

MAGIC CARPET RIDE

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CD: LA VIDA MICKEY – Walt Disney Records 60680-7 – Track 5 Magic Carpet Ride – MDO
Footwork: Opposite unless noted RELEASED January-14-2003 SPEED: STANDARD
Rhythm/Level: Cha / Merengue – Phase IV
Sequence: INTRO A Int B A Int B C Int B B(1-6) END

INTRO

{VARS WALL BOTH LEFT FT FREE} WAIT 1 MEAS ; PARALLEL CHASE ; FWD BASIC ; BK BASIC ; {VARS LOD}
1-5 Wait 1 meas fcg wall in VARS both L ft free (“take a ride ride ride” followed by drum beats); [PAR CHASE] In VARS sd L, trng RF rec R, fwd L/cl R, fwd L (W same ft work); Cont in VARS sd R, trng LF rec L, fwd R/cl L, fwd R to fc LOD; [FWD BASIC] VARS LOD fwd L, rec R, bk L/cl R, bk L (W same ft work); VARS LOD Bk R, rec L, fwd R/cl L, fwd R ;
{VARS LOD} START LEFT LARIAT ; FINISH LARIAT (MAN FC WALL - LADY TRANSITION) ; FENCE LN 2X ; {BFLY WALL}
6-9 [LEFT LARIAT] Maintain hnd hold sd L, rec R in plc L/cl R, L (W arund ptr fwd L, fwd R, fwd L/cl R, fwd L) ; Cont hnd hold sd R, rec L, trng 1/4 RF R/cl L, R to fc ptr in BFLY WALL (W cont arund ptr fwd R, fwd L, fwd R, fwd L releasing hnds to fc ptr in BFLY) ; [FENCE LINE] Cross lunge thru RLOD L with bent knee looking twd RLOD, rec R, sd L/cl R, sd L ; Repeat action of meas 8 Intro:

PART A

{BFLY WALL} 1/2 BASIC ; LADY FAN ; HOCKEY STICK w/OVRTRN ; NEW YORKER RLOD ; {BFLY WALL}
1-5 [1/2 BASIC] Fwd L, rec R, sd L/cl R, sd L ; [FAN] Bk R, rec L, sd R/cl L, sd R (W Fwd L, sd R trn LF 1/4, bk L/lk R, bk L, end fcg RLOD); [HOCKEY STICK w/OVRTRN] Fwd L, rec R, in plc L/cl R, L (W cl R, fwd L, fwd R/cl L fwd R); Bk R, rec L, sd R/cl L, sd R fcg ptr & wall in BFLY (W fwd L, fwd R trng LF, cont trng LF bk & sd L/cl R, sd L fcg ptr) ; [NEW YORKER RLOD] Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ;
{BFLY WALL} WHIP TO CNTR ; NEW YORKER LOD ; WHIP TO WALL ; {BFLY WALL}
6-8 [WHIP TO CNTR] Bk R trn LF 1/4 lead W across with M’s R & W’s L hnds, rec fwd L cont trn LF sd R/cl L, sd R to fc COH in BFLY (W fwd L outsd M’s L sd, fwd R trng 1/2 LF sd L/cl R, sd L to fc ptr & wall); [NEW YORKER LOD] Repeat action of meas 5 part A to BFLY COH; [WHIP TO WALL] Repeat action of meas 6 part A to BFLY WALL;

INTERLUDE

{BFLY WALL} SHLDR TO SHLDR 2X ; MERENGUE BASIC ; DEVELOPE ; {BFLY WALL}
1-4 XLIF to bfly SCAR (W XRIB), rec R, sd L/cl R, sd L to fc in BFLY wall; XRIF to bfly BJO (W XLIB), rec L, sd R/cl L, sd R to fc in BFLY wall; [MER BASIC] Sd L, cls R, sd L, cls R ; [DEVELOPE] In BFLY Fwd L, outsd W’s left sd check & hold, (W bk R, bring L ft up R leg to inside of R knee, extend L ft fwd),-;

PART B

{BFLY WALL} AIDA ; BK TRIPLE CHA’S ; SWITCH ; CRAB WALK ENDING ; REV UNDERARM TRN ; UNDERARM TRN ;
1-6 [AIDA] Thru R trng LF XRIF, sd L, trng RF bk R/lk L, bk R to BK TO BK V ; [BK TRIPLE CHA’S] Bk L/lk R, bk L, bk R/lk L, bk R ; [SWITCH] Trn LF to fc ptr sd L chk bringing jnd hnds thru to BFLY, rec R, XLIF/sd R, XLIF ; In BFLY Sd R, XLIF, sd R/cl L, sd R ; [REV UNDRARM TRN] XLIF, rec R, sd L/cl R, sd L (W XRIF trng 1/2 LF undr ld hnds, rec L cont LF trn to fc ptr, sd R/cl L, sd R) ; [UNDRARM TRN] XRIB, rec L, sd R/cl L, sd R (W XLIF trng 1/2 RF undr ld hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L) ;
{BFLY WALL} SWIVEL CLS 2X ; PROGRESSIVE RKS (3rd time thru PART B cue OPEN BREAK) ; {BFLY WALL}
7-8 Swvl L twd LOD, cl R, Swvl L twd LOD, cl R ; [PROG RKS] In BFLY wall Rk apt L, rec XRIF, rk apt L, rec XRIF ; [OP BREAK] 3rd time thru B – Rk apt L to LOP FCG extending free arm up with palm out, rec R to BFLY, sd L/cl R, sd L ;

PART C

{BFLY WALL} CHASE w/ DBL PEEK-A-BOO ;;;;;; {BFLY WALL}
1-8 Release hnds Fwd L trn RF 1/2, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Sd R peek at ptr ovr L shldr, rec L, in plc R/cl L, R (W look at ptr sd L, rec R, in plc L/cl R, L); Sd L peek at ptr ovr R shldr, rec R, in plc L/cl R, L (W look at ptr sd R, rec L, in plc R/cl L, R); Fwd R trn LF 1/2, rec L, fwd R/cl L, fwd R (W fwd L trn RF 1/2, rec R, in plc L/cl R, L); Sd L look at ptr, rec R, in plc L/cl R, L (W sd R peek ovr L shldr at ptr, rec L, in plc R/cl L, R); Sd R, rec L, in plc R/cl L, R (W sd L peek ovr R shldr at ptr, rec R, in plc L/cl R, L) ; Fwd L, rec R, fwd L/cl R, fwd L (W fwd R trn LF 1/2 to fc ptr, rec L, fwd R/cl L, fwd R) ; In BFLY Bk R, rec L, fwd R/cl L, fwd R;

ENDING

{BFLY WALL} 1/2 BASIC TO A HAND SHAKE ; MAN BASIC - LADY TRN TRANS TO VARS ; {VARS WALL}
[1/2 BASIC] Fwd L, rec R, sd L/cl R, sd L to rt hnd shake ; Bk R, rec L, in plc R/cl L, R (W Fwd L, fwd R trng 1/4 RF, cont RF trn in plc L, R raising hnds) end in VARS WALL ;
{VARS WALL} PARALLEL CHASE ; START LEFT LARIAT ; FINISH LARIAT (NO TRANS) ; QUICK APART PT .
Repeat action of meas 2 & 3 of Intro.; [LEFT LARIAT] Repeat action of meas 6 & 7 of Intro, on meas 7 do not transition, release left hnds to fc ptr and wall in rt hndshake ;
[QK APRT PT] Fcg ptr with rt hndshake lunge aprt L, pt R ft twds ptr (W lunge aprt L, pt R ft twds ptr) ,