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Music: Special Press
Rhythm: Phase VI Foxtrot
Directions: For Man
Sequence: Intro, A, B, A, B, End
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INTRO

1 - 4 -, -, SWAY RIGHT; LADY ROLL OUT; SAME FOOT LUNGE; LADY INSIDE ROLL TO FC;
--S (-, -, Sway Right) Wrapped Pos Fc Wall Weight on L for Both with R pointed RLOD both looking DRW Wait 2 beats, -, both sway sd R, -;
SQQ (Lady Roll Out) Sd L LOD Roll W LF, -, Fwd R LOD (W Step R con't to trn LF to fc RLOD Roll, Fwd L change to Handshake (W bk L to fc ptr RLOD);
S-- (Same Foot Lunge) (LOD) Handshake compress L leg, fwd R, -, -; (W compress L leg step bk R, sweep L hand down and out looking LF taking full measure to complete;)
SQQ (QQQQ) (Lady Inside Trn) Bk RLOD L Leading W to free LF Roll twd M, - (W con't LF roll on R), Bk R (W sd & fwd L to M), Bk L (W fwd R) beginning to blend to CP still fc LOD;

PART A

1 - 4 FEATHER FINISH; DOUBLE FALLAWAY TO BJO; WEAWE ENDING; THREE STEP;
SQQ (Feather Fin.) CP Bk R RLOD, -, sd L DC, fwd R DC outside ptr;
QQQQ (Double Fallaway) Fwd L DC, trn LF sd R DC, bk L under body, bk R DC to bjo; (W Bk R, bk L w head R, bk R under body w head R, sd & fwd L DC to bjo w head still R;)
QQQQ (Weawe End) Bk L Bjo, bk R comm LF trn, sd & fwd L trn LF DW, fwd R DW bjo; (W Fwd R outside ptr, fwd L CP, sd & bk R DW, bk L;
SQQ (Three Step) Fwd L DW, -, fwd R, fwd L;

5 - 8 NATURAL TRN; TIPPLE CHASSE PIVOT; PIVOT 3; BK HOVER TO SCP;
SQQ (Nat. Trn) Fwd R, start RF trn, sd L DW, (W heel trn), bk R LOD CP (fc RLOD);
SQQ&Q (Bk Tipple Chasse) Bk L LOD, comm RF trn, sd R/cl L, sd & fwd R to fc LOD pivot 1/2 to end RLOD CP;
SQQ (Pivot 3) Pivot RF L, -, R, L to CP RLOD;
S-Q (Bk Hover) Con't to Pivot RF sd & bk R with hovering action taking 3 beats to trn W to SCP DC, -, -, fwd L SCP DC;

9 - 12 FEATHER; OPEN REV. & SLIP; CHANGE OF DIRECTION; CONTRA CHECK & SWITCH;
SQQ (Feather) Thru R DC, -, fwd L (W sd & bk R to bjo), fwd R outside ptr;
QQQQ (Open Rev Slip) Fwd L DC comm LF trn, fwd & sd R cont LF trn, bk L bjo, trng LF slip R past L on toe to CP DLW;
S&S (Change of Dir.) Fwd L DW trn LF, -, Sd R DW, draw L to R;
SQQ (Contra Check and Switch) Compressing R leg Fwd L w checking action, -, rec R, trn RF slip L bk past R (small on toe) CP DW;

13 - 16 CURVED FEATHER; HEEL PULL RHUMBA CROSS; OPEN IMPETUS;
SQQ (Curved Feather) Fwd R, comm RF trn, sd & fwd L, strong RF body trn fwd R on toe thighs X Bjo DRW;
QQQQ (Heel Pull Rhumba Cross) Bk L trng RF, draw R bk & trng RF sm sd R (sd L arnd M) to CP LOD, fwd L LOD w left sd lead, KRIB (XLIF) trng RF to fc RLOD;
SQQ (Open Impetus) to Scp DC;
SQQ (Thru. Fc. to Scp) Thru R DC, -, Trn RF on R to fc ptr tch L to R, fwd L DC SCP (This will have a hovering action);

