



**CHOREOGRAPHER:** Charlie Lovelace & Bev Daly  
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**RECORD:** Special pressing available from Jim Runnels  
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**RHYTHM:** Waltz, Phase V+2 (Rudolph Ronde, Big Top)

**FOOTWORK:** Opposite unless noted Speed to suit: approx. 44

**SEQUENCE:** INTRO, A, B, C, variation B, A, ENDING

**INTRO**

1- 3 **WAIT; WAIT; HOVER;**  
1- 2 CP DLW lead ft free wait 2 meas;;  
3- Fwd L, sd & fwd R with slight rise, rec L to SCP COH/LOD;

**PART A**

1- 4 **WEAVE;; TRAVELING HOVER CROSS;;**  
1- 2 M thru R DC (W thru L turning LF to CP), fwd L DC turning LF, sd & bk R LOD; bk L LOD (W fwd R outside M), bk R LOD turning LF, sd & fwd L DW preparing to step fwd outside W;  
3- 4 M fwd R DW outside W turning RF, sd L DW cont RF turn (W fwd R to CP), sd R LOD preparing to step fwd outside W's L side; fwd L outside W, fwd R LOD between W's feet with rise & brush turning W to SCP, fwd L; SCP DC;

5- 8 **CHAIR, RECOVER, SLIP; 1 LEFT TURN; HOVER CORTE; BACK WHISK;**  
5- fwd R, rec L, bk R (W trn LF to CP);  
6- fwd L turning LF, sd R cont LF turn, cl L CP;  
7- bk R turning LF, sd L LOD with hover action, trng to bjo rec R;  
8- bk L, sd R to face partner & wall, XLIB (W XRIB) to whisk position;

9-12 **FWD, CHASSE BJO; OPEN NATURAL; OUTSIDE SPIN & TWIST;**  
9- fwd R (W XLIB), sd L/cl R, sd L to bjo;  
10- fwd R turning RF, sd L, bk R to contra bjo RLOD/WALL;  
11- M cl L to R heel turning RF, fwd R LOD outside W cont RF turn, sd L DW cont RF turn to face RLOD in CP (W fwd R LOD outside M turning RF, cl L to R pivoting RF on toes, fwd R to CP);  
12- M XRIB, unwind RF, sd & bk L (W fwd L/R around M, fwd L turning RF, fwd R between M's feet); note timing &1,2,3

13-16 **BK, CHASSE BJO; NATURAL TURN; PIVOT 3; RUDOLPH RONDE & SLIP;**  
13- bk R, sd L/cl R, sd L turning to bjo LOD/WALL;  
14- fwd R turning RF, sd L, cl R to CP/RLOD;  
15- bk L, fwd R, fwd L pivoting RF 1 3/4 to CP LOD/COH;  
16- fwd R between W's feet, -, rec L; /bk R (W bk L turning RF to SCP allowing R leg to ronde clockwise, -, bk R; /fwd L to CP LOD/COH) note timing 1,-,3;&

**PART B**

1- 4 **LEFT CURVING 3; OUTSIDE CHECK; BK TURNING WHISK; THRU, CHASSE SCP LOD;**  
1- M fwd L turning LF, fwd R COH, swiveling LF on R & checking fwd movement fwd L RLOD with small step (W swiveling LF on L & turning head to R bk R RLOD);  
2- bk R, sd L twd wall, fwd R outside W to contra bjo RLOD/WALL (W XLIB);  
3- bk L, sd R turning RF, XLIB cont to turn RF to SCP COH/LOD (W XRIB);  
4- thru R, sd L/cl R, sd L SCP LOD;

5- 8 **NATURAL HOVER FALLAWAY; MOD. OUTSIDE CHANGE SCP; RUNNING OPEN NATURAL; BK RISING LK;**  
5- fwd R with slight RF turn; fwd L on toe turning to R with rise, rec L (W fwd L, fwd R between M's feet turning RF, rec L);

