

Molly Maguire's Waltz

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MUSIC: Molly Maguires Theme (Track 3 from Step By Step Ballroom CD, Casa Musica)
RHYTHM: Waltz **TIME @ BPM:**
PHASE (+): IV + 2 (Double Reverse Spin, Outside Spin)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRODUCTION A B A B A ENDING

Introduction

1 – 4 Wait; ; Apart, Point, -; Together to CP \ DC, Touch, -;

- 1 - 2 Wait in Open Facing Position facing DC with Man's L and Woman's R foot free;
3 - 4 [Apart, Point; Together Touch (12-; 12-)] Apart L, point R, hold; Together R to CP facing DC, touch L to R, -;

Part A

1 – 8 Two Left Turns; ; Whisk; Pickup to Sidecar; Cross Hover to Semi; Syncopated Vine to Semi; Weave to Banjo; ;

- 1 – 2 [Two Left Turns (123; 123)] Forward L commence LF turn, side R to face RLOD, close L to R; Back R commence LF turn, side L to face DW, close R to L;
3 [Whisk (123)] Forward L, side and forward R, L XIB of R [W; R XIB of L] to end in SCP;
4 [Pickup (123)] Thru R, side L, close R to L to end in Sidecar facing LOD;
5 [Cross Hover (123)] Forward L, side R, recover side and forward L in SCP facing DC;
6 [Syncopated Vine (1&23)] Thru R / side L turning to face partner, R XIB of L [W: L XIB of R], side and forward L toward DC left side leading in SCP;
7 - 8 [Weave (123; 123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD preparing to step back in CBJO; Back L down LOD outside partner in CBJO, back R blending to CP, turning LF side and forward L towards DW preparing to step forward in CBJO;
[W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in CBJO; Forward R in CBJO, blending to CP forward L rising, turning LF side and back L preparing to step back partner outside in CBJO;]

9 – 16 Manuver; Spin Turn; Box Finish DC; Double Reverse Spin; Open Telemark; Open Natural; Outside Spin; Box Finish DC;

- 9 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;
10 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing WALL;
[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing COH;]
11 [Box Finish (123)] Back R, side L turning to face DC, close R to L to end in CP \ DC;

- 12 [Double Reverse Spin (12-)] Forward L towards DC and blending to CP rising commence LF turn, side around partner R [W: heel turn] now backing LOD, spin LF on ball of R lowering at end of turn to end in CP facing DC;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]
- 13 [Open Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DW right side leading in SCP;]
- 14 [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading preparing to step back in CBJO;
[W: Thru L, forward R toe between partner's feet, forward L preparing to step forward in CBJO;]
- 15 [Outside Spin (123)] Commencing strong RF turn back L in CBJO, continue RF turn fwd R almost towards LOD still in CBJO, spinning on R foot blend to CP then step side and back L to end in CP backing COH;
[W: Fwd R outside ptr heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and fwd R between partner's feet to end in CP facing COH;]
- 16 [Box Finish (123)] Back R, side L turning to face DC, close R to L to end in CP \ DC;

Part B

1 – 9 Turn Left, Right Chasse; Outside Change to Semi; Promenade Lock; Right Lunge; Back, Back / Lock, Back; Back Whisk; Semi Chasse; Pickup DW; Change of Direction;

- 1 [Turn Left, Right Chasse (12&3)] Forward L commence LF turn, side R / close L to R to face COH, side and back R to end in CBJO backing LOD;
- 2 [Outside Change (123)] Back L down LOD outside partner in CBJO, back R blending to CP, turning LF side and forward L toward DW left side leading turning to SCP;
- 3 [Promenade Lock (12&3)] Thru R, forward L / R XIB of L blending to CP with Woman's head still to right, forward L toward LOD;
- 4 [Right Lunge (1--)] Lowering into L knee lunge side and forward R towards DW, change sway to R, hold;
- 5 [Back Lock (12&3)] Back L in CBJO moving towards RLOD, back R right side leading / L XIF of R, back R still in CBJO;
- 6 [Back Whisk (123)] Back L towards RLOD partner outside in CBJO, back and slightly side R, turning to SCP facing LOD L XIB of R lowering;
- 7 [Semi Chasse (12&3)] Thru R, side and forward L in SCP / close R to L, side and forward L still in SCP facing LOD;
- 8 [Pickup (123)] Thru R, side L, close R to L to end in CP facing DW;
- 9 [Change of Direction (12-)] Forward L no rise commence LF turn, side R, draw L near R to end in CP facing DC;

Ending

1 – 5 Two Left Turns; ; Whisk; Thru, Face, Close; Apart, Point;

- 1 – 3 Repeat the action from measures 1 – 3 of Part A.
- 4 Thru R, side L to face partner and WALL, close R to L to end in CP facing WALL;
- 5 Apart L, point R.