

LOVE DON'T LIVE HERE ANY MORE

Choreographers:	Music: Kris Kristofferson & Rita Coolidge, "Natural Act" CD Album Polygram Int'l 55070; http://www.amazon.com/exec/obidos/tg/detail/-/B000007U71/qid=1083003451/sr=1-2/ref=sr_1_2/104-2501611-5423929?v=glance&s=music#product-details or MP3 from choreographer.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: 2-step
B-7034 Mons, Belgium	Phase: II+2 (Fishtail, Hook)
Tel: 00 32 65 73 19 40	Release date: May 2004
Fax: 00 32 65 73 19 41	Time & Speed: 3'16" at CD speed+ 7%
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INTRODUCTION

	Wait 3 notes	Fcg ptr & WALL about 4 ft apt wt 3 notes
1	Skate L & R;	W/ sktg action sd & fwd L, -, sd & fwd R, -;
2	Skake-2-step	Contg sktg action sd & fwd L, cl R, sd & fwd L, -;
3	Skate R & L	W/ sktg action sd & fwd R, -, sd & fwd L, -;
4	Skate-2-step	Contg sktg action sd & fwd R, cl L, sd & fwd R, -;
5 - 8	Solo Left turning Box	Sd L, cl R, trng LF ¼ fwd L, -; sd R, cl L, trng LF ¼ bk R (<i>W sd R, cl L, trng LF ¼ bk R, -; sd L, cl R, trng LF ¼ fwd L, -;</i> rpt meas 5-6 Intro to SCP LOD);

PART A

1 - 2	2 Fwd-2-steps;;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	Run 2 & Vine 2;	Fwd L, R, trng RF to fc ptr sd L, XRIB;
4	Face to face;	Sd L, cl R, sd L trng LF to V-BK-TO-BK, -;
5	Front limp;	W/ trl hnds still jd sd R, XLIF w/ soft knee, sd R, XLIF w/ soft knee;
6	Back to back;	Sd R, close L, sd R trng RF to BFLY WALL, -;
7	BFLY 2 side closes;	Sd L, cl R, sd L, cl R;
8	Side draw close;	Sd L, draw R, cl R, -;
9 -10	Box;;	Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
11-12	Back away in 2 2-steps;;	Apt L, cl R, apt L, -; apt R, cl L, apt R ckg, -;
13-14	Strut tog in 4 to CP;;	Fwd L, -, R, -; L, -, R to CP WALL, -;
15-16	(1ST time) ½ Box; Scissor thru;	Sd L, cl R, fwd L, -; sd R, cl L stg to trn twd LOD, thru R to SCP, -;
15-16	(2nd time) 2 side closes; Walk & p.u.;	Sd L, cl R, sd L, cl R; trng to fc LOD sm fwd L ldg W to pu, -, fwd R (<i>W fwd R, -, trng LF fwd L in frt of M</i>) to CP LOD, -;

PART B

1 - 2	Lace across & around to face;;	Xg DIAG bhd W twd DLW fwd L, cl R, fwd L (<i>W xg DIAG undr jnd ld hnds twd DLC</i>) to LOP LOD, -; in a wide arc curvg LF fwd R, cl L, fwd R to CP COH, -;
3	Side-2-step;	Side L, cl R, sd L, -;
4	Behind side thru to SCP;	XRIB (<i>W XIB</i>), sd L, thru R to loose SCP RLOD, -;
5	Cut back 2x;	Cut LIF, bk R, cut LIF, bk R;
6	Dip back & recover;	Bk L w/ soft knee, -, rec R, -;
7 - 8	Double hitch;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
9 -16	Rpt meas 1-8 Part B in opposite direction.	

PART C

1 - 2	Vine apart & together;	Twtd COH (<i>W twd WALL</i>) sd L, XRIB, sd L, tch R; tog sd R, XLIB, sd R to end SD-BY-SD no hnds jnd fcg LOD, -;
3	Stomp Kick Hook;	Stomp L, kick R fwd, XRIF, -;
4	Unwind to BFLY;	W/ wgt on both ft use whole meas to unwind ¾ LF Xferg wgt to R to BFLY WALL;
5 - 6	Hitch apart & kick 2x;;	Apt L, cl R, fwd L, kck R btw W's legs (<i>W kck L outsd M</i>); apt R, cl L, fwd R, kck L outsd W (<i>W kck R btw M's legs</i>);
7	Hitch apart;	Apt L, cl R, fwd L, -;
8	Scissor thru SCP LOD;	Sd R, cl L trng twd LOD, thru R to SCP, -;

PART D

1 - 2	Progressive scissors SCAR & BJO;;	Sd L, cl R trng bdy twd DLW, fwd L to SCAR,-; sd R twd WALL, cl L trng bdy twd DLC, fwd R to BJO DLC ckg, -;
3	Fishtail;	XLIB, sd R w/slight RF trn, fwd L w/ L shldr ld to BJO, lk RIB;
4	Walk & face;	Fwd L, -, trng RF fwd R to CP WALL, -;
5 - 6	2 turning 2-steps;;	trng RF full trn ovr next 2 meas sd L, cl R, bk L, -; sd R, cl L, fwd R, -;
7	Vine 4;	Sd L, XRIB (<i>W XIB</i>), sd L, XRIF (<i>W XIF</i>) to SCP LOD;
8	Walk 2;	Fwd L, -, fwd R, -;

ENDING

1 - 6	Rpt meas 1 – 6 Part A.	
7	BFLY 2 side closes;	Sd L, cl R, sd L, cl R;
8	Apart point	Apt L, -, pt R twd ptr, -;

Rita Coolidge (born May 1, 1944 in Nashville, Tennessee) is a American singer.

Coolidge's early career was as a backing vocalist, for artists such as Joe Cocker, Eric Clapton and Leon Russell. She became known as "The Delta Lady" and inspired Leon Russell to write a song of the same name for her. It was during this time that she met Kris Kristofferson and they married in 1973. With him she recorded several duet albums which sold well, and earned them a Grammy Award for Best Country Performance by a Duo or Group with Vocal in 1974 for *From The Bottle To The Bottom*, and in 1976 for *Lover Please*.

Divorced from Kristofferson since 1980, Coolidge continues to perform and has appeared in a few movies.

