

RAINBOW WALTZ

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 530-934-8569 mmolitoris@dm-tech.net
Record: Roper 137 "Wish Me A Rainbow" (flip "Are You Lonesome Tonight")
Footwork: Opposite, directions for man (*woman in parentheses except as noted in Part C*)
Phase & Rhythm: Roundlab Phase 5+1 (Spin and Twist) Waltz Speed: 38-39 Time: 2:55
Timing: Waltz timing (*W in parentheses*) Released: August 1999
Sequence: Intro, A, A, B, C, A, B, End

INTRO

1-4 CBJO DLW WAIT 1; MANUEVER SIDE CLOSE; SPIN TURN; BOX FINISH DLC;

- 1 In CBJO fcg DLW M's rt ft W's lft foot free wait;
- 2 Fwd R trng rfc, sd L twd wall, cls R to CP RLOD;
- 3 Bk L pvt rfc to LOD, fwd R rising trng to DLW, sd and bk L;
- 4 Bk R, sd L trng lfc to DLC, cls R;

PART A

1-4 OPEN REVERSE TRN; BK-CHASSE BJO; MANUEVER SD CLS; OVERSPIN TURN DRW;

- 1 Fwd L trng lfc, cont lfc trng sd R, bk L to CBJO fcg DRC;
- 2 1&2&3 Bk R, sd L/cls R trng lfc, fwd L cont trng to CBJO DLW;
- 3 Fwd R trng rfc, sd L twd wall, cls R to CP RLOD;
- 4 Bk L trng rfc to fc LOD, fwd R rising cont trng to fc DRW, rec sd and back L;

5-8 TURNING LOCK; CURVED FEATHER; IMPETUS SCP; PU DOUBLE LOCKS DLC;

- 5 1&2&3 Bk R/lk LIF, bk R trng lfc, sd and fwd L CBJO DLW;
- 6 Fwd R trng rfc, fwd L rising trng rfc, check fwd R CBJO fcg DRW;
- 7 Bk L trng rfc, cls R heel turn cont trng, fwd L SCP DLC;
- 8 1&2&3& Fwd R (*W fwd L trng lfc to CBJO*), sd and fwd L/lk RIB, sd and fwd L/lk RIB to CP DLC;

9-12 DOUBLE REVERSE SPIN; HOVER TELEMAR; CROSS PIVOT SCAR; SYNC VINE DLC;

- 9 (12&3) Fwd L trng lfc, sd and fwd R cont spin lfc, tch L (*W bk R draw L to R, trn lfc on R heel transfer weight to L/fwd R trn lfc, cont trn XLIFR*) slightly undertrn figure to CP DLW;
- 10 Fwd L, sd and fwd R rising, fwd L SCP DLW;
- 11 Fwd R trng rfc, sd L cont trng (*W fwd R btwn M's feet toe pivot*), fwd R SCAR DLC;
- 12 1&2&3 Fwd L/sd R, XLIB, sd and fwd R SCAR DLC;

13-16 DRAG HESITATION; BK, BK/LK, BK; IMPETUS SCP; SLOW SD LOCK DLC;

- 13 Fwd L begin lfc trn, sd R cont trng lfc, draw L to CBJO fcg DRC;
- 14 12&3 Bk L, bk R/lk LIF, bk R;
- 15 Bk L trng rfc, cls R heel turn cont trng, fwd L SCP DLC;
- 16 Thru R, sd and fwd L to CP, XRIB trng lfc to CP DLC;

PART B

1-4 DIAMOND TURN:-:-:-;

- 1-2 Fwd L, sd R cont trng lfc to CBJO fcg DRC, bk L; bk R, sd L trng lfc, fwd R to fc DRW;
- 3-4 Fwd L, sd R cont trng lfc to CBJO fcg DLW, bk L; bk R, sd L trng lfc, fwd R to fc DLC;

5-8 CLOSED TELEMAR; MANUEVER SIDE CLOSE; SPIN & TWIST CP DRW:-:-;

