

MY MARIA

7/96

Choreographer: Mike Seurer Rt. 5 4104 Cactus Lane, Roswell, NM 88201 (505)622-5363
Record: Arista 1299-7, "My Maria", Brooks & Dunn
Footwork: Opposite, except as noted
Dance: Phase III+2(Alemana, Peek-a-boo Chase) Rhumba
Sequence: INTRO AB INTER AC BREAK BBC A ENDING

INTRODUCTION

- 1-4 WAIT::SHOULDER TO SHOULDER::
1-2 In BFLY/ WALL wait 2 meas;;
3-4 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L,-; XRif to BJO (W XLib), rec L, sd R,-;

PART A

- 1-4 BASIC:: NEW YORKERS:
1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
3-4 Step thru on L twd LOP/ROD, rec R to fc LOD, sd L,-;Step thru on R to OP/LOD, rec L to fc, sd R,-;
5-8 FENCE LINE; CRABWALKS, FENCE LINE:
5-6 Slight lunge thru RLOD L retain BFLY, rec R, cl L,-; XRif of L, sd L, XRif of L,-;
7-8 Sd L, XRif of L, sd L,-;Slight lunge thru LOD R retain BFLY, rec L, cl R,-;
9-12 ALEMANA:: LARIAT::
9-10 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to M'sR sd) sd R,-;
11-12 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl R(W cont RF arnd L,R,L to BFLY),-;
13-16 1/2 BASIC; WHIP; CUCARACHAS:
13-14 Rk fwd L, rec R, sd L;Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R,-;(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L),-;
15-16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART B

- 1-4 PEEK-A-BOO CHASE:::
1-2 Fwd L trng _ RF, rec & fwd R, fwd L,-; Rk sd R peek over L shdr, rec L, cl R,-;
3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng _ LF, rec & fwd L, fwd R,-;
5-8 BASIC:: TWIRL VINE 3; REVERSE TWIRL VINE 3:
5-6 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
7-8 Sd L, XRib, sd L, tch R(W twirls RF undr jnd ld hnds L,R,L),-; Sd R, XLib, sd R, tch L (W twirls LF undr ld hnds R,L,R),-;

INTERLUDE

- 1-4 NEW YORKER; SPOT TURN; HAND TO HAND::
1-2 Step thru on L twd LOP/ROD, rec R to fc LOD, sd L,-;XRif of L trng _ LF(W RF) dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;
3-4 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds jnd trn RF to fcRLOD rk bk R, rec L, sd R,-;
1-4 NEW YORKER; PROG WALK 3; CIRCLE AWAY & TOG::
1-2 Step thru on L twd LOP/ROD, rec R to OP/LOD, fwd L,-;Fwd R,L,R,-;
3-4 Fcg LOD circ away LF twd COH (W circ RF twd WALL) L,R,L,-; Circ twd ptr & WALLR,L,R to BOLERO BJO,-;
5-8 WHEEL 6:: CUCARACHAS::
5-6 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-;Fwd R,L,R to BFLY/WALL,-;
7-8 Rk sd L, rec R, cl L; Rk sd R, rec L, cl R;

BREAK

- 1-4 HAND TO HAND::
1-2 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds jnd trn RF to fcRLOD rk bk R, rec L, sd R,-;

ENDING

- 1-4 1/2 BASIC; WHIP; CUCARACHAS:
1-2 Rk fwd L, rec R, sd L;Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R,-;(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L),-;
3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;
5--6 TWO SIDE CLOSES; SIDE CORTE':
5-6 Sd L, cl R, sd L, cl R,-; Sd L, flexing knee trng RF to RSCP fcg RLOD with R legextended and R toe pointed to the floor,-;