

# LOVE IN EVERY ROOM

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Record : Roper Records 281-A "Love In Every Room" (F/S: Too marvelous For Words)  
Sequence : INTRO-A-BC-A-BC-END. (Womans footwork opposite) Speed: 43 RPM  
Phase : III + 1 (Alemana) Rhythm : Foxtrot / Rhumba Release Date : MAY 5, 2000

## INTRODUCTION

1 – 4 CP / LOD, WAIT 2 MEAS ;; FORWARD RUN 2, TWICE ;;  
1-2 CP / LOD, wait 2 meas ;;  
3-4 Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R;  
5 – 8 TWO LEFT TURNS ;; HOVER ; THRU FACE CLOSE [BFLY];  
5-6 Fwd L,-, fwd R trng, cl L; Bk R,-, bk L trng, cl R;  
7-8 Fwd L,-, fwd R & sd rise, rec L; Thru R trng to fc,-, sd L, cl R; [BFLY]

## PART A

1 – 4 RUMBA SIDE WALKS ;; FULL BASIC ;;  
1-2 Sd L, cl R, sd L,-; Cl R, sd L, cl R,-;  
3-4 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;  
5 – 8 NEW YORKER ; SPOT TURN ; HAND to HAND, TWICE ;;  
5-6 Thru L, rec R [FC], sd L,-; XRIF trn, rec L trn, sd R,-;  
7-8 Bhd L, rec R [FC], sd L,-; Bhd R, rec L [FC], sd R,-;  
9 – 10 CUCARACHAS ;;  
9-10 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

## PART B

1 – 4 SHOULDER / SHOULDER, TWICE ;; ALEMANA ;;  
1-2 Rk fwd L [SCAR], rec R [FC], sd L,-; Rk fwd R [BJO], rec L [FC], sd R,-;  
3-4 Fwd L, rec R, bk L; Bk R, rec L, sd R,- (W XLIF trn, rec R trn, sd L);  
5 – 8 LARIAT ;; FENCELINE, TWICE ;;  
5-6 Sd L, rec R, cl L,-(W Fwd R, fwd L, arnd bhd M fwd R); Sd R, rec L, cl R,-; [Cucaracha Action] (W Fwd L, fwd R, sd R,-);  
7-8 L X lunge, rec R, sd L,-; R X lunge, rec L, sd R,-;

## PART C

1 – 4 REVERSE UNDERARM TURN; CUCARACHA; OPEN BREAK; WHIP;  
1-2 XLIF, rec R, sd L,-(W XRIF trn, rec L trn, sd R,-); Sd R, rec L, cl R,-;  
3-4 Rk bk L, rec R, sd L,-; Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R,-(W Fwd L, fwd R trng ½ LF, sd L,-);  
5 – 8 TIME STEP, TWICE;; OPEN BREAK; WHIP;  
5-6 XLIB (W XRIB), rec R, sd L,-; XRIB (W XLIB), rec L, sd R,-;  
7-8 Rk apt L, rec R, sd L,-; Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R,-(W Fwd L, fwd R trng ½ LF, sd L,-);

## ENDING

1 BACK BREAK to OPEN & FREEZE,  
1 Bhd L, to OP / LOD & freeze, [with arms up]