

MUSIC MUSIC MUSIC

Composers: Chuck & Shirley Hurst, 1048 Longfellow Ave.

Campbell, Ca. 95008 (408) 559-1364

Record: Collectables 4226 "Music Music Music" By: Teresa Brewer

Footwork: Opposite unless noted Flip of Allegheny Moon

Rhythm: Phase II TWO STEP Speed 42 - 43

Sequence: Intro-AB BK-CB BK CB- C End



INTRO

1-4 (SCP LOD) WAIT 2 ;; LACE ACROSS ; FWD 2 STEP :

1-4 In SCP Lod lead hands joined wait ; ;(moving behind W) Fwd L, -, cl R, fwd; Fwd R, -, cl L, fwd R (LOP) ;

5-8 LACE BACK ; FWD TWO STEP OP LOD ; CIRCLE SNAP 4 to Face ; :

5-6 (Chng hnds x bhnd W) Fwd L, -, cl R, fwd L ; Fwd R, -, cl L, fwd R to Open LOD ;

7-8 (Arms outstretched snap on each step) Circle away & tog fwd L, -, fwd R, -; fwd L, -, fwd R, -;

9-10 APT & PT ; TOG & TCH (SCP):

9-10 Apt L, -, pt R, -; Tog R to Semi, -, tch L, -;

PART A

1-4 TWO FWD 2 STEPS ;; DOUBLE HITCH ;;

1-4 (Semi) Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

5-8 TWO FWD 2 STEPS ;; SCOOT 4 ; WLK & PICK-UP ;

5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-;

7-8 Fwd L, cl R, fwd L, cl R ; Fwd L, -, fwd R, -;(W Fwd R, -, fwd L trng LFT) to CP LOD

9-12 PROGRESSIVE SCISSORS to BJO (CKG) ;; FISHTAIL ; WLK & FC:

9-10 Sd L, cl R, cross L to SCAR, -; Sd R, cl L, cross R to BJO (checking), -;

11-12 Xib L, sd R, fwd L, lock R ; Fwd L,-, 1/4 rt trn R to face,-;

13-16 TWO TRN 2 STEPS ;; LIMP 4 ; WLK 2 (Bfly) :

13-16 Sd L, cl R, trn rf L, -; Sd R, cl L, trn rf R to wall, -; Sd L, xib R, sd L, xib R ; Fwd L, -, fwd R blend to Bfly, -;

PART B

1-4 FC to FC ; BK to BK ; BASKETBALL TRN to Opn ;;

1-2 Sd L, cl R, sd/fwd L trn bk/bk, -; Sd R, cl L, sd/fwd R trn to fc Bfly, -;

3-4 Sd L, -, rec/rt trn R, -; Fwd/rt trn L, -, rec/rt trn R to Opn Lod, -;

5-8 FWD, LK, FWD ; FWD, LK, FWD ; HITCH 4 ; WLK 2 (SCP)

5-8 Fwd L, lk R, fwd L, -; Fwd R, lk L, fwd R, -; Fwd L, cl R, Bk L, cl R; Fwd L, -, fwd R to SCP, -;

9-12 TWO FWD 2 STEPS ;; DOUBLE HITCH ;;

9-12 (Semi) Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

13-16 TWO FWD 2 STEPS ;; SCOOT 4 ; WLK & FC :

13-16 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-; Fwd L, cl R, fwd L, cl R ; Fwd L,-, 1/4 rt trn R to face,-;

BK

1-4 APT & PT ; TOG to BFLY, TCH ; Quick VINE 8 to OPN ; :

1-4 Apt L, -, pt R, -; Tog R to Bfly, -, tch L, -; Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF blend to OPN ;

PART C

1-4 CHARLESTON Twice ;; TWO FWD 2 STEPS ;;

1-4 Fwd L, -, Pt fwd R, -; Bk R, -, Pt bk L, -; Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-;

5-8 CHARLESTON Twice ;; CROSS WLK 4 ;;

5-8 Fwd L, -, Pt fwd R, -; Bk R, -, Pt bk L, -; Fwd L, -, fwd R, -; fwd L, -, fwd R, -;

9-12 SIDE 2 STEP APART ; SIDE 2 STEP TOG ; TWO FWD 2 STEPS ;;

9-12 Sd L, cl R, sd L, tch R; Sd R, cl L, sd R, tch L; Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

13-16 SIDE 2 STEP APT ; SIDE 2 STEP TOG ; CROSS WLK 4 to Bfly ;;

13-16 Sd L, cl R, sd L, tch R; Sd R, cl L, sd R, tch L; Fwd L, -, fwd R, -; fwd L, -, fwd R, -;

END

1-4 LACE ACROSS ; FWD 2 STEP ; LACE BACK ; FWD 2 STEP ;

1-2 Under ld hnds chg sds Fwd L, -, cl R, fwd L to Lop Lod ; Fwd R, -, cl L, fwd R ;

3-4 chng hnds & chg sds Fwd L, -, cl R, fwd L to Lop Lod ; Fwd R, -, cl L, fwd R ;

***5-7 CIRCLE SNAP 4 ; ; APT & PT ;**

5-6 (Arms outstretched up snap on each step) Circle away & tog fwd L, -, fwd R, -; fwd L, -, fwd R, -;

7 Apt L, -, pt R, -;