

LOVER'S CONCERTO

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11732 CD Track 15 e-mail : d-doi@tcp-ip.or.jp
available from choreograher on MP3 file or MD or Cassette Tape
Sequence : INTRO - A - B - A - B+ **Speed** : 42 or slow for comfort
Rhythm : Cha Cha Phase VI **Footwork** : Opposite except where noted
Timing : 123&4 unless noted by side of measure **Release Date** : Feb, 2003 Ver. 1.0

INTRO

1 - 4 WAIT;; QUICK NEW YORKERS; SPOT TRN;

1-2 {Wait} Bfly Pos fc Wall trailing ft free wait 2 meas;;
1&23&4 3 {Quick New Yorkers} Thru R to OP LOD/rec L to fc, sd R in momentary Bfly, thru L to LOP
RLOD/rec R to fc, sd L end Bfly Wall;
4 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF), fwd L cont trn to fc ptr, sd R/
cl L, sd R end LOP Fcg Wall;

PART A

1 - 8 ALEMANA W OVRTRND M TRANS TO SD BY SD WALL;; HIP TWIST CHASSE; RONDE CHASSE; HIP TWIST CHASSE; HOCKEY STICK ENDING M TRANS; FWD BASIC TO SHAD REV; WHEEL FC WALL;

1-2 {Alemana W Overturned M Transition To Sd-By-Sd Fc Wall} Fwd L, rec R, sd L/cl R, sd L;
1234 bk R, rec L, sd R, rec L (W comm swvl RF fwd L twd LOD cont trn RF under jnd lead hnds,
(123&4) fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd & fwd L trn 1/2 RF) end Sd-By Sd Wall;
3 {Hip Twist Chasse} Bk R, rec L, XRIF/twisting RF on R cl L, sd R;
4 {Ronde Chasse} Fwd L, rec R, ronde L ft CCW XLIB/cl R, sd L;
5 {Hip Twist Chasse} Bk R, rec L, XRIF/twisting RF on R cl L, sd R;
1234 6 {Hockey Stick Ending M Transition} Bk L, rec R, fwd L, fwd R (W fwd L, fwd R trn 1/2 LF,
(123&4) bk L/lk RIF, bk L) end LOP Fcg Wall;
7 {Fwd Basic To Shadow Reverse} Fwd L, rec R trn 1/4 RF, release lead hnds and pass by in bk
of W sd L/cl R, sd L (W bk R, rec L trn 1/4 LF, sd R/cl L, sd R) end Shadow RLOD;
8 {Wheel To Face Wall} Wheel RF fwd R, L, R/L, R (W bk L, R, L/R, L) end Shadow Wall;

9 - 16 ADV SLIDG DR w/LUNGE & SIT LINE;; ADV SLIDG DR W TRN TO FC CHA;; NAT OPNG OUT W SPIRAL TO FULL REV TOP w/SD CHA ENDG;

9 {Advanced Sliding Door} Fwd L with slight body trn RF look ptr, rec R, in pl L/R, L (W bk R
with body trn RF, rec L with body trn LF, twd DLW sm fwd chasse R/L, R) end Shadow Wall;
10 {Lunge & Sit Line} Sd & bk R lunge line extend R arm up palm out, rec L lower arm, in pl
R/L, R (W sd & fwd L trn RF under L-L hnds in sit line pos extend R arm up palm out, rec R,
sd L/cl R, sd L trn 1/2 RF) end Shadow Wall;
11 {Advanced Sliding Door} Repeat meas 9 Part A;
12 {W Turn To Face Cha} Lower on L in lunge line, rise on L (W sd L with body stretch to left in
lunge line, rec R trn 1/2 RF to fc ptr), blend to CP sd R/cl L, sd R end CP Wall;

- 13 {Natural Opening Out W Spiral} Sd L with slight body trn RF, rec R trn bk, sm sd L/cl R, sd L lead W to spiral LF (W swivel 1/2 RF on L bk R, rec L comm trn LF, cont trn sd R/cl L, sd R spiral 7/8 LF to fc DLC)
- 14-15 {Reverse Top} Blend to CP sd & fwd R comm trn LF, swivel LF on ball of R XLIF, swivl LF on ball of L sd & fwd R/XLIF, sd & fwd R (W fwd L twd DLC, swivel LF on ball of L sd R, XLIB/sd R, XLIB) end CP DRW; cont trn XLIF, sd & fwd R, XLIF/sd & fwd R, XLIF (W sd R, XLIB, sd R/XLIB, sd R) end CP DRC;
- 16 {Side Cha Ending} Cont trn sd & fwd R, XLIF to fc Wall, sd R/cl L, sd R (W XLIB, sd R to fc ptr, sd L/cl R, sd L) end CP Wall;

