

MOON RIVER BOLERO

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Music : O.S.A. JTBPJAB-051 CD "Moon River" by Louis Armstrong
available from choreographer on MP3 file or MD or Cassette Tape

Sequence : INTRO - A - B - B - END **Speed** : 45

Rhythm : Bolero Phase V + 2 **Footwork** : Opposite except where noted

Timing : SQQ unless noted by side of measure **Release** : Mar, 2003 Ver. 1.0

INTRO

Wait 2 meas in Shadow Wall L hnds jnd M's R hnd on W's waist W's R hnd extended sd both R foot free

PART A

1 - 16 SHAD FENCE LIN; SHAD HILINE & SD BRK; SHAD CRAB WK W SYNCO SPIN L; SHAD FENCE LINE; W TRN L TO FC M TRANS; CONTRA BRK; CONTINUOUS X BODY;;; HALF MOON;; NEW YORKER; RIFF TRN; DBL UNDERARM TRN; FWD BRK; CUDDLE RKS;

- 1 {Shadow Fence Line} Sd R with body rise,-, cross lunge thru L with bent knee look RLOD, bk R end Shadow Wall;
- 2 {Shadow High Line & Side Break} Sd L lift body up look LOD up,-, lower & rk sd R, rec L;
- SQQ 3 {Shadow Crab Walk W Syncopated Spin Left} XRIF,-, sd L, XRIF (W XRIF,-, fwd L comm (SQ&Q&) spin LF 1 full trn/cont spin cl R, fwd L cont spin 3/4 LF/cont spin cl R) end Shadow Wall;
- 4 {Shadow Fence Line} Sd L rise,-, cross lunge thru R bent knee look LOD, bk R;
- SS 5 {W Turn Left To Face M Transition} Sd R,-, XLIF,- (W sd R,-, XLIF comm trn LF, bk R cont (SQQ) trn to fc ptr) jn R-R hnds end Shkhnd Wall;
- 6 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L soft knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R soft knee with left shoulder lead to contra check action, rec fwd L) end Shkhnd Wall;
- 7-9 {Continuous Cross Body} Sd & bk L rise trn LF,-, bk R flex knee with slip action to fc LOD, fwd L (W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn to fc Wall) end L-shape M fc LOD W fc Wall; fwd & sd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action to fc LOD, fwd L) end L-shape M fc Wall W fc LOD; sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L trn LF to fc ptr & COH (W sd & fwd R,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Pos fc COH;
- 10-11 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end LOP Fcg Wall;
- 12 {New Yorker} Sd R rise trn RF,-, fwd L flex knee with slipping action to LOP RLOD, bk R trn LF to fc ptr;
- QQQQ 13 {Riff Turn} Sd L, lead W to spin RF cl R, sd L, lead W to spin RF cl R (W sd R, spin RF 1 full trn on R cl L, sd R, spin RF 1 full trn on R cl L);
- 14 {Double Underarm Turn} Sd L rise and raise jnd lead hnds,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 15 {Forward Break} Sd & Fwd R rise,-, fwd L flex knee with contra check like action, bk R;
- 16 {Cuddle Rocks} Blend to Cuddle Pos M's hnds on W's hips W's hnds on M's shoulders rk sd & bk L,-, rec R, sd & bk L;

PART B

1 - 12 LUNGE BRK; LEFT PASS; HORSESHOE TRN;; SPOT TRN; SYNCO X BODY; CONTRA CHK REC SWITCH; RUDOLPH & SYNCO REV UNDERARM; FWD BRK; SYNCO BK WALKS; NAT TOP w/SPIRAL;;

