

# LYIN' EYES

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Record : Spun Gold Asylum E-45084-A (Artist: The Eagles )  
Sequence : INTRO-A-B-C-D-INT-A(1-8)-B(1-8)-C-D-INT-END. (W opposite footwork)  
Phase : III Rhythm: Two Step Speed: 45 RPM Release: May 2001

## INTRODUCTION

1 – 4 CPW, WAIT 2;; [START] TRAVELING BOX ;;  
1-2 CPW, Wait 2 meas ;;  
3-4 Sd, cl, fwd,-; Fwd trn,-, fwd,-; BLEND TO CPW  
5 – 8 [FINISH] TRAVELING BOX;; SCP FORWARD POINT; BACK TOUCH; BFY  
5-6 Sd, cl, bk,-; Fwd trn,-, fwd,-; SCP  
7-8 Fwd,-, pt fwd,-; Bk,-, tch,-; BFY

## PART A

1 – 4 FACE to FACE; BACK to BACK; BASKETBALL TURNS;;  
1-2 Sd, cl, trn,-; Sd, cl, trn,-;  
3-4 Fwd trn,-, rec trn,-; Fwd trn,-, rec trn,-;  
5 – 8 LACE ACROSS; CIRCLE PKUP; TWO FORWARD 2-STEPS;;  
5-6 Fwd, cl, fwd passng bhd W,-; Fwd, cl, bk (W Fwd, fwd, fwd in a circle)-; LOD  
7-8 Fwd,cl, fwd,-; Fwd, cl, fwd,-;  
9 – 12 SCISSORS SCAR; WALK OUT 2; SCISSORS BJO CKG; [START] WHALETAIL;  
9-10 Sd, cl, XIF,-; Fwd,-, fwd,-;  
11-12 Sd, cl, XIF,-; [START] XIB, sd, fwd, lk;  
13 – 16 [FINISH] WHALETAIL; FORWARD HITCH; HITCH SCISSORS; FC SIDE DRAW CL;  
13-14 Fwd, cl, XIB, sd; Fwd, cl, bk,-;  
15-16 Bk, cl, fwd (W Sd, cl, XIF)-; Sd,-, draw cl,-;

## PART B

1 – 4 LEFT TURNING BOX HALF;; OPEN VINE 4;; CPW  
1-2 Sd, cl, fwd trn,-; Sd, cl, bk trn,-;  
3-4 Sd,-, XIB,-; Sd,-, XIF,-;  
5 – 8 LEFT TURNING BOX HALF;; OPEN VINE 4;; CPW  
5-8 Repeat Meas. 1 – 4 ;;;  
9 – 12 TWO TURNING 2-STEPS;; LOD HITCH 6;;  
9-10 Sd, cl, trn,-; Sd, cl, trn,-; LOD  
11-12 Fwd, cl, bk,-; Bk, cl, fwd,-;  
13 – 16 PROGRESSIVE SCISSORS;; WALK FC; SIDE DRAW CLOSE; CPW  
13-14 Sd, cl, XIF,-; SCAR Sd, cl, XIF,-; BJO  
15-16 Fwd,-, fwd trn,-; FC Sd,-, draw cl,-;

## PART C

1 – 4 BROKEN BOX ;;;;  
1-2 Sd, cl, fwd,-; Rk fwd,-, rec,-;  
3-4 Sd, cl, bk,-; Rk bk,-, rec,-;

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## PART C Cont.

- 5 – 8 TWISTY VINE 4;; TWO TURNING 2-STEPS;; LOD  
5-6 Sd,-, XIB,-; Sd,-, XIF,-;  
7-8 Sd, cl, trn,-; Sd, cl, trn,-; LOD
- 9 – 12 HALF BOX; WALK 2; HALF BOX; WALK 2;  
9-10 Sd, cl, fwd,-; Fwd,-, fwd,-;  
11-12 Sd, cl, fwd,-; Fwd,-, fwd,-;
- 13 – 16 PROGRESSIVE SCISSORS;; TWO TURNING 2-STEPS;; OP  
13-14 Sd, cl, XIF,-; SCAR Sd, cl, XIB,-; BJO  
15-16 Repeat Meas. 7 – 8;; OP

## PART D

- 1 – 4 FORWARD LOCK FORWARD;; HITCH 6;;  
1-2 Fwd, lk, fwd,-; Fwd, lk, fwd,-;  
3-4 Fwd, cl, bk,-; Bk, cl, fwd,-;
- 5 – 8 CIRCLE AWAY TWO 2-STEPS;; STRUT TOGETHER 4;; FC NO HNDS  
5-6 Fwd trn, cl, fwd,-; Fwd, cl, fwd trn,-; FCG PTNR  
7-8 Fwd,-, fwd,-; Fwd,-, fwd,-; FC NO HNDS
- 9 – 12 SOLO LEFT TURNING BOX ;;;  
9-10 Sd, cl, fwd trn,-; Sd, cl, bk trn,-;  
11-12 Repeat Meas. 9 & 10;; BFY WL
- 13 – 16 SIDE DRAW TOUCH L & R;; TWIRL VINE 2; WALK 2; FC  
13-14 Sd,-, draw tch L,-; Sd,-, draw tch R,-;  
15-16 Sd,-, XIB (W Fwd trn,-, bk trn,-); Fwd,-, fwd,-; FC

## INTERLUDE

- 1 – 4 SIDE STAIRS 8 ;;  
1-2 Sd, cl, fwd, cl;  
3-4 Sd, cl, fwd, cl;
- 5 – 6 TRAVELING BOX ;;; BFY  
5-6 Sd, cl, fwd,-; Fwd trn,-, fwd,-; BLEND TO CPW  
7-8 Sd, cl, bk,-; Fwd trn,-, fwd,-; FC

REPEAT A 1 – 8 WL

REPEAT B 1 – 8

REPEAT C

REPEAT D

REPEAT INTERLUDE CPW

## ENDING

- 1 – 4 STROLLING VINE ;;;  
1-2 Sd,-, XIB,-; Sd, cl, trn,-;  
3-4 Sd,-, XIB,-; Sd, cl, trn,-;
- 5 SIDE CORTE,  
5 Sd L & hold look RLOD,