBMP; bk L cont
trn, sd & fwd R between W's feet cont trn, sd & fwd L (W thru L, fwd R between M's feet, fwd L
in CBMP; fwd R outsd ptr comm trn RF, fwd & sd L cont trn, sd & fwd R) to SCP DLC;
15 {Whiplash} Thru R, pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold)
end Bjo DLC;
16 {Back Whisk} Bk L, bk & sd R, XLIB (W XRIB) end tight SCP DLC;

17 - 24 PROG WING; CL TELE; FWD FWD/LK FWD; CL WING; SLO X SWIVL; OUTSD CHK; OUTSD SPIN; TRNG LK;

- 17 {Progressive Wing} Thru R comm trn slightly LF, sm fwd & sd L cont trn, XRIB (W thru L comm trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end Scar DLC;
- 18 {Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
- 12&3 19 {Forward Forward/Lock Forward} Fwd R outsd ptr, fwd L/lk RIB, fwd L;
- 20 {Closed Wing} Fwd R, draw L to R with body trn LF, tch L to R (W bk L, sd R across M, fwd L) end Scar DLC;
- 21 {Slow Cross Swivel} Fwd L, swivel LF on L pt R sd & bk, hold end Bjo RLOD;
- 22 {Outside Check} Bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr end Bjo DRW;
- 23 {Outside Spin} Comm RF upper body trn lead W to step outsd ptr sm bk L toe in, fwd R outsd ptr cont trn, sd & bk L cont trn (W comm RF upper body trn fwd R outsd ptr, cl L heel trn, cont trn fwd R between M’s feet) end CP DRW;
- 1&23 24 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF, sd & fwd L to CBMP end Bjo DLW;

25 - 32 X PVT SCAR; X HVR SCP; OK WEAVE 4; HVR CORTE; CHK BK REC FWD; OPN NAT; BK HVR TELE; THRU CHASSE BJO;

- 25 {Cross Pivot} Comm trn RF XRIF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd R) end Scar COH;
- 26 {Cross Hover} XLIF, fwd R between W’s feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- 12&3 27 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;
- 28 {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
- 29 {Check Back Recover Forward} Bk L in CBMP chkg, rec R, fwd L end Bjo DLW;
- 30 {Open Natural} Comm upper body trn RF fwd R outsd ptr, cont trn sd L, lead W to step outsd ptr bk R (W bk L, cl R heel trn, fwd L outsd ptr) end Bjo RLOD
- 31 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP, sd & fwd R slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M’s feet pivot RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;
- 12&3 32 {Through Chasse To Bjo} Thru R (W thru L) to fc ptr, sd L/cl R to L, sd L to Bjo DLW;

REPEAT DANCE (1-30)

END

1 - 2 BK PREP TO R LUNGE & EXTEND;;

- 1-2 {Back Preparation To Right Lunge & Extend} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH; flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend