

Nearness of You



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Rhythm & Phase: Foxtrot, Phase V **Difficulty Level:** Average

Music: “The Nearness of You” Rod Stewart, “It Had to be You...:The Great American Songbook”, Track 11, or download from RealPlayer (\$.99/download) <http://www.real.com>, or Rhapsody (\$9.95/mo + \$.79/download) <http://www.real.com/realone/rhapsody/>, or contact choreographer

Speed: Increase by 7%* or more for comfort [*Try “DanceMaster” (<http://clarkandsandy.com/DanceMaster/index.htm>) or “Amazing Slow Downer” (www.ronimusic.com) – both available in limited free or complete for purchase software]

Footwork: Directions for M, W normal opposite, exceptions in parentheses

Sequence: **Introduction A B C A Interlude B C A¹⁻⁶ End** Summrt 2004

Introduction

[1-4] Wait; Roll to Wall; Slow Fence Line; Recover to Face, Back Corte, Recover;

- [1] **{Wait 1 measure & 2 pickup notes}** Shadow-DLC both with right foot free M rt hnd on W's rt shldr blade - M lft W lft joined in front of M;
- QOS [2] **{Roll to Wall}** Both comm RF roll twds DLW R, L, R Shadow-DLC;
- S- [3] **{Slow Fence Line}** Both XLIF of R moving twd DLW, (W extend rt arm & upper body twd DLW),;
- SQQ [4] **{Recover to Face W Transition,, Back Corte, Recover}** [Note: music slows] Rec R blending CP-DLW (W rec (QQQQ) R/slip pivot L comm LF trn on word “It’s”),, bk L lower into lft knee keep rt leg almost straight on word “not”, rec R on word “the” CP-Wall (W fwd R lower into rt knee keep lft leg almost straight, rec L);

Part A

[1-4] Hover; Feather; Reverse Turn;

- SQQ [1] **{Hover}** Fwd L,, fwd R rise, fwd & sd L SCP-DLC;
- SQQ [2] **{Feather}** Fwd R,, fwd L, fwd R BJO-DLC (W fwd L comm LF trn,, sd R, bk L);
- SQQ [3] **{Reverse Turn}** Fwd L comm LF trn,, fwd & sd R cont LF trn (W cls L to R heel trn), bk L CP-RL0D;
- SQQ [4] Bk R comm LF trn,, sd L to LOD cont LF trn, fwd R BJO-DLW;
- [5-8] Three Step; Running Open Natural; Feather Finish; (1st time) Change of Direction;
(2nd time) Drag Hesitation;
- SQQ [5] **{Three Step}** Fwd L blend CP-DLW heel toe,, fwd R heel toe, fwd L toe flat;
- SQ&Q [6] **{Running Open Natural}** Fwd R comm RF trn,, sd & fwd L cont RF trn (W cls R to L heel trn)/bk R with rt side lead, bk L BJO-DRC); [Note: The last 3 steps are a triplet on the words “Near-ness of”]
- SQQ [7] **{Feather Finish}** Bk R comm LF trn,, sd L to LOD cont LF trn, fwd R BJO-DLW;
- ¹SS [8] **{Change of Direction}** Fwd L to DLW slight LF trn blend CP,, fwd R to DLW LF trn CP-DLC,; [To Part B]
- ²SS **{Drag Hesitation}** Fwd L to DLW comm strng LF trn,, sd R cont LF trn draw L twd R BJO-DRC,; [To Interlude]

Part B

[1-4] Reverse Wave;; Back Feather; Back Three Step;

- SQQ [1] **{Reverse Wave}** Fwd L comm LF trn,, fwd & sd R cont LF trn (W cls L to R heel trn), bk L CP-DRC;
- SQQ [2] Bk R,, bk L, bk R curv LF with lft side leading CP-RL0D;
- SQQ [3] **{Back Feather}** Moving LOD bk L,, bk R with rt side leading, bk L BJO-RL0D;
- SQQ [4] **{Back Three Step}** Bk R blend CP,, bk L, bk R with lft side leading CP-RL0D;
- [5-8] Heel Pull; Double Reverse Spin; Open Telemark; Open Natl Trn;
- SS [5] **{Heel Pull}** Bk L comm RF trn,, sd R cont RF trn CP-DLC (W fwd R comm RF trn,, sd L cont RF trn & draw R to L),;
- SS (SQ&Q) [6] **{Double Reverse Spin}** Fwd L comm LF trn,, fwd & sd R cont LF trn touch L to R CP-DLC, (W bk R,, cls L to R/strong fwd & sd R, XLIF of R);
- SQQ [7] **{Open Telemark}** Fwd L comm LF trn,, fwd & sd R cont LF trn (W cls L to R heel trn), fwd & sd L SCP-DLW;
- SQQ [8] **{Open Natural Turn}** Fwd R comm RF trn,, fwd & sd L cont RF trn, bk & sd R prepare to step into BJO-DRC;

