

QUEEN OF DENIAL

CHOREOGRAPHY: Jim and Adele Chico

16325 Oak Canyon Drive, Morgan Hill, CA. 95037

RECORD: ARISTA 12552-7; TITLE, Cleopatra, Queen Of Denial By Pam Tillis

FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.

ROUNDALAB PHASE: III

RHYTHM: JIVE

SEQUENCE: INT A A B C¹ A B C²

INT (OP FCG):

(1 - 1) NO WT - WGT ON LEAD FT - ON "WELL" TOG,-, TCH TO CP,-;

In OP FCG with Wgt on L on "Well" Stp Tog on R,-, Tch L to R in CP,-;

A (CP WALL):

(1 - 4) 2 TRIPLES; KICK BALL CHG TWICE; 2 TRIPLES; RK THE BOAT TWICE TO FC; (cp wall)

Blndg to SCP Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R; Kick L Fwd/Stp on Ball of L, Cls R, Kick L Fwd/Stp on Ball of L, Cls R; Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R; Fwd L (Straight Knee), Cls R (Relax Knee) Fwd L (Straight Knee), Cls R (Relax Knee) Trn to Fc Ptr in CP;

(5 - 8) CHASSE L & R; BASIC RK - R TRN FALLAWAY;;; (cp coh)

Sd L/Cls R, Sd L, Sd R/Cls L, Sd R; Rk Apt L, Rec R, Sd L/Cls R, Sd L; Sd R/Cls L, Sd R, Rk Bk L to SCP, Rec R to Fc; Sd L Trn 1/4 R to Fc RLOD/Cls R, Sd L, Sd R Trn 1/4 R to Fc COH/Cls L, Sd R;

(9 -12) FALLAWAY RK - R TRN FALLAWAY;;; (cp wall) RK BK, REC, RUN 2; (scp)

Rk Bk L to SCP, Rec R to Fc, Sd L/Cls R, Sd L; Sd R/Cls L, Sd R, Rk Bk L to SCP, Rec R to Fc; Sd L Trn 1/4 R to Fc LOD/Cls R, Sd L, Sd R Trn 1/4 R to Fc Wall/Cls L, Sd R; Rk Bk L to SCP, Rec R, Fwd L, Fwd R;

(13-17) CIRC AWAY 2 TRIPLES; SWVL TOG 2 SLOW; 4 QUICKS; (bfly) PROG RK 8;; (cp)

Circlg Away fm Ptr Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R to fc Ptr; Fwd L Swvl on Ball of R,-, Fwd R Swvl on Ball of L,-; Fwd L Swvl on Ball of R, Fwd R Swvl on Ball of L, Fwd L Swvl on Ball of R, Fwd R Swvl on Ball of L to BFLY; Rk Apt on L, Rec Rxif, Rk Apt on L, Rec Rxif; Repeat A, Meas. 16 to CP Wall;

B (CP WALL):

(1 - 4) CHASSE L & R; DBL RK TO L TRN FALLAWAY;;; RK BK, REC, RUN 2 TO FC; (cp coh)

Repeat A, Meas. 5; Rk Bk L to SCP, Rec R, Rk Bk L, Rec R to Fc; Sd L Trn 1/4 L to Fc LOD/Cls R, Sd L, Sd R Trn 1/4 L to Fc COH/Cls L, Sd R; Rk Bk L to SCP RLOD, Rec R, Fwd L, Fwd R to Fc COH in CP;

(5 - 8) CHASSE L & R; DBL RK TO L TRN FALLAWAY;;; RK BK, REC, RUN 2 TO FC; (wall - no hands)

Repeat B, Meas. 1-4 Fcg COH, Finish Fcg Wall - No Hands jnd;;;;

C (FCG - NO HANDS):

(1 - 4) SKATE (L); SD 2 STP L; BK AWAY 3; TOG 2 & TRN (PASS L SHLDRS); (coh)

Sd L Swvl on Ball of R,-, Sd R Swvl on Ball of L,-; Cont Swvl Action Sd L, Cls R, Sd L,-; Away fm Ptr Bk R, Bk L, Bk R,-; Towards Ptr pass L Shldrs Fwd L, Fwd R, Fwd L Trn L 1/2 to Fc COH & Ptr No Hands jnd,-;

(5 - 8) SKATE (R); SD 2 STP R; BK AWAY 3 TOG 2 & TRN (PASS R SHLDRS); (wall)

Repeat C, Meas. 1-4 Passing R Shldrs to Fc Wall - No Hands jnd;;;;

(9 -12) SKATE (L); SD 2 STP L; BK AWAY 3; ⁽¹⁾TOG 4 TO CP; ⁽²⁾TOG 3 & PT TO RLOD;

Repeat C, Meas. 1-3;;; Fwd L, Fwd R, Fwd L, ⁽¹⁾Fwd R to CP Wall ⁽²⁾Pt R to RLOD;

(Optional Part C Skate & Side 2 Step "Egyptian" Styling: Arms out & up at Elbow, Hands out, Palms down. Also can be done with the arm on the side going in the direction of the initial step up & the other turned down with palms up, with head looking in the direction of the initial step)

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