

## LOVE WILL KEEP US TOGETHER

**Composer:** Larry & Aleta Dunn, 1310 Shawnee Drive, Waycross, GA 31501 Tel (912) 285-4842  
**Record:** Collectables 75021- 8590-7 or A&M 8590 "Love Will Keep Us Together" by Captain & Tennille  
**Rhythm/Phase:** Rumba/III  
**Footwork:** Oposite throughout, directions for M unless otherwise stated  
**Sequence:** INTRO - A - A - B - A - BRIDGE - A - ENDING

### INTRO

**1-4** WAIT BFLY/WALL ;; RUMBA BASIC ;;  
1-4 Wait BFLY/Wall ;; rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;

### PART A

**1-4** OPEN BREAK; SPOT TURN; HAND TO HAND - Twice ;;  
1 Rk apt L to LOP fcg extend free arm up, rec R to BFLY, sd L, -;  
2 XRIF of L (W XIF) to LOD trng LF, rec L trng LF to fc ptr BFLY/Wall, sd R, -;  
3-4 Rk bk L to OP/LOD, rec R to BFLY, sd L, -; rk bk R to LOP/RLOD, rec L to BFLY, sd R, -;

**5-8** VINE 3; CRAB WALK 3; CIRCLE AWAY & TOG 2 TWO STEPS TO BFLY ;;  
5-6 Sd L, XRIB(W XIB), sd L, -; thru R look to LOD, sd L fcg ptr, thru R look to LOD, -;  
7-8 Fwd L trng LF to DLC, cl R, fwd L twd DRC, -; fwd R trng LF to DRW, cl L, fwd R to BFLY/Wall, -;

**9-12** BASIC; WHIP TO BFLY COH; RK SD, REC, CROSS; BK BASIC;  
9-10 Rk fwd L, rec R, sd L, -; bring trailing jnd hnds across rk bk R trng LF, rec L trng to fc COH, sd R, (W fwd L  
to M's left side, fwd R trng LF to fc M in BFLY, sd L,) -;  
11-12 Rk sd L, rec R, XLIF of R (W XIF), -; rk bk R, rec L, sd R, -;

**13-16** RK SD, REC, CROSS; BK BASIC; NEW YORKER; SPOT TURN;  
13-14 Repeat Meas 11-12 of Part A ;;  
15-16 Thru L to LOP/LOD, rec R to BFLY, sd L, -; XRIF of L (W XIF) to RLOD trng LF, rec L trng LF to BFLY, sd R, -;

**17-20** BASIC; WHIP TO BFLY/WALL; CUCARACHA; SPOT TURN TO BFLY;  
17-20 Repeat Meas 9-10 of Part A to BFLY/Wall ;; press sd L, rec R, cl L to R, -; repeat Meas 2 of Part A;

### PART B

**1-4** VINE 8 ;; RK SD, REC, CROSS; RK SD, REC, CROSS;  
1-2 BFLY/Wall sd L, XRIB (W XIB), sd L, XRIF (W XIF); repeat Meas 1 of Part B;  
3-4 Rk sd L, rec R, XLIF of R (W XIF), -; rk sd R, rec L, XRIF of L (W XIF), -;

**5-9** VINE 8 ;; CUCARACHA; SPOT TURN TO BFLY; 2 SD, CL;  
5-8 Repeat Meas 1-2 of Part B ;; repeat Meas 19-20 of Part A ;;  
9 Sd L, cl R, sd L, cl R ;

### BRIDGE

**1** BFLY 2 SD, CL;  
1 BFLY/Wall sd L, cl R, sd L, cl R;

### ENDING

**1-5** VINE 4 TO CP WALL; BOX ;; CIRCLE BOX TO M'S R SIDE ;;  
1-3 BFLY sd L, XRIB (W XIB), sd L, XRIF (W XIF) to CP; sd L, cl R, fwd L, -; sd R, cl L, bk R, -;  
4-5 Repeat Ending Meas 2-3 (W sd R trng RF, cl L, fwd R trng RF, -; fwd L, cl R, fwd L to M's R side, - )

**6-9** LARIAT IN 6 TO BFLY ;; HAND TO HAND -Twice ;;  
6-7 Press sd L, rec R, cl L to R, -; press sd R, rec L, cl R to L, (W fwd R, fwd L bhnd M, fwd R, -; fwd L arnd M,  
fwd R trng to fc M, sd L to BFLY,) -;  
8-9 Rk bk L to OP/LOD, rec R to BFLY, sd L, -; rk bk R to LOP/RLOD, rec L to BFLY, sd R, -;

**10-13** SHOULDER TO SHOULDER - Twice ;; 2 SD, CL; SD CORTE;  
10-11 XLIF of R to BFLY scar, rec R to fc, sd L, -; XRIF of L to BFLY/BJO, rec L to fc, sd R, -;  
12-13 BFLY sd L, cl R, sd L, cl R; sd L on soft knee twist to look & pt R twd RLOD & hold;