

# Patches

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Dance; Waltz - Phase II Released: June 2002  
Music Recording; Spec.Pr. OBC-005 (flip 'Laughing Samba') avail from choreogr. Speed: 45 rpm  
Footwork; Opposite, directions for Man (Lady as noted)  
Sequence; Intro A B C A B C (1-12) Ending

## MEAS.

## INTRO

### WAIT a string of notes..

In OP Pos Fcg Ptr & WALL, Trailing Hnds joined, Lead Ft Free for both, WAIT a string of notes,,

## PART A

### 1 - 8 APT PT; TOG TCH; BALANCE L & R;; DIP BK; MANUV; 2 RIGHT TRNS;;

- 1 [Apart Point] Step apart L, Point R toe, - ;
- 2 [Together Touch] Step toward ptr R, bringing L to R touching no weight ending in Bfly Pos, - ;
- 3 [Balance Left & Right] Side L rising on toe, Step R on toe directly behind L, Rec L lowering;
- 4 Side R rising on toe, Step L on toe directly behind R, Rec R lowering;
- 5 [Dip Bk] Strong Step Bk L to COH keeping R pointing toward WALL & hold, - , - ;
- 6 [Manouver] Fwd R begin RF trn, Side L cont. trng RF to fce ptr RLOD, CI R;
- 7 [2 Right Turns] Bk & Sd L trng RF ¼ , Sd R cont trng RF, CI L fcg COH;
- 8 Fwd & Sd R trng RF ¼ , Sd L cont trng RF, CI R fcg WALL;
- 9 - 16 TWIRL VINE 3; THRU FCE CL; BALANCE L & R;; LEFT TRNG BOX;;;:**
- 9 [Twirl Vine 3] Side L raising joined lead hnds, XRIB of L (Lady twirls under joined lead hnds RF), Side L;
- 10 [Thru Fce Close] Lowering hnds to Bfly Thru XRIF of L, Side L, CI R end fcg WALL;
- 11 [Balance Left & Right] Side L rising on toe, Step R on toe directly behind L, Rec L lowering;
- 12 Side R rising on toe, Step L on toe directly behind R, Rec R lowering ending in CP;
- 13-14 [Left Turning Box] Fwd L trng ¼ LF, Sd R, CI L fcg LOD; Bk R trng ¼ LF, Sd L, CI R fcg COH;
- 15-16 Fwd L trng ¼ LF, Sd R, CI L fcg RLOD; Bk R trng ¼ LF, Sd L, CI R fcg WALL;
- 17 CANTOR;**
- 17 [Cantor] Strong Side L, Draw R to L touching no weight, CI R;

## PART B

### 1 - 8 WALTZ AWAY; TWINKLE 2X;; THRU FCE CL; STEP SWING; SPIN MANUV; 2 RIGHT TRNS;;

- 1 [Waltz Away] Fwd & Sd L trng LF releasing lead hnds away from ptr, Sd R to LOD, CI L;
- 2 [Thru Twinkle 2X] Thru XRIF of L to LOD trng RF towards ptr join lead hnds, Sd L, CI R release trailing hnds;
- 3 Thru XLIF of R to RLOD, Sd L join trailing hnds, CI R release lead hnds in HOP;
- 4 [Thru Fce Close] Thru XRIF of L, Side L, CI R ending in Bfly fcg WALL;
- 5 [Step Swing] Step Sd L, Swing R thru towards LOD without touching floor & hold, - ;
- 6 [Spin Manouver] Fwd R begin RF trn (Lady spins LF on L in plc), Sd L cont. trng RF to fce ptr RLOD (Lady steps R in plc), CI R (Lady steps L in plc) ending in CP;
- 7-8 [2 Right Turns] Repeat Measures 7 – 8 of Part A.
- 9 - 16 WALTZ AWAY; WRAP LADY; BALANCE FWD & BK;; WHEEL 6;; UNWRAP; PICK-UP Bfly SCAR;**
- 9 [Waltz Away] Repeat Measure 1 of Part B;
- 10 [Wrap the Lady] Fwd R raising joined trailing hnds (Lady Fwd L trng LF under joined hnds), CI L (Lady R cont. trng LF to fce LOD), Step in plc R fcg LOD in wrapped pos;
- 11-12 [Balance Fwd & Back] Fwd L, CI R, Step in plc L in wrapped pos; Bk R, CI L, Step in plc R in wrapped pos;
- 13 [Wheel 6] Fwd L begin trng RF around Lady (Lady trns RF stepping in plc), Fwd R cont. trng, CI L to fce RLOD;
- 14 Fwd R begin trng RF around Lady (Lady trns stepping in plc), Fwd L cont. trng, CI R to fce WALL;
- 15 [Unwrap the Lady] Step L in plc while releasing lead hnds (Lady R begins RF trn), Step R in plc (Lady L cont. RF trn unwrapping), Step L in plc (Lady R in plc fcg ptr);
- 16 [Pick Up ending in Bfly SCAR] Small Fwd R (Lady Fwd L trng sharply LF in front of Man), Step L in plc (Lady Sd R), CI R ending in Bfly SCAR position fcg LOD;

### PART C

- 1 - 8     FWD PT; BK PT; PROG. TWINKLES 2X;; FWD PT; BK PT; PROG. TWINKLES 2X;;**  
       1     [Forward Point] Strong Fwd L trng very slightly to LOD, Point R toe with straight leg to side, - ;  
       2     [Back Point] Strong Bk R XIB of L, Point L toe with straight leg to side, - ;  
       3-4     [Progressive Twinkles 2X] Fwd XLIF of R towards LOD, Sd R, CI L; Fwd XRIF of L, Sd L, CI R end in SCAR;  
       5-8     Repeat Measures 1 – 4 of Part C ending in CP.
- 9 - 16     2 LEFT TRNS;; TWISTY VINE 3; THRU SD CL; BALANCE L & R;; TWIRL VINE 3; THRU FCE CL;**  
       9-10     [2 Left Turns] Fwd L begin LF trn, Sd R cont. trng, CI L: Bk R begin LF trn, Sd L cont. trng, CI R to fce WALL;  
       11     [Twisty Vine 3] Side L, trng slightly RF to fce RLOD, XRIB of L trng slightly LF to fce ptr, Side L fce WALL;  
       12     [Thru Side Close to Bfly] Thru R fcg ptr, Sd L, CI R to Bfly;  
       13-14     [Balance L & R] Repeat Measures 3 – 4 of Part A.  
       15     [Twirl Vine 3] Repeat Measure 9 of Part A.  
       16     [Thru Face Close] Repeat Measure 4 of Part B.

### ENDING

- 1 - 4     BALANCE L & R;; SLOW TWIRL VINE 2; APT PT & EXTEND;**  
       1-2     [Balance L & R] Repeat Measures 3 – 4 of Part A.  
       3     [Slow Twirl Vine 2] Sd L raising joined lead hnds (Lady twirls RF under joined hnds), XRIB of L, - ;  
       4     [Apart Point & Extend] Step L Apart from ptr cont. holding trailing hnds, Point R toe with straight leg toward ptr, - extending arms out to sides as the music fades ;