PART B

1 - 8 ADV HIP TWIST; RUNAWAY FAN; W FWD SWVL TO ADV ALEMANA;; GUAPACHA X BASIC WITH REV TWIRL ENDG;; NY M TRANS TO L HND STAR; SPLIT CUBAN;

- 1 {Advanced Hip Twist} Fwd L with slight body trn RF look ptr, rec R trn bk, bk L/lk RIF, bk L (W swivel 1/2 RF on L bk R, rec L swivel 1/2 LF, fwd R/lk LIB, fwd R swivel 1/4 LF on R) end L-Shape M fc Wall W fc LOD;
- 2 {Runaway Fan} Bk R, rec L trn 1/4 LF, fwd run R/L, R (W fwd L, fwd R spiral LF 1 full trn, with raising L arm up high in front fwd run L/R, L) end Tandem LOD lead hnds jnd;
- 3-4 {W Forward Swivel To Advanced Alemana} Fwd L, rec R, RF trng chasse L/R, L to fc DRW (W fwd R twd LOD swivel 1/2 RF with ronde L, fwd L twd RLOD, fwd R/lk LIB, fwd R trn RF to fc COH); cont trn XRIB, cont trn sd & fwd L to fc COH, in pl R/L, R (W cont trn fwd L twd LOD under jnd lead hnds, cont trn fwd R twd DRW, wheel RF L/R, L trn to fc ptr) end CP COH;
- &23&4 5-6 {Guapacha Cross Basic With Reverse Twirl Ending} Hold the last step of the previous meas rising slightly/almost falling XLIF (W XRIB) comm trn 1/4 LF, cont trn rec R to fc RLOD, sd L/cl R, sd L end CP RLOD;
- &23&4 Hold and rising slightly/almost falling XRIB (W XLIF) comm trn 1/4 LF, cont trn rec L to fc Wall, sd R/cl L, sd R (W rev twirl L/R, L) end LOP Fcg Wall;
- 1234 7 {New Yorker M Transition To Left Hand Star} Thru L to LOP RLOD, rec R to fc, sd L, rec R (W thru R to fc RLOD, rec L to fc, sd R/cl L, sd R) end L Hnd Star Wall;
- 1&23&4 8 {Split Cuban} Both ptrs same footwork XLIF/rec R, sd L, chg to R Hnd Star XRIF/rec L, sd R;

9 - 16 PATTY CAKE w/SPIN TO R HND STAR; SPLIT CUBAN; SPOT TRN M TRANS; UNDERARM TRN W SPIRAL TO ROPE SPIN;; GUAPACHA TIME STEP 2X;;

- 9 {Patty Cake With Spin To Right Hand Star} Chg to L Hnd Star XLIF, rec R, spin LF 1 full trn L/R, L chg to R Hnd Star;
- 1&23&4 10 {Split Cuban} Repeat meas 8 Part B with opposite ft and hnd movement;
- 1234 11 {Spot Turn M Transition} XRIF trn 3/4 LF, fwd L cont trn to fc ptr, sd R, rec L (W XRIF trn 3/4 LF, fwd L cont trn to fc ptr, sd R/cl L, sd R) end LOP Fcg Wall;
- (123&4) 12-14 {Underarm Turn W Spiral To Rope Spin} XRIB, rec L, sd R/cl L, sd R lead W to spiral RF (W XLIF trn 3/4 RF, fwd R cont trn to fc ptr, sd L/cl R, sd L spiral 7/8 RF under jnd lead hnds); Sd L, rec R, in pl L/R, L; sd R, rec L, in pl R/L, R (W walk around M CCW fwd R, L, R/L, R; L, R, L/R, L trn to fc ptr);
- &23&4 15-16 {Guapacha Time Step Twice} Hold the last step of the previous meas rising slightly arms extended sd palms up/almost falling XLIB (W XRIB), rec R, sd L/cl R, sd L; hold and rising slightly/falling XRIB (W XLIB), rec L, sd R/cl L, sd R end LOP Fcg Wall;
- &23&4

Repeat Part A

PART B +

1 - 15 REPEAT PART B MEAS 1-15;.....;

16+ GUAPACHA TIME STEP & STEP THRU;

&23&45 16+ {Guapacha Time Step & Step Through} Hold the last step of the previous meas rising slightly arms extended sd palms up/almost falling XRIB (W XLIB), rec L, sd R/cl L, sd R; jn lead hnds thru L with jnd hnds fwd and low and free trail hnds bk and high,