

# LUCKY

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Phase 5 West Coast Swing

Record: I Feel Lucky - Mary-Chapin Carpenter - Columbia 38-74345

Speed: 41 RPM or Slow to Suit

Seq: Intro - A - B - Interlude A - B - C A - B - B - END

Note: An "Anchor" is like a lazy hitch - bk/inplace, inplace,

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## INTRODUCTION

### 1 - 4 TANDEM LOD WAIT;; BODY RIPPLE; TRANS TO FACE;

Fcg LOD in Tandem M behind W both with L foot fwd wgt on R free & hands at W's hips;; lowering on R rolling pelvis fwd onto L,-, rising rolling hips bk onto R,-; fwd L,recov R(fwd L,fwd R trng LF 1/2),small bk L,R(anchor L/R,L);

### 5 - 8 CHICKEN WALKS (4Q); THROWOUT; CHICKEN WALKS (2S 4Q);;

1234 [Chicken Walks]LOP fcg ptr & LOD Bk L, R,L,R;

1&23&4 [Throwout] Trng LF in place L/R, L, R/L, R (Fwd R/L, R, L/R, L trng ½ LF to fce LOD) trng to LOP fcg ptr & RLOD;

1-3-1234 [Chicken Walks] Bk L,-, R,-, L, R, L, R;

## PART A

### 1 - 12 SUGARPUSH - WHIP SLIDE OF THE ARM - ROLL IN ROLL OUT;;;;;;, LARIET - SUGAR PUSH;;;;; LUNGE TURNS; CHEERLEADER;;

12345&6 [Sugar Push] Bk L, R LOD, tch L fwd, L fwd; anchor R/L, R,

123&4 [Whip slide off the arm] Bk L trng RF, cl R fcg COH(fwd R,L trng RF);  
567&8 inplace L/R trng R, sd L fcg LOD(fcg RLOD bk R/cl L, fwd R between M's feet),  
trng RF WALL cl R, cont tm fce RLOD sd L; anchor R/ L, R slide rt arm  
down W's lft arm to take her hand(trng RF fce LOD bk L, R; anchor L/R, L)  
end in OP pos fcg ptr & RLOD,

123&4 [Roll In & Out] Bk L trng LF, cl R fcg WALL(fwd R,L LOD); inplace L/R, trng  
567&8 LF fwd L LOD(roll in LF into M's arm R/L, R to fce LOD) jng lead hands in front  
now in a wrap pos fcg LOD, small bk R, rec L; anchor R/L, R(twirl RF under  
lead hands L, R full tm; L/R, L 1 ½ trms) end slightly L of ptr fcg LOD,

123&4 [Lariat] Lead hands still jnd high fwd L, small sd R; inplace L/R, L(RF circle around  
567&8 M fwd R, L; R/L, R), bk R, small sd L; anchor R/L, R(cont Lariat L, R to fce M &  
RLOD; anchor L/R,L) end LOP fcg ptr & LOD,

12345&6 [Sugar Push] Bk L, R RLOD; tch L fwd, L fwd, anchor R/ L, R;

1234 [Lunge trns] Fcg LOD(RLOD) fwd L(R) twd ptr trng RF(LF)1/2, rec fwd R(L), fwd  
L(R) away from ptr trng RF(LF) 1/2 to fce ptr & LOD, rec fwd R(L) to BFLY;

1&2&3&4& [Cheerleader] XLIF(XRIF)/sd R, tap L heel sd/step L, XRIF(XLIF)/sd L,  
5&678 tap R heel sd/step R; XLIF(XRIF)/sd R, tap L heel sd, hold pos place  
rt hand on hip and bump into hip twice,-;

## PART B

### 1 - 8 SIDE WHIP TRANS(W SPIN);; SIDE WALKS TRANS FACE;; WHIP WITH HAND CHANGE;; SHOULDER SHOVE; SIDE BREAKS;

123—78 [Sd Whip W Spin Trans COH] Bk L trng RF, cl R fcg WALL, sd L lowering  
(123&45 into L knee looking & swaying twd W extending arms fwd, hold(fwd R, L RLOD,  
67&8) trng RF to fce LOD anchor R/ L,R); leading W fwd release hold (fwd LOD trng LF  
full tm L, R), tm LF on L to fce COH, sd R, cl L no hnds(cont tm to fce COH L/R, L)  
slide hands up to each others forearms to mod OP Pos both fcg COH with R free;

