

# MY MARIA

7/96

Choreographer: Mike Seurer Rt. 5 4104 Cactus Lane, Roswell, NM 88201 (505)622-5363  
Record: Arista 1299-7, "My Maria", Brooks & Dunn  
Footwork: Opposite, except as noted  
Dance: Phase III+2(Alemana, Peek-a-boo Chase) Rhumba  
Sequence: INTRO AB INTER AC BREAK BBC A ENDING

## INTRODUCTION

1----4 WAIT;;SHOULDER TO SHOULDER;;  
1-2 In BFLY/ WALL wait 2 meas;;  
3-4 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L,-; XRif to BJO (W XLib), rec L, sd R,-;

## PART A

1----4 BASIC;; NEW YORKERS:  
1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;  
3-4 Step thru on L twd LOP/ROD, rec R to fc LOD, sd L,-;Step thru on R to OP/LOD, rec L to fc, sd R,-;  
5----8 FENCE LINE; CRABWALKS, FENCE LINE;  
5-6 Slight lunge thru RLOD L retain BFLY, rec R, cl L,-; XRif of L, sd L, XRif of L,-;  
7-8 Sd L, XRif of L, sd L,-;Slight lunge thru LOD R retain BFLY, rec L, cl R,-;  
9----12 ALEMANA;; LARIAT;;  
9-10 Rk fwd L, rec R, sd L,-;Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to M's R sd) sd R,-;  
11-12 Sd L, rec R, cl L(W circ RF arnd M R,L,R,-; sd R, rec L, cl R(W cont RF arnd L,R,L to BFLY),-;  
13----16 1/2 BASIC; WHIP; CUCARACHAS;  
13-14 Rk fwd L, rec R, sd L,-;Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R,-;(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L,-);  
15-16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

## PART B

1----4 PEEK-A-BOO CHASE;;;  
1-2 Fwd L trng \_ RF, rec & fwd R, fwd L,-; Rk sd R peek over L shdr, rec L, cl R,-;  
3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng \_ LF, rec & fwd L, fwd R,-;  
5----8 BASIC;; TWIRL VINE 3; REVERSE TWIRL VINE 3;  
5-6 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;  
7-8 Sd L, XRib, sd L, tch R(W twirls RF undr jnd ld hnds L,R,L,-; Sd R, XLib, sd R, tch L(W twirls LF undr ld hnds R,L,R,-);

## INTERLUDE

1----4 NEW YORKER; SPOT TURN; HAND TO HAND;  
1-2 Step thru on L twd LOP/ROD, rec R to fc LOD, sd L,-;XRif of L trng \_ LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;  
3-4 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

## PART C

1----4 NEW YORKER; PROG WALK 3; CIRCLE AWAY & TOG;;  
1-2 Step thru on L twd LOP/ROD, rec R to OP/LOD, fwd L,-;Fwd R,L,R,-;  
3-4 Fcg LOD circ away LF twd COH (W circ RF twd WALL) L,R,L,-; Circ twd ptr & WALL R,L,R to BOLERO BJO,-;  
5----8 WHEEL 6;; CUCARACHAS;;  
5-6 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-; Fwd R,L,R to BFLY/WALL,-;  
7-8 Rk sd L, rec R, cl L; Rk sd R, rec L, cl R;

## BREAK

1----4 HAND TO HAND;  
1-2 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

## ENDING

1----4 1/2 BASIC; WHIP; CUCARACHAS;  
1-2 Rk fwd L, rec R, sd L,-;Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R,-;(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L,-);  
3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;  
5---6 TWO SIDE CLOSES; SIDE CORTE';  
5-6 Sd L, cl R, sd L, cl R,-; Sd L, flexing knee trng RF to RSCP fcg RLOD with R leg extended and R toe pointed to the floor,-;

