

LOVE IS A MANY SPENDORED THING

Composer: Tom & Jan Kannapel, 7607 Cedar Hollow Dr., Louisville, Ky. 40291, (502)239-8108  
Recording: Love Is A Many Splendored Thing-The Four Aces, MCA-60010 (flip - Tell Me Why)  
Release Date: January '86  
Sequence: INTRO AB AB AB(1-4) END  
Rating: Phase V+2. Dance includes syncopation, two-step, quickstep and multi-rhythm picture figures.

MEAS.

INTRO

- 1 - 4 WAIT; WAIT; ROLL 3 to LOD,,, -; THRU LUNGE,-, REC to BTFY fcg WALL,-;  
(1-2) Hold 2 meas BTFY fcg wall;;  
(3-4) Roll L,R,L to LOD to end in OP fcg LOD,-; Fwd R,-, Rec Bk L to BTFY fcg Wall,-;
- 5 - 8 ROLL 3 to RLOD,,, -; THRU LUNGE,-, REC to CP fcg WALL,-; SD, DRAW, SD, DRAW:-, SYNC TWISTY VINE to BJO fcg LOD,,,;  
(5-6) BTFY fcg WALL-Roll R,L,R to RLOD to end in LOP fcg RLOD,; Fwd L,-, Rec Bk R trng to CP fcg Wall,-;  
(7-8) Sd L, Draw R, Sd R, Draw L; Hold, Sd L, Beh R(W XIF)/ Sd L, Fwd R(W XIB) to BJO fcg LOD; Note: Tempo slows slightly after meas 7.

PART A

- 1 - 4 FWD, QUARTER TURN,,, PROGRESSIVE CHASSE,,, MANUV; PIVOT 3 to CP fcg RLOD,,, V-7 to SCP fcg LOD,,,;  
(1-2) BJO fcg LOD(2nd & 3rd time begin in CP fcg LOD)-Fwd L-blending to CP fcg LOD,(Qtr Trn) Fwd R trn to fc WALL, Sd L/ Cls R, Sd L to CP fcg RDW; (Prog Chasse)Bk R, Sd L/ Cls R,Sd L to BJO fcg DW,(Manuv)Fwd R trn RF to CP fcg RLOD  
(3-4) (Pivot 3) Bk L to LOD, Fwd R to LOD, Bk L to LOD trng one rev to end in CP fcg RLOD,(V-7) Bk R to DC in contra body/ lock L in front of R; Bk R, Bk L, Bk R trng LF/ Sd L to SCP fcg LOD, Thru R to fcg LOD;
- 5 - 8 CHASSE to BJO,,, ROCK, REC to CP; CHASSE to SCAR,,, ROCK, REC to CP; CHASSE to SCP,,, THRU to THROWAWAY OVERSWAY,,, RISE & DRAW,-, CLS to CP fcg WALL;  
(5-6) Trng to CP fcg WALL-Sd L/ Cls R, Sd L to BJO fcg DW, Check fwd R, Rec Lto CP fcg WALL; Sd R/ Cls L, Sd R to SCAR fcg RDW, Check fwd L, Rec R CP fcg WALL;  
(7-8) Sd L/ Cls R, Sd L trng to SCP fcg LOD, Fwd R trng to fc ptr, Sd L(W sd & fwd R swivel to CP M fcg LOD); Relax knee & slide R to RLOD(W relax R knee & slide L bk twd LOD look well over shoulder), Rise on L & Draw R to L,-, Cls trng to end in CP fcg WALL;

PART B

- 1 - 4 SLOW HOVER to LOP fcg RLOD,,, BK; BK/ CLS, BK, DEVELOPE',; ROLL, 2 to HALF OP fcg LOD, BK/ LK, BK; BK/ CLS, BK, DEVELOPE',;  
(1-2) CP fcg WALL-(Hover)Fwd L, Sd R, Rec L trng to LOP fcg RLOD, Bk R; Bk L/ Cls R, Bk L,(Develope')Bring R to L & raise 1/2 to knee, Extend R foot fwd & downward keeping toe pointed to floor;  
(3-4) Release hand hold as rolling RF(W LF)to RLOD 1/2 rev R, L to HALF OP fcg LOD Bk R/ Lk L IF R, Bk R; Bk L/ Cls R, Bk L,(Develope') Bring R to L & raise 1/2 to knee, Extend R foot fwd & downward keeping toe pointed to floor;
- 5 - 8 WEAVE 6,,, FWD, FWD/ LK; FWD, LEFT TIPPLE CHASSE,,, BK/ LK, BK, HEEL PULL,;  
(5-6) HALF OP fcg LOD-(Weave)Blending to SCP fwd R, Fwd L blending to CP commence LF trn, Sd & bk R, Bk L in BJO twd LOD; Bk R continuing LF trn, Sd & fwd L to BJO fcg LOD(W fwd L commencing LF trn to XIF of M, Sd & bk R, Sd & fwd L continue LF trn, Fwd R in BJO; Fwd L continue RF trn, Sd & bk R, Fwd R, Fwd L/ Lk R 1B L;  
(7-8) BJO fcg LOD-Fwd L,(Left Tipple)Fwd R trng RF, Sd L twd DW/ Cls R to L, Sd L continue trn to SCP fcg WALL;(Bk Lk Bk)Bk R trng RF to BJO fcg RLOD/ Lk L XIF of R, Bk R,(Heel Pull)Bk L trng RF(W Fwd R XIF M trn RF to CP), Cls R to L trng on L heel to finish with wgt on R foot in CP fcg LOD(W Sd & bk L/Draw R to L);
- Note: Last time thru PART B omit meas 5 thru 8 & proceed to END.

END

1 - 5

WEAVE 3,,, QUICK BK/ TRN; ( on drum beat) LUNGE,-,REC/DRAW to CP fcg WALL, (Begin on "Splendored") HOVER to SCP fcg WALL;,, MANUV,SD/CLS; PIVOT 4; TWIRL VINE 3,,, THRU; SD, HINGE,

- (1-2) HALF OP fcg LOD-(Weave 3)Blending to SCP fwd R, Fwd L to CP commence LF trn Sd & bk R, Bk L in BJO twd LOD/ Bk R continue LF trn to CP fcg WALL; Sd L LOD(Both look LOD),-,Rec sd R to RLOD/Draw L to R, (Hover) Fwd L to WALL;
- (3-4) Sd R with rise, Rec L to look SCP fcg LOD,(Manuver)Fwd R XIF W trng RF to CP fcg RLOD, Sd L/ Cls R;(Pivot)Bk L to LOD, Fwd R to LOD, Bk L to LOD, Fwd R to complete 1 3/4 rev ending in CP fcg WALL;
- ( 5 ) (Twirl Vine)Sd L, XRIB, Sd L(W fwd R, L, R to LOD rotating 1 1/4 rev RF under joined lead hands),(Hinge)Thru R to CP fcg LOD; Sd L(W sd & bk R), Retaining wgt on L lower & rotate upper body to fc LOD(W XIB L to LOD),

Note: Much of END is danced to lyrics. The bold print includes key lyrics, etc. to assist with this section of dance.