PART B

- 1 - 4 LADY ROLL TO LOP; ZIG ZAG; LADY ROLL OUT TO HANDSHAKE;
OPEN SAME FT LUNGE;
 SQQ (Lady Across) (SCP DC) Fwd R commence to roll W across to
 LOP/LOD,-, L LOD, R LOP/LOD (look at ptr);
 QQQQ (Zig Zag) Thru L, Sd R, XLIB of R bfly, Sd R LOP/LOD;
 SQQ(QQQQ) (Lady Roll Out) Walk Fwd L (W solo roll LF),-, R, L to fc
 ptr prepare for handshake; (W LF roll LOD R, L, R, L (start
 roll on last step of Zig Zag) to end fc ptr RLOD;)
 S-- (Same Ft Lunge) (LOD) Handshake compress L leg fwd R,-,-,-;
 (W compress L leg step bk R, sweep L hand down and out
 looking LF taking full measure to complete;)
- 5 - 8 LADY INSIDE ROLL (LF); RONDE; LADY INSIDE ROLL (LF) TO BJO;
OUTSIDE CHANGE TO SCP;
 SQQ (Lady Inside Roll) Bk L leading lady to roll LF,-, Bk R,
 Small bk L; (W rec L commence LF trn,-, sd R continue LF trn
 fwd L to fc ptr/RLOD handshake)
 SS (Ronde) Taking handshake Fwd R,-,Swival to fc wall Pt L twd
 LOD while leading lady to Ronde,-; (W Fwd R RLOD
 compressing into handshake,-, fwd L trn RF, ronde R foot to
 fc WALL (left hand on M's shoulder);)
 SQQ&Q (Lady Inside Trn) Bk L twd DC,-,Bk R/L,R; (W XRBL commence
 LF trn,-, fwd L LOD/step R cont LF trn, fwd L LOD to ptr
 blending to BJO)
 SQQ (Outside Change) Bk L DC,-, bk R to CP, sd & fwd L SCP/DW;
- 9 - 12 NATURAL TELEMARK; NAT TELEMARK & PREP; SAME FT. LUNGE;
TELEMARK ENDING;
 SQQ (Nat. Telemark) Fwd R DW comm RF trn,-, fwd & sd L DW con't
 RF trn, sd & fwd R LOD w body fc DC; (W Fwd L SCP, -,fwd R
 between M's feet trn RF head R, sd & bk L LOD w head R;)
 QQQQ (Nat. Telemark & Prep) Fwd L outside ptr L side, fwd R CP
 LOD comm RF trn, fwd & sd L DW con't RF trn to fc COH, tch R
 to L,-; (W Bk R under body head still R, bk L CP, cl R to L
 trn RF, sd L;)
 SS& (Sm Foot Lunge) Compressing L step Sd R LOD (W bk R X
 thighs),-, -, -/soften R leg to release line leading W to
 rec L (W rec L trn LF);
 SQQ (Telemark End) Rec L trn LF,-,sd R DRW con't LF trn, sd &
 fwd R DC/SCP; (W Bk R DRW,-, cl L to R, fwd L DC;)
- 13 - 16 OPEN NAT.; BK TO TUMBLE TRN *;OUTSIDE CHECK; OP. IMPETUS;
 SQQ (Open Nat) Thru R DC,-, fwd L trng RF, sd & bk R fc DRW
 w R shoulder lead;
 QQQ&Q (Bk to Tumble Trn) Bk L Bjo/DC, (Tumble Trn) bk R DC comm LF
 trn, sd & bk DC/fwd R DC, fwd L to end CP DEC;(W Fwd R
 outside ptr, fwd L comm LF trn, sd R con't to trn LF/bk L,
 bk R CP head R;)*This Tumble trn is not as tightly turned
 as most because of the running entry
 SQQ (Outside Check) Bk R DW,-, sd & fwd L w slight LF body trn,
 w RF body trn fwd R RLOD bjo;
 SQQ (Open Impetus) To SCP DC;

ENDING

- S&S THRU TO HINGE; End hinge w M's L & W's L arms up & out to
 sd w M looking at W and W's head to L. M's R hand around W's
 waist. W's R hand on M's left shoulder.