

# Mercury Blues

Dance by: Patricia Hintz, 92696 Highway 99, Junction City, OR 97448, (541) 998-8016  
Record: Arista 07822-12607-7, vocal by Allan Jackson e-mail---roundpat@juno.com  
Rhythm: Phase 2+1 (fishtail) Two-step Speed: 43-44rpm  
Footwork: Opposite, directions for man, (woman in parentheses)

Sequence: **Intro AAB AC AB AA\*\*(9-12)A\*\*(9-12) CB End**

## INTRO

**1-4 WAIT;; APT PT; TOG to CP;**

[1-2] BFLY fcg wall wait;; [3-4] apt L,-, pt R twd ptr,-; tog R to SCP,-, tch L,-;

**5-12 LEFT TURNING BOX;;; TRAVELING BOX WITH PICKUP;;;**

[5-8] CP wall sd L, cl R, fwd L trng \_ lf,-; sd R, cl L, bk R trng \_ lf,-; sd L, cl R, fwd L trng \_ lf,-; sd R, cl L, bk R trng \_ lf,-;

[9-12] CP wall sd L, cl R, fwd L,-; RSCP fwd R,-, thru L,-; sd R, cl L, bk R,-; SCP fwd L,-, thru R (pickup W to CP LOD),-;

## PART A

**1-4 2 FWD 2-STEPS;; SCIS TO SDCAR; BOX BACK;**

[1-2] CP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; [3-4] sd L, cl R, XLIF (W XRIB),-; sd R, cl L, bk R,-;

**1-8 BACK 2 2-STEP;; DIP BK,-,REC,-; WALK 2;**

[5-6] bk L, cl R, bk L,-; bk R, cl L, bk R,-; [7-8] CP LOD rock bk L,-, recover R,-; walk L,-,R,-;

**9-12 \*\*PROG SCIS;; FISHTAIL; WALK 2; (THIRD TIME THRU PART A DO THIS PART 3 TIMES)**

[9-10] sd L, cl R, XLIF (W XRIB),-; sd R, cl L, XRIF (W XLIB),-; [11-12] XLIB, sd R, fwd L, lock R bhd L; fwd L,-, fwd R,-;  
1<sup>st</sup> & 5<sup>th</sup> time walk to cp lod, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, & 2<sup>nd</sup> A\*\* time walk to BFLY fc wall

## PART B

**1-6 FC TO FC; BK TO BK; LACE ACROSS 2-STEP; FC 2-STEP; BOX;;**

[1-4] ] BFY sd L, cl R, sd L trng lf (W rf) to bk to bk pos,-; sd R, cl L, sd R trng to fc ptr,-; ] diag fwd L, cl R, fwd L cross bhd W (W diag fwd R, cl L, fwd R cross in frt of M under jnd lead hands (M's L & W's R) to OP LOD; fwd R, cl L, fwd R turning to CP; [5-6] CP fc COH sd L, cl R, fwd L, tch R to L; sd R, cl L, bk R, tch L to R;

**7-12 FC TO FC; BK TO BK; LACE ACROSS 2-STEP; FC 2-STEP; TWO SD CLS; WALK,-, PICKUP,-;**

[7-10] REPEAT MEAS 1-4 going RLOD;;; [11-12] CP WALL sd L, cl R, sd L, cl R; sd L trng to SCP,-, fwd R picking W up,-;

## PART C

**1-8 VINE 3,TCH; WRAP; UNWRAP; CHANGE SIDES; CIRCLE AWAY 2 2-STEPS;; STRUT TOG 4;;**

[1-4] sd L, XRIB, sd L, tch R; sd R, XLIB, sd R, tch L; (W wraps LF under M's L end in wrap pos fc wall) M in place L,R,L, tch R; (W unwraps holding M's R W's L) under M's R chg sds R, L, R, tch L;

[5-6] curving LF twd COH (W RF twd wall) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-to fc RLOD;

[7-8] curving twd ptr fwd L,-, R,-, L,-, R,-to BFLY;

**9-12 VINE 3,TCH; WRAP; UNWRAP; SPIN MANUEVER TO CP LOD;**

[9-11] REPEAT MEAS 1-3 FC COH;;; [12] manuv to fc LOD on R, sd L, cl R, tch; (W do 1 free LF spin L, R, L,-) to end CP LOD

## END

**1-8 LEFT TURNING BOX;;; TRAVELING BOX TO BFLY;;;**

[1-8] REPEAT INTRO MEAS 5-12 TO BFLY (no pickup)

**9-14 SLOW OPEN VINE 8;;; VINE TWIRL 2; APT,-,PT,-;**

[9-12] sd L,-, XRIB,-; sd L,-, XRIF,-; sd L,-, XRIB,-; sd L,-, XRIF,-;

[13-14] sd L,-, XRIB,-; (W twirls R,-,L,-; under lead hands) Apt L,-, Point R twd partner,-;