

EDDIE'S & BOBBIE'S RECORD SHOP  
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DANCE BY: GORDON & BETTY HOSS  
LOS ANGELES, CALIF.

MELODY WALTZ

Record; MERCURY CELEBRITY 30004 "MELODY OF LOVE--DAVID CARROLL"(Speed Slightly)  
Position: CP M's Bk COH  
Footwork: Opp, directions for M

MEAS:

INTRODUCTION

1---3 WAIT 3 Meas (18 notes) Descending arpeggio faint high to full volume low.

DANCE

- 1---4 FWD, W FRONT, CP; FWD TRN, 2, 3; BK TRN, 2, 3; FWD TRN, CHECK, RECOV;  
5---8 BK TWINK, RF TRN, CP; BK TWINK, OUT, to BJO; BK PIV, 2, SCP; FWD, W XIF, SCAR;  
1. From CP-wall trn SCP go LOD L,R,L no close (as W front to CP on CTS 2,3);  
2-3. Two RF trns fwd R,L,R; Then bk L,R,L to M face LOD;  
4. R-fwd on LOD face wall, L-sd on LOD sharp check (as W open to SCP ck L bk twd wall), R bk in place face LOD (as W rock L-fwd to Bjo);  
5-6. Go RLOD bk-L,R,L spot RF trn M face RLOD in CP; Go LOD twink-out Bk-R,L,R (W long step on Ct-3 to end in BJO);  
7-8. Go LOD bk spot piv L,R (as W XIF to SCP on R,L), Ct-3 both long LOD step; Go LOD fwd R,L,R no-close (as W roll XIF on Cts-2,3 to SCAR);
- 9--12 TRN/TCH, PLACE, BK; TWINK, IN, 3; TRN/TCH, PLACE, FWD; TWINK, IN, 3;  
13-16 TRN/TCH, PLACE, BK; TWINK, IN, 3; TRN/TCH, PLACE, FWD; FWD, W-TRN, SCP;  
9. From Soar go LOD quik individ Viennese-Wz-type LF trn on 2-beats Ct-1 L-fwd on LOD start L-trn keep wgt on L/ Ct-1/2 R-sd on LOD light press-tch continue trn, Ct-2 full wgt on L in place face RLOD in BJO, Ct-3 R-bk LOD loosen hold slightly (W do M's part as detailed in Meas-11);  
10. Go bk LOD twink-in L,R,L-close (as W Ct-3 Long step to Soar);  
11. Go bk LOD quik individ Viennese-Wz-type L-trn on 2-beats Ct-1 R-bk on LOD Start L-trn keep wgt on R/ Ct-1/2 L-sd on LOD light press-tch continue trn, Ct-2 full wgt on R in place face LOD in BJO, Ct-3 fwd L short step;  
12. Go fwd LOD twink-IN R,L,R (Ct-3 W clos as M long step to SCAR);  
13-16. Repeat above except Meas-16 go LOD R,L,R-no-clos (as W trn to SCP);
- 17-20 FWD, M FRONT, W-TRN; BK, BK, CLOSE; FWD, M FRONT, SPOT PIV; PIV, PIV, PIV;  
21-24 SIDE, W XIF, CP; SIDE, W XIF, CP; BK PIV, 2, SCP; FWD/QUIK, 3, BRUSH;  
17-18. In SCP go LOD L-fwd, R-fwd piv front to CP, L-bk (as W R-fwd between M's ft trn face RLOD in SCP); Go LOD bk, bk, clos (R,L,R) lean fwd;  
19-20. In SCP go RLOD, L-fwd, R-fwd piv front to CP, L-bk start spot piv; continue spot piv R,L,R to end M face wall and stop rotation;  
21. In CP go LOD L-sd-ck in slight SCAR, R-short bk COH start LF piv (as W fwd L-long COH pass L-shoulders start LF piv), L-fwd LOD to face COH in CP (as W check on R-bk twd COH);  
22. Go LOD R-sd-check in slight BJO, L-short-bk wall start RF piv (as W fwd R-long wall pass R-shoulders start RF piv), R-fwd LOD overtrn to CP-RLOD;  
23-24. Blending from above go LOD bk-piv L,R,L-fwd to SCP; GO LOD fwd R/quik L,R, then L-brush fwd as M face part & wall in CP;
- 25-28 SIDE, W XIF, L-OPEN; FWD TWIRL, 2, 3; FWD, 2, HOOK XB; W AROUND, 2, 3;  
29-32 CORTE, -, -; FWD PIV, -, PIV; FWD PIV, -, PIV; TWIRL, FWD, TO SCP;  
25-26. Same as Meas 21 but end in L-open; Go fwd LOD R,L,R (W LF twirl);  
27-28. L-fwd face, R-sd LOD, L-hook-XB (as W R-clos face RLOD); EXTENDED R-hand to W's waist unwind C-W face LOD (W fwd L,R,L COH trn snug CP on last step);  
29-30. In CP corte L-bk, hold 2-Cts; Go LOD canter piv R-fwd, slow, L-bk-quick;  
31-32. Canter piv R-fwd, slow, L-bk-quick; Go LOD R,L,R (W bk-up-twirl to SCP);

REPEAT FULL ROUTINE---THEN REPEAT LAST HALF ONLY...RETARD LAST 4-MEAS