Part C

- [1-4] Trng OS Swivel,, Whiplash; Bk Hover Telemark; Op Natl Trn; Trng OS Swivel,, Whiplash;
- SS [1] **{Turning Outside Swivel,, Whiplash}** Bk L XRIF of L no wgt SCP-DLC,, thru R tap L sd twd BJO-DLC (W fwd R swvl RF,, thru L quickly swivel LF tap R sd twd DLC);
- SQQ [2] **{Back Hover Telemark}** Bk L twd DRW,, bk & sd R slt RF trn (W fwd & sd L & brush R to L), fwd L SCP-DLW;
- SQQ [3] **{Open Natural Turn}** Repeat Part B - measure 8 BJO-DRC;
- SS [4] **{Turning Outside Swivel,, Whiplash}** Repeat Part C - measure 1 BJO-DLC;
- [5-8] Bk Hover Telemark; Chair & Slip; Reverse Fallaway; Slip to Feather Finish;
- SQQ [5] **{Back Hover Telemark}** Repeat Part C - measure 2 SCP-DLW;
- SQQ [6] **{Chair & Slip}** Check thru R SCP-DLW,, rec bk L fillwy position, bk R slip LF trn CP-DLC (W check fwd L,, rec R fillwy position, bk L slip LF trn);
- SQQ [7] **{Reverse Fallaway}** Fwd L comm LF trn,, fwd & sd R, bk L fillwy position-DRW (W bk R comm LF trn,, bk & sd L, bk R fillwy position);
- SQQ [8] **{Slip to Feather Finish}** Bk R LF trn to BJO-Wall,, sd L cont LF trn, fwd R BJO-DLW (W LF trn slip with L,, sd R cont LF trn, bk L); [Note: Blend to CP on Hover in Part A – measure 1]

Repeat Part A

Interlude

- [1-4] W Roll OP-COH M Transition; Front Vine 3; Trn RF LOP-Wall, Vine 3; Hold W Forward Swivel, Quick Feather Finish;
- SS [1] **{W Roll to OP-COH M transition}** Bk L comm RF trn,, sd R join M tr – W lft hands OP-COH, (W fwd R comm (SQQ) RF trn,, sd & bk L cont RF trn, sd R); [Note: Stay close to your partner]
- SQQ [2] **{Front Vine 3}** Both XLIF of R,, sd R, XLIB of R;
- QQQQ [3] **{Turn Right Face to LOP-Wall, Vine 3}** Both sd R RF trn to LOP-Wall, sd L, XRIB of L, sd L;
- QQQ (QQQQ) [4] **{M Hold W Forward & Swivel, Quick Feather Finish}** Comm slt LF trn, bk R cont LF trn blending to CP, sd L cont LF trn, fwd R BJO-DLC (W XRIF of L swvl RF trn to face M, fwd L comm LF trn, sd R cont LF trn, bk L);

Repeat Part B

Repeat Part C

Repeat Part A (1-6)

End

- [1-4] Bk & Chasse SCP; Open Natl Trn; Trng OS Swivel,, Whiplash; Bk Hover Telemark;
- SQ&Q [1] **{Bk & Chasse SCP}** Bk R comm LF trn,, sd L/cls R, sd L SCP-DLW;
- SQQ [2] **{Open Natural Turn}** Repeat Part B - measure 8 BJO-DRC;
- SS [3] **{Turning Outside Swivel,, Whiplash}** Repeat Part C - measure 1 BJO-DLC;
- SQQ [4] **{Back Hover Telemark}** Repeat Part C - measure 2 SCP-DLW;
- [5-8] Open Natl Trn; Trng OS Swivel,, Whiplash; Back Hover Telemark; Half Natl Trn;
- SQQ [5] **{Open Natural Turn}** Repeat Part B - measure 8 BJO-DRC;
- SS [6] **{Turning Outside Swivel,, Whiplash}** Repeat Part C - measure 1 BJO-DLC;
- SQQ [7] **{Back Hover Telemark}** Repeat Part C - measure 2 SCP-DLW;
- SQQ [8] **{Half Natural Turn}** Fwd R comm RF trn,, fwd & sd L cont RF trn, bk R CP-RL0D;
- [9-10] Spin Turn; Back to Hinge & Hold.
- SQQ [9] **{Spin Turn}** Bk L comm RF trn,, fwd R cont RF trn to CP-DLW (W bk L cont trn & brush R to L), rec bk L;
- SS (SQQ) [10] **{Back to Hinge & Hold.}** Bk R comm LF trn,, sd L cont trn to Hinge Position-DRC (W fwd L comm LF trn,, sd R cont trn, bk L and lower into lft knee in lft fallaway whisk position) hold until music fades.