

## MEXICO

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Record: "My Heart's In Mexico," Bob Moore and His Orchestra, URC 1162 or Collectables 4671  
Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 43-44 RPM Time: 2:34  
Phase & Rhythm: Roundlab Phase 2 TwoStep Released: **February 2000**  
Timing: QQS except where noted Sequence: Intro, A, B, A, B, C, B, A, C, A, End

### INTRO

#### 1-4 OP FCG WALL WAIT 2;; APT PT; TOG TCH SCP WALL;

1-2 In OP Fcg Wall 2 Meas.;;  
3-4 SS, SS Apt L, -, pt R, -; tog R, -, tch L, - to SCP LOD;

### PART A

#### 1-4 2 FWD 2STEPS;; CIRCLE AWAY AND TOG;;

1-2 Fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-;  
3-4 Circle away from ptrn lfc fwd L, cls R, fwd L,-; circle tog fwd R, cls L, fwd R,-;

#### 5-8 TOG W TAMARA; UNWRAP; TOG M TAMARA; UNWRAP BOLERO BJO;

5-6 M fwd L, cls R, fwd L,- join M's lft W's rt hnds high between ptrn join M's rt hand W's lft hand (*W fwd R, cls L, fwd R,-place lft hand behind bk at waist palm out near rt hip*); release M's lft and W's rt hnds keeping M's rt hand and W's lft hand joined low fwd R, cls L, fwd R,-trng rfc (*W lfc*) to fc ptrn;  
7-8 Fwd L, cls R, fwd L,- place lft hand behind bk at waist with palm out near rt hip (*W place rt hand in M's lft keeping M's rt and W's lft hands jnd high between ptrn*) to BJO; release M's rt and W's lft hnds fwd R, cls L, fwd R,- trng lfc (*W rfc*) to bolero BJO Wall with M's rt hand acrs W's waist on her lft hip (*W's rt hand acrs M's waist on his lft hip*) raise lft arms;

#### 9-12 WHEEL 6 BFLY WALL;; LIMP; SD & THRU OP;

9-10 In Bolero BJO fwd L, fwd R, fwd L,- trng ½; fwd R, fwd L, fwd R,-trng ½ BFLY Wall;  
11 QQQQ Sd L, XRIB, sd L, XRIB;  
12 SS Sd L,-, thru R,- OP LOD;

#### 13-16 CIRCLE AWAY AND TOG BFLY;; SD CLS TWC; SD & THRU CP WALL;

13-14 Repeat Meas. 3&4;;  
15 QQQQ BFLY sd L, cls R, sd L, cls R;  
16 SS Sd L,-, thru R,- CP;

### PART B

#### 1-4 TRAVELING BOX;;;;

1-2 QQS, SS CP WALL Sd L, cls R, fwd L,-; blnd RSCP fwd R,-, fwd L,-;  
3-4 QQS, SS Blnd CP WALL sd R, cls L, bk R,-; blnd SCP fwd L,-, fwd R,-;

#### 5-8 TWIRL VINE 2; WALK AND FACE CP WALL; TWO TRNG 2STEPS;;

5-6 SS, SS Sd L,-, XRIB,- (*W twirl rfc under joined lead hands R,-,L,-*); fwd L,-, fwd R blnd CP Wall,-;  
7-8 Sd L, cls R, sd L trng rfc,-; sd R, cls L, sd R cont trng rfc SCP LOD,-;

### PART C

#### 1-4 TRAVELING DOOR;;;;

1-2 SS, QQS Blnd BFLY rk sd L, -, rec R,-; XLIF, sd R, XLIF,-;  
3-4 SS, QQS Rk sd R,-, rec L,-; XRIF, sd L, XRIF,-;

#### 5-8 FACE/FACE; BACK/BACK; SIDE CLOSE TWICE; SD & THRU CP WALL;

5-6 Bfly Wall sd L, cls R, sd and fwd L trn bk/bk,-; sd R, cls L, sd and fwd R trn to fc BFLY,-;  
7 QQQQ Sd L, cls R, sd L, cls R;  
8 SS Sd L,-, thru R,- CP; [2<sup>nd</sup> end in SCP LOD]

### END

#### 1-2 WALK & FACE WALL; SD CORTE, TWIST;

1-2 SS, SS Fwd L,-, fwd R blnd to fc WALL,-; Blnd to CP sd and fwd L flexing lft knee with lowering action,-,twist,- fc RLOD;