- 5 Fwd L, fwd and sd R around W trng lfc (*W bk L heel trn*), fwd and sd L to CBJO DLW;
- 6 Fwd R trng rfc, sd L twd wall, cls R to CP RLOD;
- 7 Bk L pvt rfc, fwd R cont trng, sd L twd wall (*W fwd R between M's feet trng rfc, bk L cont trng rfc, cls R*);
- 8 &123 XRIB with partial weight/unwind rfc transfer weight to R, cont rfc turn on R, sd and bk L (*W fwd L/fwd R, fwd L arnd M, fwd R btwn M's feet*) to fc DRW;

PART C

1-4 BK-CHASSE BJO DLW; CHK FWD-W DEVELOPE; BK-CHASSE SCAR DRW; CHK FWD-W

DEVELOPE:

- 1 12&3 Bk R, sd L/cis R, sd L blind to CBJO DLW;
- 2 Chk fwd R,-,- (*W bk L, bring R foot up left leg to knee, extend R ft fwd*);
- 3 12&3 Bk L, sd R/cis L, sd R blind to SCAR DRW;
- 4 Chk fwd L,-,- (*W bk R, bring L foot up right leg to knee, extend L ft fwd*);

5-8 BK CHASSE OP; M CHASSE-W ROLL 3 SKATERS; OP NAT LFT SKATERS; BK CHASSE

DLC:

- 5 12&3 Bk R, sd L/cis R, sd and fwd L to OP LOD in slight "V" pos trailing hnds extended twd RLOD;
- 6 12&3(123) Fwd R, sd L/ cis R, sd and fwd L (*W roll rfc L,R,L Note: roll should be done on first two steps using last step to adjust to M*) blend to rt skaters M's and W's lft hands joined and extended twd DLW and M's rt hand on W's waist with W's rt hnd to side;
- 7 [**SAME FOOT WORK- SKATERS NEXT 6 MEASURES**] Both with R foot free fwd R trng rfc, sd and bk L cont rfc trn allow W to slide to M's lft side blend to lft skaters pos M's lft and W's lft hands should remain joined behind W's back at waist and M's rt and W's rt hands should be joined with arms extended, bk R to fc DRC;
- 8 12&3 In lft skaters both with L foot free bk L, sd R/cis L, sd and fwd R trng slightly rfc to fc DLC;

9-12 OPEN REV RT SKTRS; BK-CHASSE DLW; NAT HOVER FALLWAY; SHAD OUTSD CHG;

- 9 In lft skaters both with L foot free fwd L trng lfc, sd and bk R cont trn allow W to slide to M's rt side blend to rt skaters with M's rt and W's rt hands now joined behind W's back at waist and M's lft and W's lft hands joined and arms extended, bk L to fc DRC;
- 10 12&3 In rt skaters both with R foot free bk R, sd L/cis R trng lfc, sd L to fc DLW;
- 11 In rt skaters both with R foot free fwd R, fwd L rising trng slightly rfc to fc DRW, rec R;
- 12 In rt skaters both with L foot free bk L, bk R trng lfc, sd and fwd L to fc DLW;

13-16 M CHASSE-W ROLL 3 BJO; MANUVER; SPIN TURN; BOX FINISH;

- 13 12&3(123) CBJO DLW fwd R, sd L/cis R, sd L (*W roll rfc R, L, R Note: roll should be done on first two steps using last step to adjust to M*) to CBJO DLW;
- 14 Repeat meas. 2 of Intro;
- 15 Repeat meas. 3 of Intro;
- 16 Repeat meas. 4 of Intro;

END

1-3,, BK-CHASSE OP; M CHASSE-W ROLL 3 SHADOW; CRS LUNGE, EXTEND, HOLD;,,

- 1 12&3 Bk R, sd L/cis R, sd and fwd L to OP LOD in slight "V" pos trailing hnds extended twd RLOD;
- 2 12&3(123) Fwd R, sd L/cis R, sd and fwd L (*W roll rfc L,R, L to shadow fcg DLW Note: roll should be done on first two steps using last step to adjust to M*);
- 3 In shadow both with R foot free XRIF with fnc line action look twd LOD raise arms to side, slowly rise on R extend upper body line twd LOD, hold looking LOD;,,