

THE MAGIC TOUCH

CHOREOGRAPHY: JIM AND ADELE CHICO

16325 OAK CANYON DRIVE, MORGAN HILL, CA. 95037 (408) 779-7446

RECORD: CTB 4204; TITLE, SAME BY THE PLATTERS

FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.

ROUNDALAB PHASE: II

RHYTHM: TWO STEP

SEQUENCE: INTRO A A B A B A₍₁₋₁₂₎ END

INTRO (SCP):

(1-1.5) 1-1/2 MEAS WT;;; (“You’ve got the”)

In SCP Wt 1-1/2 Meas;;; Wait for the words “You’ve got the...”

A (SCP):

(1 - 4) 2 FWD TWO STPS TO FC;; SLOW OP VINE;; (SCP)

Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R trng RF to fc ptr,-; Sd L,-, xRib trn RF fcg RLOD in LOP,-; Sd & Bk L trn LF to fc ptr,-, xRif blnd to SCP,-;

(5 - 8) 2 FWD TWO STPS TO FC;; SLOW OP VINE W/PU;; (CP LOD)

Repeat Part A, Meas 1-4 (W trng sharply LF ifoM on last stp) to CP LOD;;;;

(9 -12) PROG SCIS TO SCAR; WK 2 OUT; PROG SCIS TO BJO; WK 2 IN;

Sd L, Cls R, xLif (W xRib) to SCAR,-; Fwd R,-, Fwd L,-; Sd R, Cls L, xRif (W xLib) to BJO,-; Fwd L,-, Fwd R,-;

(13-16) 2 TRNG TWO STPS;; (SCP) TWL 2; WK 2;

Sd L, Cls R, Sd & Fwd L trn RF to COH,-; Sd R, Cls L, Sd & Fwd R cont trn to SCP LOD,-; Fwd L (W Fwd R trn RF undr jnd ld hnds),-, Fwd R (W Sd & Bk L cont trn to SCP),-; Fwd L,-, Fwd R,-; (2nd & 3rd time thru end in CP WALL)

B (CP):

(1 - 4) SLOW SD & TCH; SD TWO STP (RLOD); RK BK (SCP) & REC (FC); PIV 2 (FC COH);

Sd L,-, Tch R to L,-; Sd R, Cls L, Sd R,-; Rk Bk L trn LF to SCP,-, Rec R trn RF to fc ptr,-; Cont trn Sd & Bk L,-, Cont trn to fc COH Fwd R,-;

(5 - 8) SLOW SD & TCH; SD TWO STP (LOD); RK BK (SCP) & REC (FC); PIV 2 (FC WALL);

Repeat Part B, Meas 1-4 to fc WALL;;;;

(9 -12) BALANCE L & R;; RK APT & REC TWICE;; (CP WALL)

Sd L, Cls R, SIP L,-; Sd R, Cls L, SIP R,-; Blnd to BFY Rk Apt L,-, Rec R,-; Rk Apt L,-, Rec R blnd to CP,-;

(13-16) 2 TRNG TWO STPS;; (SCP) TWL 2; WK 2;

Repeat Part A, Meas 13-16 to SCP;;;;

END (SCP):

(1 - 3) WK & FC; APT,-, PT,-; TOG,-, TCH TO BFY,-;

Fwd L,-, Fwd R to fc ptr in CP,-; Relsg ld hnds Stp Apt on L,-, Pt R at ptr,-; Stp Tog on R,-, Blndg to BFY Tch L to R,-;

(4 - 8) SLOW OPEN VINE 8;;; APT & PT;

Sd L,-, xRib trn RF to LOP,-; Sd & Bk L trn LF to WALL,-, xRif,-; Repeat END, Meas 4-5;; Repeat END, Meas 2;

*Note: Music pauses just before the beginning of the END part of the dance. Continue dancing the same meter until measure 4 of END starts, (Slow Open Vine 8) where the music resumes with a series of 9 sung “Doo”s, one for each step of the Vine & one for the Apt & Pt.

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