

QUICKSTEPPIN' MUSIC

Choreography: Jim & Adele Chico

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RECORD: Coll'ble COL 4226; TITLE: Music, Music, Music by Teresa Brewer. (Flip Allegheny Moon) 42-43 rpms

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

ROUNDALAB PHASE: III + 2 (Quarter Turn Progressive Chasse, Telemark)

RHYTHM: QUICKSTEP & TWO STEP.

SEQUENCE: INTRO A B Brg C B Brg A B C END.

INTRO (cp wall):

(1 - 6) **WAIT 2 MEAS;; CHRLSTON PTS;; HVR SCP & THRU TO FC;;**

Fcg wall in Loose CP Wt 2 meas;; Fwd L,-, Pt R twds Wall,-; Bk R,-, Pt L twds COH,-; Fwd L,-, Fwd & Sd R risng,-; Sd L to SCP lowrg,-, Fwd R trn to fc ptr & Wall in CP,-;

(7 -10) **2 SD CLSES; SD, DRW, CLS,-; APT,-, PT,-; PU,-, TCH,-;**

Sd L, Cls R, Sd L, Cls R; Sd L, Drw R to L, Cls R,-; Relsg ld hnds Apt L,-, Pt R at ptr,-; Fwd R smll stp (W Fwd L trn LF ifo M) to CP LOD,-; Tch L to R,-;

A (cp lod):

(1 - 8) **QTR TRN PROGRESSIVE CHSSE;;; FWD, LK, FWD; RUN 3; 2 FWD LKS; SLO FWD,-, LK,-;**

Fwd L,-, Fwd R trn to fc ptr & Wall in CP,-; Sd L, Cls R, Sd L,-; Bk R DLC,-, Sd L, Cls R; Sd L trn LF,-, Fwd R (W Bk L) to CBJO DLW; Fwd L, Lk Rib (W Lk Lif), Fwd L,-; Fwd R, Fwd L, Fwd R,-; Fwd L, Lk Rib (W Lk Lif), Fwd L, Lk Rib (W Lk Lif); Fwd L,-, Lk Rib (W Lk Lif),-;

(9 -16) **QTR TRN PROGRESSIVE CHSSE;;; FWD, LK, FWD; RUN 3; 2 FWD LKS; SLO FWD,-, LK,-;**

Repeat Part A Meas 1-8;,,,,;

B (cbjo-lod):

(1 - 8) **WK & CHK; FSHTL; WK & CHK; FSHTL; TELMK SCP & MNVR;; SPIN TRN & CK BK;;**

Fwd L slgt LF trn,-, Fwd R ckg fwd motn,-; XLib (W XRif), Sd R, Fwd L, Lk Rib (W Lk Lif); Repeat Part B Meas 1-2;; Fwd L comm LF trn,-, Fwd & Sd R arnd W (W Cls L to R hl) cont trn,-; Sd & Fwd L to SCP,-, Fwd R comm RF trn ifo W,-; Blind to CP RLOD Bk L cont trn,-, Fwd R cont trn risng on ball of R,-; Bk L lowrng,-, Bk R ckg bkwd motn,-;

(9 -16) **TRN L CHSSE BJO & BK;; BK CHSSE BJO & MNVR;; IMP SCP & THRU;; SCOOT; SWVL, DRW, CLS,-;**

Fwd L comm LF trn fcg COH,-, Sd R, Cls L; Sd & Bk R cont trn to CBJO DRC,-, Bk L,-; Bk R cont trn fcg Wall,-, Sd L, Cls R; Sd & Fwd L to CBJO DLW,-, Fwd R comm RF trn,-; Blind to CP RLOD Bk L cont trn,-, Cls R to L hl (W Fwd & Sd L arnd M) cont trn,-; Fwd L to SCP,-, Fwd R,-; Fwd L, Cls R, Fwd L, Cls R; Fwd L trn RF on ball of L (W trn LF on ball of R), Drw R to L, Cls R to fc ptr blind to ^{1,2}{CP,-;} ³{BFY,-;}

Brg (cp wall):

(1 - 4) **CHRLSTON PTS;; HVR SCP & THRU;; ¹(to bfy) ²(wth pu)**

Repeat INTRO Meas 3-5;,,, ¹{Sd & Fwd L lowrng to SCP,-, Fwd R trn to fc ptr & wall blind to BFY,-;} ²{Sd & Fwd L lowrng to SCP,-, Fwd R (W Fwd L comm LF trn) blind to CP LOD,-;}

C (bfy):

(1 - 4) **STP, KNEE, TWICE; SD, CLS, SD, KNEE; STP, KNEE, TWICE; SD, CLS, SD, KNEE;**

Fcg Wall SIP L, Brng R knee up xif, SIP R, Brng L knee up xif; Sd L, Cls R, Sd L, Brng R knee up xif; SIP R, Brng L knee up xif, SIP L, Brng R knee up xif; Sd R, Cls L, Sd R, Brng L knee up xif;

(5 - 8) **HCH APT; CHG SDS TO BFY; FRONT LIMP; SLO SD & THRU;**

Bk L (W Bk R), Cls R, Fwd L (W Fwd R),-; Fwd R, Cls L, Fwd R trn RF (W trn LF undr jnd trlg hnds) to BFY-COH,-; Sd L, XRif (W XLif), Repeat;; Sd L,-, XRif (W XLif),-;

(9 -12) **STP, KNEE, TWICE; SD, CLS, SD, KNEE; STP, KNEE, TWICE; SD, CLS, SD, KNEE;**

Fcg COH Repeat Part C Meas 1-4;,,,;

(13-16) **HCH APT; CHG SDS TO BFY; FRONT LIMP; SLO SD & THRU; ¹(to bjo) ²(to cp wall)**

Repeat Part C Meas 5-7;,,, ¹{Sd L,-, XRif (W XLIF trn LF twds M blind to CBJO),-;} ²{Sd L,-, XRif blind to CP Wall,-;}

END (cp wall):

(1 - 4) **CHRLSTON PTS;; HVR SCP & THRU TO FC;;**

Repeat INTRO, Meas 3-6;,,,;

(5 - 8) **2 SD CLSES; SD, DRW, CLS,-; APT & PT; TOG,-, TCH,-; (nose-nose)**

Repeat INTRO, Meas 7-9;,,,; Tog R to BFY,-, Tch L to R coming nose to nose wth ptr,-;