



# ROUND DANCER

MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

Composers--Phil & Norma Roberts, 210B Carlton Dr., New Albany, Ind.

# MR. SANDMAN

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Record--DECCA #32329 "BERT KAEMPFERT" - "MISTER SANDMAN"

Position--SCP - LOD for INTRO & DANCE.

Footwork--Opposite, directions for M except as noted.

INTRO: SCP - wait 2 quick drum beats.

## PART - A

### MEASURES

- 1---4 ROCK, REC, BK/TURN, FWD (to LOP), ROCK, REC, TWIRL, 2 (to SCP),  
 1.....In SCP facing LOD rock fwd L, recover R,  
 2.....Step bk R LOD L turning RF to LOP, fwd R,  
 3.....Rock fwd L, recover R turning LF to face ptr & wall,  
 4.....Step swd LOD L, fwd LOD R (W twirl RF under Lead Hands R, L to SCP),  
 5---8 FWD, FACE, (Chasse) SIDE, CLOSE, SIDE, CLOSE, SIDE, THRU, PIVOT, 2 (to CP),  
 5.....SCP LOD L, fwd R turning to face wall CP,  
 6.....Swd LOD L, close R, swd L, close R;  
 7.....Swd slow L, thru slow R (to SCP),  
 8.....Blend to CP do a RF couple pivot L, R (to face LOD CP),  
 9---12 (Seis) SIDE, CLOSE, CROSS (to SCar), FWD, LOCK, FWD (check), (Hitch) BK, CLOSE, FWD (to CP), SIDE, CLOSE, CROSS (to Bjo),  
 9.....CP facing LOD step swd twd COH L, close R, XLIF to diag SCar,  
 10.....Progress diag fwd LOD & WALL R, lock L in bk of R, fwd R to check fwd progress,  
 11.....Bk R LOD L, close R, fwd L (to CP),  
 12.....Swd twd wall R, close L, XRIF to diag Bjo,  
 13-16 FWD, LOCK, FWD (check), BK, CLOSE, FWD/TURN (to face wall CP), VINE, 2, 3, 4, SIDE, DRAW, CLOSE (to SCP),  
 13.....Diag fwd LOD & COH L, lock RIB of L, fwd L to check fwd progress,  
 14.....Bk R LOD R, close L, fwd R turning to face wall CP,  
 15.....Vine LOD swd L, XRIB, swd L, XRIF (W also XIB-XIF) to SCP;  
 16.....Quickly turn to CP facing wall step swd LOD L, draw R to L in 2 cts, close R (to SCP facing LOD);

## PART - B

- 1---4 FWD TWO-STEP, FWD TWO-STEP, FWD, PICKUP, RUN, 2, 3, 4,  
 1-2.... SCP do 2 fwd two-steps LOD L, R, L, R, L, R,  
 3.....Fwd LOD L, fwd R pickup W to CP,  
 4.....Run fwd LOD L, R, L, R;  
 5---8 FWD, SIDE, CLOSE, BK/TURN, SIDE, FWD/CHECK (Bjo), REC, BK, CUT, BK,  
 5.....Fwd LOD L, swd twd wall R, close L;  
 6.....Bk R LOD R turning to face COH CP, swd R LOD L,  
 7.....Turn to Bjo facing R LOD & check fwd R (W bk L), recover bk LOD L,  
 8.....Bjo bk LOD R, cut LF of R, bk R;  
 9---12 BK/PIVOT, SIDE, CLOSE (to SCP), THRU, SIDE, CLOSE (to CP), (Slow Whisk) FWD, SIDE, HOOK, THRU,  
 9.....Step diag bk LOD & WALL L starting a RF pivot, short swd step twd wall R, close L (W step fwd XIF of M on R, swd twd wall L turning RF to face LOD, close R) to end SCP facing LOD;  
 10.....Step thru LOD R, swd LOD L to face wall CP, close R;  
 11.....CP fwd twd wall L, swd R LOD R,  
 12.....Lightly draw L to R & hook L toe IB of R heel rising slightly on L, reach thru LOD R to SCP,  
 13-16 (Slow) VINE, 2, 3, 4, TURN TWO-STEP, TURN TWO-STEP,  
 13.....Swd LOD L, XRIB of L (to LOP),  
 14.....Swd L, XRIF of L (to SCP),  
 15-16.. 2 RF turning two-steps L, R, L, R, L, R, (to face LOD SCP)

REPEAT PART B ENDING IN CP FACING LOD

## PART - C

- 1---4 FWD, TURN, SIDE, CLOSE, TURN, LIFT, TURN, LIFT, BK, CLOSE (to OP), FWD, PICKUP,  
 1.....CP fwd LOD L, fwd R turning to face wall CP,  
 2.....Swd LOD L, close R, swd L turning RF to face R LOD LOP, rise slightly on L & lift R keeping toe pointed twd floor;  
 3.....Step bk slightly past L on R turning on around RF to face LOD OP, rise slightly on R & lift L keeping toe pointed twd floor, bk R LOD L, close R;  
 4.....OP fwd LOD L, fwd R to pickup W to CP,  
 5---8 FWD/TURN, SIDE, CLOSE, BK/TURN, SIDE, CLOSE, FWD/TURN, SIDE, CLOSE, BK/TURN, SIDE, CLOSE;  
 \*NOTE: These are 4 diamond box turns - LF - the first turn is 1/8 to diag facing LOD & COH; Each turn thereafter is a 1/4 turn, each one ending on the diag. End the last box turn facing diag LOD & WALL CP;  
 9---12 FWD, ROCK/SIDE, REC (to Bjo), FWD, RUN, 2, FWD, LOCK, FWD, MANLY, SIDE, CLOSE;  
 9.....Fwd diag LOD & WALL slow L, rock swd R, recover fwd L (to Bjo facing LOD);  
 10.....Fwd LOD R, run fwd L, R;  
 11.....Bjo fwd L, lock RIB of L, fwd L,  
 12.....Turn RF maneuvering IF of W to CP, diag facing R LOD & WALL, step diag swd LOD & WALL on L, close R to face R LOD CP;  
 13-16 PIVOT, 2, ROCK, REC, (Hitch) BK, CLOSE, FWD, CLOSE, DIP, REC,  
 13.....Bk LOD do a couple pivot 2 slow cts L, R (to face LOD CP),  
 14.....Rock fwd LOD L, recover bk R,  
 15.....Hitch 4 cts bk R LOD L, close R, fwd L, close R;  
 16.....Dip bk R LOD L, recover fwd R (CP facing LOD),

REPEAT PART C W RECOVERING TO SCP FACING LOD FOR ENDING

ENDING: Repeat megs 1-6 of PART A returning with music. Step apart.