More Than Ever

Choreographer: Deb Barbe, Hanover, PA 17331  email: dkb31@nfdc.net
Record: Star 10613 "More Than Ever" (flip side of "Bandstand Boogie")
Footwork: Opposite, directions for man (woman in parentheses) Released: 1 Aug 01
Phase and Rhythm: Roundalab Phase 3 + l(Flirt), Rumba, 45 RPM Sequence:
Introduction, A B A B(modified) Tag

INTRODUCTION

1-4 Tandem fcg wall wait 2:: SD WLK R; HIP RKS 2 SLO; (W FWD & 1/2 BB TRN)
1-2 In tandem pos fcg WALL, M & W R ft free, M plcs hnds on W's hips, W plcs
hnds on top of M's hnds wait 2 meas;
3-4 Sd R, cl L to R, sd R,--; drop hnds from W's hips Rk L partial wgt on L ft,--
Rk R,--; (W fwd L to WALL , fwd R pvt ~ LF, rec L to fc ptr & COH)

PART A

1-7 CHASE;;; NY 4; NY; SPOT TRN;
1-4 No hds jnd fwd L trng RF to fc COH, fwd R, fwd L,-(W bk R, rec L, fwd R);
 f wd R trng LF to fc wall, fwd L, fwd R, -(W fwd L trng RF to fc wall, fwd R,
 f wd L); f wd L, rec R, bk L, -(W Fwd R trng LF to fc COH, fwd L, fwd R); bk
 R, rec L, fwd R,-- to BFLY;
5-7 Trng RF to LOP RLOD fwd L keeping L leg straight, rec R to fc ptr, sd L, rec
 R; Trng RF to LOP RLOD fwd L keeping L leg straight, rec R to fc ptr,
 sd L,--; XRIF ting LF h (W RF), fwd L trng LF h (W RF) to fc ptr, sd R,--;
8-12 SHDR TO SHLDR TWICE;; BRK BK TO OP; PROG WK 3; LNG SD- RCVR;
8-9 BFLY XLIF (W X/IB), rec R, sd L,--; XRIF (WXLIB), rec L, sd R,--; XLIR
(W XRIB) trng to OP LOD, rec R, fwd LOD L,--; fwd R, fwd L, fwd R,--; Lunge sd
L (look at ptr),--, rec R/brush,--;
13-16 CIR AWY; CIR TOG; CUC W/ARM CIRCLES;;
13-14 Dropping jnd hnds M cir LF (W RF) fwd L,R,L,--;fwd R,L,R,-- to fc ptr; tch
palms tog w/ptr in frnt of chest at shoulder hgt, elbows in.
15-16 Sd L, rec R, cl L to R,--; sd R, rec L, cl R to L,--;maintaining palm
contact move arms straight up on the sd step then out in a circular
motion; repeat for 2nd cuc.

PART B

1-7 FLIRT;;; X LNG (W SIT); LARIAT 9;;; FENCE LN;
1-3 Fwd L, rec R, sd L,-- bringing the W to M R sd assume VARS position (W bk R,
fwd L, fwd R,-- trng ~ LF to end in VARS on M's R sd); bk R, rec L, ed R,-- (W
bk L, rec R, sd L moving in frnt of M to end in LVARS);
4-7 XLIF looking at W keep jnds hnds bringing both L hnds over W's head (W
swivel g RF on weighted L ft bk R to fan pos and lower),--, rec R,--; Sd L,
rec R, cl L to R,-- (W commence to cir CW arnd M fwd R,L,R,--); sd R, rec L,
cl R to L,-- (W cont. arnd M L,R,L,--); In plc L,R,L,--(W cont. arnd to fc M
R,L,R,--)to BFLY; Keeping both hnds jnd XRIF (LOD), rec L, sd R,--;
8-9 NY; WHIP; FENCE LNS;;
Trng RF to LOP PLOD fwd L keeping L leg straight, rec R to fc ptr, sd L,--
; bk R trng LF, sm fwd L cont. trng LF, sd & fwd R to fc ptr and COH,--(W
fwd L outside M's L sd, fwd R trng ~ LF, sd R,--); Keeping both hnds jnd
XLIF (LOD), rec R, sd L,--; XRIF(RLOD), rec L, sd R,--;

12-14 NY 4; NY; WHIP; ALEMANA;;
Trng RF to LOP LOD fwd L keeping L leg straight, rec R to fc ptr, sd L, rec R; Trng RF to LOP LOD fwd L keeping L leg straight, rec R to fc ptr, sd L,--; bk R trng LF, sm fwd L cont.trng LF, sd & fwd R to fc ptr and WALL,--(W fwd L outside M's L sd, fwd R trng h LF, sd R,--); Fwd L, rec R, cl L to R leading W to trn RF,--; bk R, rec L, sd R,--; (W Bk R, rec L, sd R commence RF swivel,--; cont. RF undr jnd lead hnds fwd L, cont. RF trn fwd R, sd L,--;)

PART B (MODIFIED)

1-16

REPEAT MEASURES 1 THROUGH 14 OF PART B;;;;;;;;;
ALEMANA OVERTRN W/TRANSITION TO FC WALL IN TANDEM POS;;;

1-14 Repeat meas 1-14 of part B;;;;;;;;;
15-16 Fwd L, rec R, cl L to R leading W trn to RF,--; bk R, rec L, in plc R--(w bk R, rec L, sd R commence RF swivel,--; cont. RF undr jnd lead hnds fwd L, cont. RF trn fwd R to fc ptr fwd L trng ~ to fc WALL in tandem pos, R in plc;)

TAG
LUNGE SD & CARESS,
M's hnds on W's hips (W's L hnd on top of M's L hnd) both lun sd L and lower,--; hold; (W look bk at M and careass R sd of M's fc w/R hnd) .