

## PRETTY CHA CHA

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 916-934-8569

Record: Collectables 3701 "Pretty Blue Eyes" Steve Lawrence

Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 43-44 RPM Time: 2:10

Phase & Rhythm: Roundlab Phase 3 + 1 (Triple Chas)

Timing: QQQ&Q except as noted

Note: fwd/lk, fwd action may be substituted with fwd/cls,

fwd

Sequence: Introduction, A, B, B, END

Released: November 1998

### Measures

#### INTRODUCTION

#### 1-4 IN BFLY WALL WAIT 2;; CUCARACHA TWC;;

1-2 Bfly Wall wait 2;; sd L, rec R, cls L/stp R, stp L; sd R, rec L, cls R/stp L, stp R,;

#### PART A

#### 1-4 FULL BASIC;; SHLDR TO SHLDR TWC;;

1-2 Fwd L, rec R, sd L/cls R, sd L,; bk R, rec L, sd R/cls L, sd R,;

3-4 XLIF Scar, rec R, sd L/cls R, sd L; XRIF Bjo, rec L, sd R/cls L, sd R,;

#### 5-8 BRK BACK TO OPEN; FWD BASIC; SLIDE THE DOOR TWC;;

5-6 Bk L Op Lod, rec fwd R Lod, fwd L/Lk RIB, fwd L,; fwd R, rec L, bk R/Lk LIF, bk R,;

7-8 Sd L, rec R, XLIF/sd R, XLIF,; sd R, rec L, XRIF/sd L, XRIF,;

#### 9-12 CIRCLE AWAY & TOG BFLY;; HALF BASIC; UNDERARM TURN;

9-10 Circle away frm ptrn fwd L, fwd R, fwd L/Lk RIB, fwd L,; circle tog fwd R, fwd L, fwd R/Lk LIB, fwd R,;

11-12 Fwd L, rec R, sd L/cls R, sd L,; XRIB, rec L, sd R/cls L, sd R, (*W XLIF trng under lead hands, rec fwd R trng fc ptrn, sd L/cls R, sd L,*);

#### 13-16 BFLY FENCELINE TWC;; SPOT TURN TWICE;;

13-14 In Bfly step thru twd rev lod look rev L soft knee, rec R, sd L/cls R, sd L,; in Bfly step thru Lod look  
Lod R soft knee, rec L, sd R/cls L, sd R,;

15-16 XLIF trn rfc, rec fwd R trng fc ptrn, sd L/cls R, sd L,; XRIF trn lfc, rec fwd L trng tc ptrn, sd R/cls L, sd R,;

#### PART B

#### 1-4 TRIPLE CHAS FWD;; BK TRIPLE CHAS;;

1-2 Rk bk L fc lod, rec fwd R, fwd L/Lk RIB, fwd L,; [Q&Q,Q&Q,Q] fwd R/Lk Lib, fwd R, fwd L/Lk RIB, fwd L,;

3-4 Rk fwd R, rec L, bk R/Lk LIF, bk R,; [Q&Q,Q,Q&Q] bk L/Lk RIF, bk L, bk R/Lk LIF, bk R,;

#### 5-8 HAND TO HAND; SPOT TURN BFLY; NEW YRKR BFLY; CUCARACHA;

5-6 Bk L, rec R fc ptrn wall, sd L/cls R, sd L,; XRIF trn lfc, rec fwd L trng tc ptrn, sd R/cls L, sd R,;

7-8 Step thru L to Op fcg Rev, rec R fc, sd L/cls R, sd L,; sd R, rec L, cls R/stp L, stp R,;

#### 9-12 CHASE PEEKABOO BFLY;;;

9-10 Fwd L trng rfc, rec fwd R fc Coh, fwd L/Lk RIB, fwd L, (*W rk bk R, rec L, fwd R/Lk Lib, fwd R,*); sd R  
look at W over lft shldr (*W sd L rfc look at M*), rec L, cls R/stp L, stp R,;

11-12 Sd L look at W over rt shldr (*W sd R look lfc at M*), rec R, cls L/stp R, stp L,; fwd R trng fc wall, rec  
fwd L, fwd R/Lk LIB, fwd L (*W rk fwd L, rec R, bk L/Lk RIF, bk L*) blind Bfly;

#### 13-16 HALF BASIC; BFLY CRAB WALKS;; SPOT TURN;

13-14 Fwd L, rec R, sd L/cls R, sd L,; XRIF, sd L, XRIF/sd L, XRIF,;

15-16 Sd L, XRIF, sd L/cls R, sd L,; XRIF trn lfc, rec fwd L trng tc ptrn, sd R/cls L, sd R,;

#### END

#### 1-5,, BFLY FULL BASIC;; SHLDR TO SHLDR TWC;; NW YRK & WRAP CHA;

1-4 Repeat Meas 1 & 2 Part A;; Repeat Meas 3 & 4 Part A,;

5- to Step thru L to Op fcg Rev, rec R fc, sd L/cls R, sd L (*W step thru R to op rlod, rec L trng rfc, cont trng L/R, L wrap pos fcg wall lead hand joined low infrnt of W*),;