## NATA PER ME

| Choreo | : Daisuke \& Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN |  |
| :--- | :--- | :--- |
| Music | : Azzurra TBP-SOC003 CD Track 6 | e-mail : d-doi@tcp-ip.or.jp |
|  | available from choreographer on MP3 file [free] or MD [at cost] |  |
| Sequence | : A(3-8) - B - C - A - Bmod - Bmod(9-16) - Ending | Speed : 43 |
| Rhythm | : Rumba Phase VI | Footwork : Opposite except where noted |
| Timing | QQS unless noted by side of measure | Release Date : July, 2004 |

## INTRO

Close Tandem Pos Fc Wall M behind W with slightly W's left sd M's hnds on W's shoulders lead ft free wait 2 meas then start from meas 3 Part A cueing starts from "Three Threes Ending"

## PART A

## 1-8 THREE THREES W OVRTRND TO SHAD; ;;; ADV SLIDG DR w/LUNGE \& SIT LINE;: START ADV SLIDG DR W SPIRAL; HCKY STCK END;

1-4 \{Three Threes\} In LOP Fcg Wall fwd L, rec R, cl L lead W to trn RF release lead hnds and place both hnds on W's shldrs,- (W bk R, fwd L, fwd R swivel $1 / 2$ RF,-); bk R, rec L, cl R release hnds from W's shldrs for W's spin and after spin replace both hnds on W's shldrs,( W in pl L , in $\mathrm{pl} R$, in pl L spin LF 1 full trn,-); sd \& fwd L with press action, rec R release both hnds, cl L,- (W sd \& bk R, rec L, fwd R swivel 1/2 RF,-); bk R, rec L, fwd R,- (W fwd L swivel $1 / 2$ RF, fwd R swivel $1 / 2$ RF, fwd L swivel $1 / 2$ RF,-) end Shadow Wall;
5-6 \{Advanced Sliding Door With Lunge \& Sit Line\} Fwd L trn 1/8 RF to look at ptr, rec R trn bk to fc Wall, XLIB,- (W bk R trn slightly RF, rec L trn bk to fc Wall, XRIF,-);
sd \& bk R lunge line extend R arm up palm out, rec L lower arm, XRIF,- ( W trn RF under jnd L-L hnds bk $L$ to sit line pos extend $R$ arm up palm out, rec $R$ lower arm, fwd $L$ spiral $R F$ to fc Wall,-) end Shadow Wall;
7 \{Start Advanced Sliding Door W Spiral\} Repeat meas 5 Part A except W's last step is replaced to "XRIF spiral LF 1 full trn";
8 \{Hockey Stick Ending\} bk R, rec L, fwd R,- (W fwd L, fwd R trn 1/2 LF, bk L,-) to LOP Fcg Wall;

## PART B

## 1-8 CURL; PROG WLKS w/SPIRALS; FAN; START HCKY STCK W TRANS RONDE; W SYNCO VINE w/SPIRAL; W CIRCLE WALK 3; FIN HCKY STCK TO X HND;

1 \{Curl\} Fwd L, rec R, cl L trn 1/8 LF lead W to trn LF under raised left hnd,- (W bk R, rec L, fwd R trn slowly $5 / 8$ LF leave L leg extended fwd,-) end both fc DLW lead hnds jnd low M's R hnd on W's right shoulder blade W's R hnd extended fwd;
2-3 \{Progressive Walks With Spirals\} XRIF, sd \& fwd L, XRIF,- (W sd \& fwd L, XRIF spiral LF 1 full trn, sd \& fwd L,-) end W's jnd lead hnd behind her bk; sd \& fwd L, XRIF, sd \& fwd L,(W XRIF, sd \& fwd L spiral RF 1 full trn, XRIF,-) end same pos as the end of meas 1 Part B;

5 \{Start Hockey Stick W Transition Ronde\} Fwd L, rec R, cl L,- (W cl R, fwd L/R trn 1/4 RF, sd L twd RLOD ronde R CW cont trn to fc LOD under jnd lead hnds,-);
(QQ\&S)
6 \{W Syncopated Vine With Spiral\} In pl R, L, R,- (W at M’s behind bk XRIB/sd L, XRIF, sd L
(Q\&QS) spiral RF under jnd lead hnds to fc DLW,-);

7 \{W Circle Walk 3\} In pl L, R, L,- (W walk around M fwd R, L, R to fc RLOD,--);
8 \{Finish Hockey Stick To Cross Hand\} Bk R, rec L, fwd R following W to fc DRW,- (W fwd L, fwd $R \operatorname{trn} 5 / 8$ LF under jnd lead hnds, bk L twd DRW,-) jn trail hnds over jnd lead hnds;

| 9-16 | ADV HIP TWIST; FAN; THREE ALEMANAS; : : FWD W DEVELOPE; |  |
| :---: | :---: | :---: |
|  | REC SYNCO SD WALKS; |  |
|  | 9 | \{Advanced Hip Twist\} Raise jnd trail hnds to lead W to trn RF to Valsouvienne Pos fwd L trn slightly RF, rec R trn bk to fc Wall lower trail hnds to XIF of body, bk L in bk of R release trail hnds,- (W swivel $3 / 8$ RF bk R, rec L swivel $1 / 2$ LF, fwd $R$ outsd ptr swivel $1 / 4$ RF,-); |
|  | 10 | \{Fan\} Repeat meas 4 Part B except start pos is L-Shape M fc Wall W fc LOD; |
|  | 11-14 | \{Three Alemanas\} Fwd L, rec R, cl L,- (W cl R, fwd L, fwd R comm trn RF to fc ptr pt L sd,-); bk R, rec L, cl R,- (W cont trn fwd L twd LOD, cont trn fwd R twd DRW, cont trn fwd L twd DRC spiral RF to fc Wall,-); sd L, rec R, cl L,- (W comm trn sharply LF fwd R twd LOD, cont trn fwd L twd DRW, cont trn fwd R twd COH,-); bk R, rec L, cl R,- (W comm trn RF fwd L twd LOD, cont trn fwd R twd twd DRW, cont trn fwd L twd DRC,-) end CP Wall; |
|  | 15 | \{Forward W Develope\} Fwd L outsd ptr twd DRW chkg,-,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end CP DRW; |
| Q\&Q | 16 | \{Recover Syncopated Side Walks\} Rec R trn to fc Wall, sd L/cl R, sd L, cl R end CP |