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- 1234 [Side Walks] Same footwork sd R, cl L, sd R, cl L moving sdwd LOD;  
123&4 [W Trn-Trans] Sd R, cl L trng to fce LOD(trng RF 3/4 R/L,R), anchor R/L,R to  
(1&23&4) LOP fcg ptr & LOD;  
123&4 [Whip with hand change] Bk L trng RF, cl R fcg WALL, in place L/R, trng RF  
567&8 sd L fcg RLOD(fwd R, L RLOD trng RF, bk R/cl L, fwd R LOD between M's  
feet), trng RF sd R fcg COH placing W's R hand behind her bk & taking it in  
M's R hand(trng RF sd L fce M), trng RF leading W past sd L fcg LOD(cont tm  
on L fwd R LOD trng to fce M & RLOD), chng hnds to LOP fcg anchor R/L, R;  
1234 [Shoulder Shove] Fwd L(fwd R) twd ptr lowering both tm WALL, shoulders tchg,  
rise hips tchg, sd R(sd L) lowering, trng to LOP fcg LOD rise & bump into hip;  
1&23&4 [Side Breaks] Sd L/rec R, cl L, sd R/rec L, sd R LOP fcg LOD;  
[2nd time end in L hand star fcg WALL(COH)]

## INTERLUDE

- 1 - 4 CHICKEN WALKS (4Q); THROWOUT; CHICKEN WALKS (2S 4Q);;  
Repeat Intro Meas 5 to 8

## PART C

- 1 - 4 CHASSE TURN TO R HAND STAR FOR TRIPLE TRAVEL WITH ROLL;;;;  
1&2 [Chasse tm] L hand star sd L/cl R, sd L trng LF to R hand star fcg COH(WALL),  
1&234 [Triple travel with roll] Sd R/cl L, sd R comm RF(RF); roll LOD L, R completing  
1 ½ trns to L hand star fcg WALL,  
5&67&8 Sd L/cl R, sd L trng LF(LF)½ to R hand Star; sd R/cl L, sd R trng RF(RF) ½ to  
L Hand Star,  
9&1011&12 Sd L/cl R, sd L comm LF(LF); roll LOD R, L full tm to OP fcg ptr & LOD,  
1&2 Anchor R/L,R;  
5 - 8 TUCK & SPIN - LEFT SIDE PASS;;; SAILOR SHUFFLES;  
12345&6 [Tuck & Spin] Fcg LOD Bk L, R, tch L fwd, fwd L using pressure thru jnd hands  
to tm W RF(free full spin RF on R); to LOP fcg pos LOD anchor R/L,R,  
12345&6 [Left Side Pass] Bk L trng LF, cl R fcg COH(fwd R,L RLOD); in place L/R, trng  
LF fwd L RLOD(fwd R/slight tm LF XLIF, trng to fce ptr & LOD bk R),  
anchor R/L,R;  
1&23&4 [Sailors Shuffles] Fcg RLOD XLIB(XRIB)/small sd R, rec sd L, XRIB(XLIB)/small  
sd L, rec sd R;

## ENDING

- 1 - 4 SHOULDER SHOVE & HIP BUMP;;;;  
TRANSITION TO SHADOW & BODY RIPPLE TO A HIP BUMP;;  
1234 [Shoulder Shove] Fwd L(fwd R) twd ptr, lowering both tm WALL shoulders tchg,  
5678 rise hips tchg,-; lowering slowly,-, sd R(sd L) , trng to LOP fcg LOD rise & bump  
into hip;  
1234 [Trans to Shadow & Body Ripple] Fwd L,-, recov R(fwd R trng LF 1/2,-)  
5678 to tandem M behind W fcg LOD both with L foot fwd hands at W's hips,-; lowering  
on R, rolling pelvis fwd onto L, rising rolling hips up, transfer wgy to R & hip bump;  
This is 8 slow counts with bump on heavy music on count 8.