- 1 {Lunge Break} [First time only : release Cuddle Pos push W away and jn lead jnds] sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
- 2 {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to “V” pos LOD (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr “V” Pos);
- 3-4 {Horseshoe Turn} Sd & fwd R with right side stretch keep “V”,-, slip thru L chk cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr;
- SQ&Q 5 {Spot Turn} Sd R rise,-, XLIF flex knee trn 3/4 RF, fwd R cont trn end LOP Fcg Wall;
- 6 {Syncopated Cross Body} Sd & bk L rise trn LF,-, bk R with slip action/fwd L cont trn to fc COH, sd R (W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF/bk R cont trn to fc ptr, sd L) end CP COH;
- 7 {Contra Check Recover Switch} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP,-, rec R comm trn RF, cont trn bk L (W left sd lesd bk R in CBMP look well left,-, rec L comm trn RF, cont trn fwd R between M’s feet) end CP LOD;
- SQ&Q 8 {Rudolph Ronde & Syncopatred Reverse Underarm Turn} Cont trn RF fwd R between W’s feet lead W to ronde R CW,-, XLIB momentary SCP LOD trn RF/cont trn sd R, XLIF (W cont trn bk L ronde R CW,-, bk R in SCP comm trn LF under lnd lead hnds/fwd L cont trn, bk L cont trn to fc ptr) end LOP Fcg Wall;
- 9 {Forward Break} Sd & fwd R rise,-, fwd L with contra chk like action, bk R to LOP Fcg DRW;
- SQ&Q 10 {Syncopated Back Walks} With slightly curving RF bk L, R/L, R end LOP Fcg RLOD;
- 11-12 {Natural Top 6 With Spiral} Blend To CP sd L comm trn RF,-, XRIB cont trn, sd L cont trn lead W to spiral LF; XRIB cont trn,-, sd L cont trn to fc Wall, cl R (W comm trn RF XRIF,-, cont trn sd L, fwd R twd DRW spiral 7/8 LF under jnd lead hnds; sd & fwd L,-, XRIF cont trn to fc ptr, cl L) end CP Wall;

13 - 22 TRNG BASIC; OPN BRK; CHKD R PASS; SYNCO BALLERINA WHEEL; X HND LUNGE/SIT REC TRN TO M’S SHAD; SYNCO WHEEL; SWEETHEART 2X;; W OUT TO FC; SYNCO HIP RKS;

- 13 {Turning Basic} Sd L rise with body trn RF,-, slip bk R flex knee trn LF, cont trn sd & fwd L to fc COH;
- 14 {Open Break} Sd R rise,-, release CP bk L flex knee chk action press W bk lead hnd hold, fwd R (W sd L rise,-, bk R flex knee chk action, fwd L) end LOP Fcg COH;
- 15 {Checked Right Pass} Fwd & sd L rise comm trn RF raise jnd lead hnds to create window M’s R hnd on W’s R hip,-, cont trn XRIB around W flex knee release lead hnds, cont trn sd & fwd L jn L-L and R-R hnds (W fwd R rise,-, XLIF flex knee, sd & bk R) end Valsouvienne Wall;
- SQ&Q 16 {Syncopated Ballerina Wheel} Wheel RF fwd R,-, L/R, L (W bk L raise R ft about knee high toe pt down,-, hold/hold, hold) end Valsouvienne DLW;
- 17 {Cross Hand Sit Line Recover Turn To M’s Shadow} Cont wheel fwd R rise to fc Wall,-, trn 1/4 RF to fc ptr bk L flex knee leave R leg extended both hnds keep jnd with stacked hnds R ovr L, rec R trn 1/4 RF release R-R hnds and place R hnd on R hip palm up jnd L-L hnds extended sd (W hold,-, trn 1/4 LF bk R flex knee leave L leg extended, rec L trn 1/4 LF place R hnd on M’s R hnd) end M’s Shadow COH;
- SQ&Q 18 {Syncopated Wheel} Wheel RF sm bk L,-, R/L, R (W fwd R,-, L/R, L) end M’s Shadow Wall;

- 19-20 {Sweetheart Twice} Sd L rise with left sd stretch,-, slip bk R with left sd lead to contra chk action, rec L with right sd stretch (W sd R rise with right sd stretch,-, slip fwd L with right sd lead to contra chk action, rec R); repeat same movement on opposite ft;
- 21 {W Out To Face} Repeat meas 19 Part B (W sd R rise,-, fwd L trn LF to fc ptr & COH, bk R);
- SQ&Q 22 {Syncopated Hip Rocks} Blend to Low Bfly rk sd R rolling hip sd & bk,-, rec L with hip roll/ rec R with hip roll, rec L with hip roll;

REPEAT PART B

END

- 1** **SD CONTRA CHK;**
- SS 1 {Side Contra Check} Blend to CP sd R,-, comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP look ptr (W look well left),-;