## PART C

1-7 OPN HIP TWIST; OVRTRND FAN TO FC; W FWD SWVL TO ADV ALEMANA; ADV HCKY STCK; FWD BASIC W SPIRAL M TRANS TO SHAD;
1 \{Open Hip Twist\} Release trail hnds fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M with tention to R arm to swivel $1 / 4 \mathrm{RF},-$ ) end L-shape M fc Wall W fc LOD;
2 \{Overturned Fan To Face\} Bk R, rec L trn 1/4 LF to fc LOD, sd R (W fwd L, fwd R spiral LF 1 full trn, fwd L,-) end Tandem LOD lead hnds jnd low;
3-4 \{W Forward Swivel To Advanced Alemana\} Fwd L, rec R, sd \& fwd L comm trn RF to fc Wall,- (W fwd R swivel 1/2 RF to fc ptr, fwd L, fwd R comm trn RF to fc COH,-); cont $\operatorname{trn}$ XRIB, cont $t r n$ sd L, cont trn XRIF to fc COH,- (W cont trn under jnd lead hnds fwd L, twd LOD, cont trn fwd R twd RLOD, cont trn fwd L to fc ptr,-) end LOP Fcg COH;
5-6 \{Advanced Hockey Stick\} Fwd L, rec R, sd \& fwd L comm trn RF to fc DLC,- (W bk R, rec L, fwd R,-); cont trn XRIB, cont trn sd \& fwd L, fwd R,- (W fwd L, fwd R trn 1/2 LF, bk R,-) end LOP Fcg Wall;
7 \{Forward Basic W Spiral M Transition To Shadow\} Fwd L, rec R, tch L to R trn 1/4 LF raise jnd lead hnds to lead W to spiral,- ( W bk R, rec L, fwd R spiral LF to fc LOD,-) end Shad LOD;

8-16 SHAD WALKS w/BOTH SPIRAL; W SYNCO ROLL M TRANS TO SHKHNDS; TURKISH TOWEL;:;:; W OUT TO FC:
8-9 \{Shadow Walks With Both Spiral\} Same footwork fwd L, R, L spiral RF 1 full trn for both,fwd R, L, R,- end Shadow LOD;
SS $10 \quad\{$ W Syncopated Roll M Transition To Shakehands $\}$ Fwd L lead W to roll LF,-, sd \& fwd R,-
(Q\&Q\&S) (W roll LF 1 1/2 trn L/R, L/R, bk L,-) jn R-R hnds end Shkhnd LOD;
11-15 \{Turkish Towel\} Fwd L, rec R, sd \& fwd L trn RF to fc Wall,- (W bk R, rec L, fwd R trn RF to fc ptr,-) end Shkhnd Wall; XRIB, rec fwd L, sd R,- (W XLIF comm trn RF under jnd R-R hnds, fwd R cont trn, fwd L across M cont trn to fc Wall,-) end M's Valsouvienne Pos fc Wall; chk bk L, rec R, sd L,- (W chk fwd R, rec L, sd R,-) end M's Left Valsouvienne Pos fc Wall; Repeat meas 13 Part C;
16 \{W Out To Face\} Repeat meas 14 Part C (W fwd L, fwd R trn LF to fc ptr, sd L,-) end LOP Fcg Wall;

## REPEAT PART A

## 1-16 PART B MEAS 1 THRU $15 ;: ;: ;: ;: ;: ;: ;:$ REC SD CL TO X-HNDS;

1-15 Repeat Part B meas 1-15;;;;;;;;;;;;
16 \{Recover Side Close To Cross Hands\} Rec R trn to fc Wall, sd L, cl R jn trail hnds over jnd lead hnds,-;

REPEAT PART B (mod) MEAS 9 THRU 15; $; ; ; ;$; REC SD CL;
9-15 Repeat Part B(mod) meas 9-15;;;;;;
16 \{Recover Side Close\} Rec R trn to fc Wall, sd L, cl R,- end CP Wall;

## ENDING

## 1-2 NAT OPNG OUT W SPIRAL; THRU TO OBLIQUE LINE;

$1 \quad$ \{Natural Opening Out W Spiral\} Sd L with right sd stretch lead W to open her out with her left sd lead, rec R with slight right sd lead to lead W to CP , cl L,- ( W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch $\operatorname{trn} 1 / 2$ LF, sd R spiral LF,-) end SCP LOD;
QQ\&Q - 2 \{Through To Oblique Line\} Thru R comm trn RF, sd L cont trn to fc RLOD/sd R, lunge line R arm extended up \& out ( W thru L comm trn LF, sd R cont trn to fc DRC/sm sd \& bk L, lk RIF rise on R with pressure on both toes extend L hip well twd Wall stretch left sd to lean upper body twd M sweep L arm CW up then twd COH ),-

