

# MACK THE KNIFE

**CHOREOGRAPHY: JIM AND ADELE CHICO**  
**16325 OAK CANYON DRIVE, MORGAN HILL, CA. 95037**

**RECORD:** Atlantic OS-13056; **TITLE,** Mack The Knife By Bobby Darin. (*Flip: Beyond The Sea*)

*Speed- 43 rpms*

**FOOTWORK:** OPPOSITE. Directions for man unless otherwise indicated.

**ROUNDALAB PHASE:** II

**RHYTHM:** TWO STEP

**SEQUENCE:** INTRO A A B C A B C END

## INTRO (Bk-Bk posn, M fcg rlod):

**(1 - 4) 2 MEAS WT;; CIRCLE SNAP 4 TO FC LOD;; (cp)**

In Bk-Bk posn -M fcg RLOD - Wt 2 Meas;; Snap fngrs wth ea stp - Circlg LF (W RF) awy frm ptr Fwd L,-, Fwd R,-; Cont circ twds ptr Fwd L,-, Fwd R to CP LOD,-;

## A (cp lod):

**(1 - 4) SCIS SCAR; WK 2; SCIS BJO; WK 2;**

Sd L, Cls R, xLif (W xRib) to SCAR,-; Fwd R,-, Fwd L,-; Sd R, Cls L, xRif (W xLib) to BJO,-; Fwd L,-, Fwd R,-;

**(5 - 8) FWD HCH; HCH SCIS SCP; 2 FWD LKS; WK & FC; (cp)**

Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R (W Fwd L trn RF, Cls R, Fwd L) to SCP,-; Fwd L, Lk Rib, Fwd L, Lk Rib; Fwd L,-, Fwd R trn RF to fc Ptr & Wall in CP,-;

**(9 -12) BROKEN BOX;;;;**

Sd L, Cls R, Fwd L,-; Rk Fwd R,-, Rec L,-; Sd R, Cls L, Bk R,-; Rk Bk L, Rec R,-;

**(13-16) FWD HCH; SCIS THRU SCP; SCOOT; <sup>1</sup>(WK & PU); <sup>2,3</sup>(WK 2 BFY);**

Fwd L, Cls R, Bk L,-; Sd R, Cls L, xRif (W xLif) to SCP,-; Fwd L, Cls R, Fwd L, Cls R; <sup>1</sup>{Fwd L,-, Fwd R (W Fwd L trn LF ifoM) to fc ptr in CP,-;} <sup>2,3</sup>{Fwd L,-, Fwd R trn RF to fc Wall in BFY,-;}

## B (bfy)

**(1 - 4) SD TCH L & R; FC-FC; SD TCH R & L; BK-BK TO OPEN;**

Sd L, Tch R, Sd R, Tch L; Sd L, Cls R, Sd L trn LF 1/2 (W trn RF) to Bk-Bk posn,-; Sd R, Tch L, Sd L Tch R; Sd R, Cls L, Sd R trn RF 1/4 (W trn LF) to OP LOD,-;

**(5 - 8) VINE APT 3; TOG 2 & TRN; VINE APT 3; TOG 3 BFY;**

Sd L, XRib, Sd L,-; Sd R, XLib, Sd R trn RF (W LF) to fc ptr slappg trlg hnds,-; Passg R shldrs-cont trn to fc RLOD Repeat Part B-Meas. 5-6 to BFY-COH;;

**(9 -12) SD TCH L & R; FC-FC; SD TCH R & L; BK-BK TO OPEN;**

Fcg COH Repeat Part B-Meas. 1-4;;;;

**(13-16) VINE APT 3; TOG 2 & TRN; VINE APT 3; TOG 3 BFY;**

Fcg RLOD Repeat Part B-Meas. 5-6;; Passg R shldrs-cont trn to fc LOD Repeat Part B-Meas. 5-6 to BFY-Wall;;

## C (bfy):

**(1 - 4) SD TWO STEP; THRU, SD, THRU,-; SD TWO STEP; THRU, SD, THRU,-;**

Sd L, Cls R, Sd L,-; XRif (W XLif), Sd L, XRif (W XLif)-; Repeat Part C-Meas. 1-2;;

**(5 - 8) LACE ACROSS; FWD 2 STP; LACE BK; 2 STP TO FC; (cp wall)**

Sd & Fwd L xibW (W Sd & Fwd R xifM undr jnd ld hnds), Cls R, Fwd L to LOP,-; Fwd R, Cls L, Fwd R,-; Jn trlg hnds Fwd R xibW (W Fwd L xifM undr jnd trlg hnds), Cls L, Fwd R to OP LOD,-; Fwd R, Cls L, Fwd R trn to fd Ptr & Wall in CP,-;

**(9 -12) TRAVELING BOX WTH PU;;; (cp lod)**

Sd L, Cls R, Fwd L blnd to RSCP,-; Fwd R,-, Fwd L blnd to CP Wall; Sd R, Cls L, Bk R blnd to SCP,-; Fwd L,-, Fwd R (W Fwd L trn LF ifoM) blnd to CP LOD,-;

**(13-16) PROG SCIS; TWICE; 2 TRNG TWO STPS;; <sup>1</sup>(lod) <sup>2</sup>(wall)**

Repeat Part A, Meas 1; Repeat Part A, Meas 2 comm. trn twds Wall; Sd L, Cls R, Sd & Fwd L trn RF to fc COH,-; Sd R, Cls L, Sd & Fwd R cont trn to fc <sup>1</sup>LOD,-; <sup>2</sup>BFY-Wall,-;

## END (bfy):

**(1 - 4) FC-FC; BK-BK TO BFY; FC-FC; BK-BK TO BFY;**

Repeat Part B-Meas. 2; Repeat Part B-Meas. 4 to BFY; Repeat Part B-Meas. 2; Repeat Part B-Meas. 4 to BFY;

**(5 - 8) VINE 8 TO OPEN;; CIRC SNAP 3 & LNG THRU BK-BK;;**

Sd L, xRib, Sd L, xRif; Sd L, xRib, Sd L, xRif blnd to OP LOD; Repeat INTRO-Meas. 3; Cont circ twds ptr & LOD Fwd L,-, Fwd R cont trn to Bk-Bk posn relax knee hnds out to sd ,-; wiggle hnds as music ends....

*Note - Record volume increases from beginning to middle. Set loudest volume from middle to end of record for best results ...*