

# MIDNIGHT IN MOSCOW

COMPOSERS: BOB & JACKIE SCOTT, 2597 Lakeridge Circle NW  
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RECORD: Eric 194 "MIDNIGHT IN MOSCOW" by Kenny Ball  
FOOTWORK: Opposite except where noted SPEED: 45 RPM  
PHASE: TWO STEP II+2 (Fishtail, Hover)  
SEQUENCE: INTRO-A-B-A-B-ENDING



## INTRO

- 01-08 WAIT:: APT PT: TOG TCH: HOVER 4:: SD DRAW CLOSE 2X::**  
01-08 in BFLY pos wait 2 meas;; std ack to CP/WALL;; fwd L,-,  
fwd & sd R rising to ball of ft,-; rec fwd L to SCP/LOD,-,  
xRifL,-; blend to CP sd L,-,slow draw & cl R to sd of L,-;  
sd L,-,slow draw & cl R to sd of L,-;
- 09-16 HOVER 4:: SD DRAW CLOSE 2X:: TWIRL 2: WALK 2: OP VINE 4::**  
09-16 repeat meas 5-9 INTRO;;; sd L,-,xRibL (W twirl RF und lead  
hnds in two steps),-; fwd L,-,R,-; sd L,-,xRibL to  
LOP/ROD,-; sd R to fc ptr,-,xLifR to CP/WALL,-;
- 17-24 HOVER 4:: SD DRAW CLOSE 2X:: BB TURN:: TWIRL 2: WALK PU:**  
17-24 repeat meas 5-9 INTRO;;; lunge fwd L twd LOD trng 1/4 RF,-  
rec R trng 1/4 RF to LOP/ROD,-; lunge fwd L twd RLOD trng  
1/4 RF,-,rec R trng 1/4 RF to OP/LOD,-; sd L,-,xRibL (W  
twirl RF und lead hnds in two steps),-; fwd L,-,fwd R  
picking W up to CP/LOD,-;

## PART A

- 01-06 TWO FWD 2-STEPS:: STRUT 4:: PROG SCIS CK::**  
01-06 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; fwd L,-,fwd R,  
-; fwd L,-,fwd R,-; sd L, cl R, cLifR (W xib) SCAR,-; sd  
R, cl L, xRifL (W xib) BJO to checking action,-;
- 07-12 FISHTAIL: WALK FC BFLY: FC TO FC: BK TO BK: BB TURN::**  
07-12 xLibR (W xif), sd R, fwd L, lk Rib (W lk Lif); fwd L,-,fwd  
R to BFLY/WALL,-; sd LOD L, cl R, sd L trng 1/2 LF to bk to  
bk pos,-; sd LOD R, cl L, sd R trng fc ptr/WALL,-; repeat  
meas 21-22 INTRO;;
- 13-18 HITCH 6:: VINE APT 3: VINE TOG 3/BFLY: FC TO FC: BK TO BK:**  
13-18 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; sd L COH, xRibL,  
sd L,-; sd R WALL, xLibR, sd R trng fc ptr/WALL,-; repeat  
meas 9-10 PART A;;
- 19-24 BB TURN:: HITCH 6:: VINE APT 3: VINE TOG 3/OP:**  
19-24 repeat meas 21-22 INTRO;; repeat meas 13-16 PART A ending  
in OP/LOD;;;

## PART B

- 01-08 CHARLESTON:: TWO FWD 2-STEPS:: CHARLESTON:: TWO FWD 2-STEPS::**  
01-08 in OP fwd L,-,pt fwd R,-; bk R,-,pt bk L,-; fwd L, cl R,  
fwd L,-; fwd R, cl L, fwd R,-; repeat meas 1-4 PART B  
blending to CP/WALL;;;
- 09-16 TRAVELING BOX::: SCIS SCAR: SCAR BJO: HITCH: HITCH SCIS SCP:**  
09-16 sd L, cl R, fwd L blind to LSOP,-; fwd R (W Fwd L trng und  
jnd lead hnds),-; fwd L trng to fc ptr CP,-; sd R, cl L, fwd  
R blind to SCP/LOD,-; fwd L,-,fwd R to fc,-; sd L, cl R to  
L, xLifR (W xib) to SCAR,-; sd R, cl L to R, xRifL (W xib)  
to BJO,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R (W sd L,  
cl R, xLifR) to SCP/LOD,-;
- 17-22 LACE ACROSS: FWD 2-STEP: HITCH 6:: LACE BACK: FWD 2-STEP:**  
17-22 fwd L, cl R, fwd L (W fwd R, cl L, fwd R xif of M und jnd  
lead hnds to LOP),-; fwd R, cl L, fwd R,-; repeat meas 13-  
14 PART A;; fwd L, cl R, fwd L (W fwd R, cl L, fwd R xif of  
M und jnd trail hnds to OP),-; fwd R, cl L, fwd R to CP,-;
- 23-24 TWO TURNING 2-STEP TO FC LOD:: (ON REPEAT - TO FC WALL)**  
23-24 sd L trn RF, cl R trn RF, bk L,-; sd R trn RF, cl L trn RF,  
bk R to fc LOD,-; (on repeat - turn full to fc wall)

>>>REPEAT A B

## ENDING

- 01-02 OK VINE 4: APT PT:**  
01-02 sd L, xRibL, sd L, xRifL; apt L, pt R;