

MORSE CODE OF LOVE

CORRECTED CUE SHEET 4/8/02

Composers: Pete & Mary McGee, 1333 Kingston Ct, Northampton, Pa. 18067

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Record: Collectables 3161 Artist (The Capris) Slow for comfort

Sequence: INTRO AB AB C

Phase Rating: RAL JIVE-Ph IV+1 (Stop & Go) +1 Unphased (Lover's Knot)



INTRO

1 - 10 WAIT;;; SOLO TURNING JIVE BASICS;;;;;

1 - 4 Lop pos fcg wall L (R) ft free wait;;;;

5 - 7 [2 TRNG JIVE BASICS] Sm rk bk L, rec R, sd L/cl R, sd L trng ¼ rfc (lfc) to fc RLOD (RLOD); sd R/cl L, sd R, sm rk bk L, rec R; sd L/cl R, sd L trn ¼ rfc (lfc) to fc COH (wall), sd R/cl L, sd R;

8 - 10 [2 TRNG JIVE BASICS] Sm rk bk L, rec R, sd L/cl R, sd L trng ¼ rfc (lfc) to fc LOD (LOD); sd R/cl L, sd R, sm rk bk L, rec R; sd L/cl R, sd L trn ¼ rfc (lfc) to fc wall (COH), sd R/cl L, sd & fwd R to join lead hnds;

A

1 - 16 STOP AND GO 2T;;; LINK TO SCP;;; RK, REC; 3 PT STPS;;; 4 KICK STPS;;; DROP BALL CHANGE;;; THROWAWAY;;; LEFT TO RIGHT;;; LOVER'S KNOT;;;

1 - 2 [STOP & GO 2T] Rk apt L, rec R, chasse fwd L/R,L while trng W lfc under raised arms to end sd by sd on M's R sd and placing his R hnd on her bk & lowering jnd hnds to waist level; rk fwd R looking at W and leading W to stp bk, rec L leading W fwd and comm to trn her rfc, Chasse sm stp bk R/L, R trng W rfc under M's L & W's R hnds;

3 - 4 [REPEAT MEASURES 1 & 2;;]

5 - 5 ½ [LINK TO DBL HND HOLD] Rk apt L, rec R, chasse fwd L/R,L to dble hnd hold; chasse sd R/L,R both look dwn LOD,,

5 ½ - 7 ½ [RK TO 3 PT STPS] Rk bk L twd RLOD, rec R; pt L fwd, stp L, pt R fwd and look over sholder twd RLOD, stp R; Pt L fwd and look twd LOD, stp L,,

7 ½ - 9 ½ [4 KICK STEPS] Keeping dble hnd hold kick R thru twd LOD, stp sd R; kick L thru to RLOD, stp sd L, kick R thru, step sd R; Kick L thru, step sd L,

9 ½ - 10 ½ [DROP BALL CHANGE] Lunge thru R twd LOD trailing hnds up - lead hnds dwn, hold; hold, rec on ball of L ft/stp in pl on R,

10 ½- 11 ½ [THROWAWAY] Bring trailing hnds in circular motion over and dwn leading W to trn lfc for throwaway Chasse L/R,L trng ¼ to fc LOD bring W to fc M; chasse R/L, R (bk L/r,L),

11 ½ - 13 [LEFT TO RIGHT] Rk apt L, rec R; Chasse L/R,L trng ¼ rfc and trn W lfc under lead arms, chasse R/L, R fcg wall to dble hnd hold pos;

13 - 16 [LOVER'S KNOT] Rk apt L, rec R, raise jnd lead hnds and lead W to wrap lfc into R arm - trailing hnds stay dwn chasse sm fwd L/R,L; Now in wrapped pos fcg w chasse bk R/L, R, rk bk, rec; Chasse L/R,L trng W slightly twd M, unwrap W rfc chasse R/L,R;

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B

1 – 6 DOUBLE AMERICAN SPIN;;; CHANGE HANDS BEHIND THE BACK
UNDERTRND TO SD BY SD;,, KICK BALL CHANGE 2T;,, TRIPPLE TOG;

1 – 3 [DBLE AMER SPN] Rk apt L, rec R, chasse in pl L/R, bring L arm in cl to body at waist level lead W to spin rfc stp L; chasse in pl R/L, R, chng to M's R (R) hnd rk apt L, rec R; chasse in pl L/R, bring R arm in cl to body at waist level lead W to spn rfc stp L, chasse R/L, R join lead hnds;

3 – 4 1/2 [CHNG HNDS BHND BK TO SD BY SD FCG LOD] Rk apt L, rec R chng W's R hnd to M's R hnd, chasse L/R, L trng ¼ lfc to fc LOD; chasse sd R/L, R (Rk apt R, rec L, chasse fwd R/L, R trng rfc to fc LOD; sd chasse L/R, L) both fcg LOD sd by sd apt from ptr about 3 to 4 ft,

