

MILICA

MAY 1968 Book - 123 Record--DECCA # 32008
 Composers--Bud & Shirley Johnson, 5808 Monclovia Rd., Maumee, Ohio 43537
 Footwork--Opposite, directions for M.

MEASURES

INTRODUCTION

- 1---4 WAIT; WAIT; ROLL, 2, 3, TCH; ROLL BK, 2, 3, TOUCH (to SCP);
 1-2.... In Bfly-Pos M facing wall wait 2 measures;
 3-4.... Roll twd LOD LF (W-RF) L,R,L, tch R assuming Bfly-Pos; Roll RLOD RF (W-LF) R,L,R, tch L assuming SCP facing LOD;

PART - A

- 1---4 FWD TWO-STEP; FWD TWO-STEP; (Bk Box) SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD, -;
 1-2.... In SCP facing LOD & starting on M's L do 2 fwd two-steps blending to CP M facing wall;
 3..... Step to side on L, close R to L, step bk twd COH on L,-;
 4..... Complete the bk box by stepping to side on R, close L to R, step fwd on R,- ending in CP M facing wall;
 5---8 VINE, 2, 3, 4; WALK, -, 2, -; VINE, 2, 3, 4; PIVOT, -, HALF, - (SCP facing RLOD);
 5..... In Loose-CP vine twd LOD stepping to side on L, XRIF of L, step side L, XRIF of L (W crosses same as M) blending SCP facing LOD;
 6..... Walk fwd L,-, R,-;
 7..... Blending bk to CP M facing wall repeat measure 5 (Vine 4);
 8..... As a couple pivot RF L,-, R,- half about so as to end in SCP facing RLOD;
 9---12 FWD TWO-STEP; FWD TWO-STEP; (Bk Box) SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD, -;
 9-12... Repeat action of meas 1-4 except moving twd RLOD & the bk box would be to the wall instead of COH.
 13-16 VINE, 2, 3, 4; WALK, -, 2, -; VINE, 2, 3, 4; PIVOT, -, HALF, - (SCP facing LOD);
 13-16.. Repeat action of meas 5-8 traveling twd RLOD.

PART - B

- 17-20 FWD TWO-STEP; FWD TWO-STEP; CUT, 2, 3, 4; DIP, -, REC, -;
 17-18.. In SCP facing LOD do 2 fwd two-steps;
 19..... Bring L over XIF of R & step along inside of R, keeping legs crossed step bk R,L,R;
 20..... Bring L XIF of R & dip bk on L, hold 1 ct, recover fwd on R ending in SCP facing LOD,-;
 21-24 (Sciss-Thru) SIDE, CLOSE, CROSS, - (to L-OP); SIDE, CLOSE, THRU, -;
TURN TWO-STEP; TURN TWO-STEP;
 21..... Turning in to face ptr step to side on L, close R to L, XLIF of R to end in L open facing RLOD,-;
 22..... Turning in to face ptr step to side on R, close L, cross thru on R blending to CP M facing wall,-;
 23-24.. Do 2 turning two-steps ending in Closed-Pos M facing wall;;
 25-28 FACE TO FACE; BACK TO BACK; PIVOT, -, 2, -; 3, -, DIP, -;
 25..... Blending to Bfly-Pos do a face-to-face side on L, close R, side on L turning to a bk-to-bk pos M-LF,-;
 26..... Step to side on R twd LOD, close L, step to side on R turning 1/2 RF blending to CP M facing wall,-;
 27-28.. Do a slow (once around) pivot in 3 steps L,-, R,-; L,-, dip twd COH on R ending in CP M face wall,-;
 29-32 FWD TWO-STEP; (Hitch) FWD, CLOSE, BK, -; VINE, 2, 3, 4; PIVOT, -, HALF, - (SCP face RLOD);
 29..... In CP facing the wall do a fwd two-step L,R,L,-;
 30..... Step fwd on R, close L to R, step bk on R,-;
 31-32.. Repeat Measures 7 & 8;;
 33-36 FWD TWO-STEP; FWD TWO-STEP; CUT, 2, 3, 4; DIP, -, REC, -;
 33-36.. Repeat action of meas 17-20 moving twd RLOD.
 37-40 SCISS THRU; SCISS THRU; TURN TWO-STEP; TURN TWO-STEP;
 37-40.. Repeat action of meas 21-24 traveling twd RLOD.
 41-44 FACE TO FACE; BACK TO BACK; PIVOT, -, 2, -; 3, -, DIP, -;
 41-44.. Repeat action of meas 25-28 & this time the dip will be twd wall M facing COH.
 45-48 TWO-STEP FWD; HITCH FWD, CLOSE, BK, -; VINE, 2, 3, 4; PIVOT, -, HALF, -;
 45-48.. Repeat action of meas 29-32 ending in SCP facing LOD.

PART - C

- 49-52 SCISS THRU; SCISS THRU (to CPM face LOD); (Hitch 4) FWD, CLOSE, BK, CLOSE;
FWD, -, FACE OUT, -;
 49..... Turning in to face ptr in Loose-CP step to side on L, close R, XLIF of R (W XIF),-;
 50..... Step to side on R, close L, XRIF of L (W XIF) at the same time picking up W & blending to CP M face LOD,-;
 51..... Step fwd on L, close R, step bk on L, close R;
 52..... Walk fwd on L,-, R turning as a couple RF to end in CP M facing wall,-;
 53-56 VINE, 2, 3, 4; 5, 6, 7, 8; SIDE, DRAW, CLOSE, -; SIDE, DRAW, CLOSE, -;
 53-54.. In Loose-CP vine 8 twd LOD (meas 5 twice);
 55-56.. Step to side on L, draw R twd L, close on R,-; Repeat meas 55 ending in CP M facing wall;

ENDING

Do Part B-meas 17-32 but do a full pivot (instead of a half pivot) to end in SCP facing LOD & add

WALK, -, FACE, -; PIVOT, 2, 3, 4; ACKNOWLEDGE-----
 Step fwd on L,-, fwd on R to CP,-;
 Pivot once around in 3 steps L,R,L, & a slight step bk on R;
 Then quickly float apart & point at the same time.....

SEQUENCE: A B C ENDING--P.S. Dance isn't as hard as the cue sheet makes it look as A & B are just repeated in RLOD..
 actual 32 measure dance