## PART B CONT.

- 6- bk L, bk R, turning LF sd L to SCP LOD/WALL;  
7- thru R commencing RF turn, sd & bk L/bk R to contra bjo, bk L;  
8- bk R turning LF, sd & fwd L, XRIB (W XLIF); CP LOD/WALL
- 9-12 **WHISK; PROGRESSIVE WING; CLOSED TELEMAR BJO; NATURAL TELEMAR;**  
9- fwd L, sd & fwd R, XLIB;  
10- fwd R, sd & fwd L, lk RIB (W fwd L turning LF, sd & fwd R, fwd L to contra sd/car);  
11- fwd L, turning LF sd R; cont LF turn sd L (W bk R, cl L with heel turn, bk R); bjo LOD/WALL  
12- fwd R, fwd L turning RF, sd & fwd R (W bk L, cl R with heel turn, bk L); sd/car LOD/WALL
- 13-16 **CROSS HOVER SCP; BIG TOP; CHANGE DIRECTION; DOUBLE REVERSE SPIN;**  
13- XLIF, sd R with rise & turn, rec L to SCP LOD/COH;  
14- thru R commencing LF spin, cont LF turn XLIB, cont spin slip R small step bk past L; (W thru L commencing LF spin, sd R around & toward M's L sd, cont spin brush L to R & step L fwd); end CP LOD/WALL  
15- fwd L turning LF, sd R, draw L to R; CP LOD/COH  
16- fwd L turning LF, fwd & sd R around W commence LF spin on ball of R ft & draw L to R, cont LF spin no weight; (W bk R commencing 1/2 LF heel turn on R heel, cont LF turn on heel & change weight to L fwd & sd R around M, turning LF lk LIF; CP/WALL) note timing 1,2/,3

## PART C

- 1- 4 **HOVER TELEMAR; MANUVER; SPIN TURN; BK BOX;**  
1- fwd L, sd & fwd R with rise, rec L turning to SCP LOD/WALL;  
2- fwd R; sd L, cl R; CP RLOD  
3- bk L pivoting RF, fwd R rising on ball of foot rec L; (W fwd R pivoting RF 1/2, bk L & brush R to L, fwd R)  
4- bk R, sd L, cl R; CP LOD/COH
- 5- 8 **MINI TELESPIIN;; CONTRA CHECK, REC, SWITCH; NATURAL TURN;**  
5,6- fwd L, fwd R turning LF, sd & bk L; spin LF on L, cont spin, cl R; (W bk R, cl L with heel turn, fwd R; fwd L/R, spin LF on R, cl L;) CP COH  
7- fwd L, rec R, bk L turning RF; CP LOD  
8- fwd R, turning RF sd L, cl R; CP RLOD
- 9-12 **PIVOT 3 TO HAIRPIN;; BK, BK/LK, BK; OUTSIDE CHANGE;**  
9- bk L commencing RF pivot, fwd R cont pivot, fwd L; CP LOD/COH  
10- fwd R between W's feet cont RF turn, fwd L curving RF with L shoulder leading, fwd R on toes with strong RF curve to contra bjo; (W bk L, bk R, bk L;)  
11- bk L, bk R/lk L, bk R;  
12- bk L, bk R, turning LF fwd L; bjo LOD/WALL
- 13-16 **CURVED FEATHER CK; BK PASSING CHANGE; BK, CHASSE BJO; FWD,2,3;**  
13- fwd R starting RF turn, fwd L, fwd R, checking to contra bjo RLOD/WALL  
14- bk L, R, L;  
15- bk R commencing to turn LF, sd L/cl R, sd L; turning to bjo LOD/WALL  
16- fwd R, L, R; blending to CP LOD

REPEAT PART B meas 1-15 change meas 16 from DOUBLE REVERSE SPIN to HOVER  
TELEMAR SCP LOD/SCP

REPEAT PART A thru meas 12 - retard timing on meas 13 thru 16

## ENDING

Finish RUDOLPH RONDE & SLIP with retarded timing then sd & bk L, leading W to hinge to COH/RLOD extend;