4 ½ - 6 [KICK BALL CHNG 2T AND TRIPPLE TOG] Kick L slightly across in frnt of R, bring L bk on ball of L/chng wgt to R; Kick L slightly across in frnt of R, bring L bk on ball of L/chng wgt to R, chasse sd twd ptr L/R, L bring both hnds dwn in frnt of body preparing for head-loops;

7 – 16 HEADLOOPS; HIP BUMPS & TRIPPLE TO FC COH; CHANGE PLACES
LEFT TO RIGHT FC WALL;,, LINK TO SCP;,, RIGHT TO LEFT;,, LEFT TO
RIGHT;,, DBLE ROCKS; CHASSE LEFT & RIGHT;

7 [HEADLOOPS] Take M's R (R) hnds over M's head, pl on M's rt shoulder, take M's L (L) hnds over W's head, pl on W's shoulder;

8 [HIP BUMPS & CHASSE TO FC] Bump hips 1,2, sd chasse R/L, R to fc COH & ptr;

8 – 9 ½ [LFT TO RT] Rk apt L, rec R, chasse sd L/R, L trng rfc leading W to trn lfc under M's L (R) arm now fcg LOD; chasse R/L, R fc w,

9 ½ - 11 [LINK TO SCP] Rk apt L, rec R; chasse tog L/R, L, chasse sd R/L, R to scp;

11 – 12 1/2 [RT TO LFT] Rk bk L, rec R, chasse sd L/R, trng ¼ lfc and leading W to trn rfc under L arm; chasse sd & slightly fwd R/L, R,,

12 ½ - 14 [LFT TO RT] Repeat PART A, MEAS 11 ½ - 13;;

15 [DBLE RKS] Dble handhold Rk apt L, rec R, rk apt L, rec R

16 [CHASSE LFT & RT] Chasse sd L/R, L, chasse sd R/L, R;

C

1. 1 – 30 LINK TO SCP;,, JIVE WALKS;,, SWIVEL 4; THROWAWAY; CHANGE
HNDS BHND BK;,, DBLE AMERICAN SPIN;,,, LEFT TO RIGHT FC COH; 4
SAILOR SHUFFLES;,, LFT TO RT FC LOD;,, 4 SAILOR SHUFFLES;,,, LEFT TO
RIGHT FC WALL;,, LINK TO SCP;,,PRETZEL TURN WITH DBLE RKS 2 T;,,,,,;
RK, REC TO 4 PT STEPS - PT L & HOLD;,,,;

1 – 1 ½ [LINK TO SCP] REPEAT PART B MEAS 9 ½ - 11;,,

1 ½ - 3 [JIVE WALKS] Rk bk L, rec R; chasse sd & fwd L/R, L, bring RIF of L chasse sd & fwd R/L, R;

4 [SWIVEL 4] Swivel fwd L,R,L,R;

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5 [THROWAWAY] Keep lead hnd dwn Leading W to trn lfc to fc M chasse sd L/R, L trng ¼ to fc LOD, chasse R/L, R leading W to bk up (L/R, L);

5 – 6 ½ [CHNG HNDS BHND BK] Rk apt L, rec R change W's R hnd to M's R hnd, chasse L/R, L trng ¼ lfc; chasse R/L, R trng ¼ lfc chng bk to lead hnds fcg RLOD,

6 ½ - 9 ½ [DBLE AMER SPN] REPEAT PART B MEAS 1-3

9 ½ -11 [LFT TO RT fc COH] REPEAT PART A MEAS 11 ½ - 13;;

12 – 13 [SAILOR SHUFFLES] XLIB/sd R, sd L, XRIB/SD L, sd R; REPT LAST MEAS;

13 – 14 ½ [LFT TO RT FC LOD] REPEAT PART A MEAS 11 ½ - 13;;,

14 ½ -16 ½ [4 SAILOR SHUFFLES] REPEAT PART C MEAS 12 – 13;;,

16 ½ - 18 [LFT TO RT FC WALL] REPEAT PART A MEAS 11 ½ - 13;;

18 – 19 ½ [LINK TO SCP] REPEAT PART B MEAS 9 ½ - 11

19 ½ - 26 ½ [PRETZEL TRN W/DBLE RKS 2 T] Rk bk L, R; chasse sd and fwd L/R, L trn ½ rfc keep M's L and W's R hnds jnd, chasse sd & fwd R/L, R trng rfc to look dwn LOD; rk fwd L,rec R, rk fwd L, rec R; trng lfc chasse L/R,L, R/L, R scp fcg LOD; REPEAT LAST 3 ½ MEAS BUT END FCG PTR & WALL;;,,

26 ½ - 29 ½ [RK TO 4 PT STPS - PT L AND HOLD] Rk bk L twd RLOD, rec R; Pt L fwd, stp L, pt R fwd and look rfc (lfc) over shoulder twd RLOD, stp R; repeat last meas; Pt L fwd and look to LOD,