

# RED SAILS IN THE SUNSET

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Teichiku TFC-5008 CD Track 9 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file or MD or Cassette Tape  
**Sequence** : INTRO - A - B - C - A - Int - B - C - A - END **Speed** : 45  
**Rhythm** : Foxtrot Phase IV + 2 **Footwork** : Opposite except where noted  
**Timing** : SQQ unless noted by side of measure **Release Date** : May, 2004 Ver. 1.0

## INTRO

### 1 - 4 WAIT; TOG TCH; FEATHER FIN;

1-2 {Wait} Left Open Fcg Pos fc DLW lead ft free wait 2 meas;;  
SS 3 {Together Touch} Fwd L to CP,-, tch R to L,-;  
4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

## PART A

### 1 - 8 REV WAVE; CHK & WEAWE;; THREE STEP; X PIVOT; X SWVL BJO CHK; BK TO RISING LK;

1 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW end CP DRC;  
SQQ 2-3 {Check & Weave} Slip bk R with slight contra chk action,-, fwd L comm trn LF, sd R with right sd  
QQQQ lead and right sd stretch lead W to outsd ptr; cont trn bk L in CBMP with right sd stretch, bk R to  
momentary CP cont trn, sd & fwd L with left sd stretch, fwd R in CBMP outsd ptr with left sd  
stretch end Bjo DLW;  
4 {Three Step} Fwd L with heel lead slight ly across body to CP,-, fwd R on flat, rising on R fwd L  
on toe end CP DLW;  
5 {Cross Pivot} Fwd R comm trn RF,-, sd L with left sd stretch cont trn, sd & fwd R (W bk L comm  
trn RF,-, cl R heel trn, cont trn sd & bk L) end Scar DLC;  
SSS 6-7.5 {Cross Swivel Bjo Check} XLIF outsd ptr,-, swivel LF on L to Bjo pt R sd & bk,-; fwd R outsd  
ptr chkg,- (W XRIB,-, swivel LF on R pt L sd & fwd,-; bk L chkg,-) end Bjo RLOD,  
SSQQ 7.5-8 {Back To Rising Lock} Bk L,-; bk R comm trn LF,-, sd & fwd L cont trn, lk RIB end CP DLC;

## PART B

### 1 - 8 DIAMOND TRN HALF;; QK DIAMOND 4; CORTE REC; FWD W DEVELOPE; BK CHASSE BJO; FWD W DEVELOPE; BK TO VIENNESE CROSS;

1-2 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW in Bjo;  
bk R trn 1/8 LF,-, sd L, XRIF twd DRW end Bjo DRW;  
QQQQ 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R, XLIB twd DRC in Bjo, bk R to CP end CP DLW;  
SS 4 {Corte Recover} Bk & sd L flex knee with lowering action,-, rec R blend to Scar Pos,-;  
5 {Forward W Develope} Fwd L outsd ptr chkg,-,- (W bk R,-, bring L ft up to insd of R knee,  
extend L ft fwd);  
SQ&Q 6 {Back Chasse To Bjo} Bk R trn LF,-, sd L/cl R, sd L to Bjo DRC;  
7 {Forward W Develope} Repeat meas 5 Part B on opposite ft with Bjo Pos;  
SQQ& 8 {Back To Viennese Cross} Bk L in CBMP,-, bk R blend to CP comm trn LF, sd & fwd L cont  
trn/cl R (W fwd R in CBMP,-, fwd L blend to CP comm trn LF, sd R cont trn/lk LIF)  
end CP DLC;

## PART C

### **1 - 8 TRN L & R CHASSE; BK BK/LK BK; TIPPLE CHASSE; HOVER; WHIPLASH; BK WHISK; WEAVE 3; HESITATION CHG;**

- SQ&Q 1 {Turn Left & Right Chasse} Fwd L comm trn LF,-, sd R/cl L, sd R cont trn end Bjo DRC;  
SQ&Q 2 {Back Back Lock Back} Bk L,-, bk R/lk LIF, bk R;  
SQ&Q 3 {Tipple Chasse} Comm upper body trn RF bk L,-, sd R with left sd stretch cont trn/cl L, cont trn sd & fwd R end CP DLW;  
4 {Hover} Fwd L,-, fwd & sd R rise to ball of ft, rec fwd L (W rec fwd R) end SCP DLC;  
SS 5 {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, Swivel LF on L to fc ptr pt R sd & bk) Bjo DLC;  
6 {Back Whisk} Bk L in CBMP,-, bk & sd R, XLIB rise to keep on both toe (W fwd R outsd ptr,-, fwd & sd L, XRIB rise) end Tight SCP DLC;  
7 {Weave 3} Thru R,-, fwd L trn LF to CP, sd & bk R (W thru L comm trn LF,-, cont trn sd R to CP, cont trn fwd L) end Bjo RLOD;  
8 {Hesitation Change} Comm upper body trn RF bk L in CBMP,-, cont trn sd R, draw L to R (W comm upper body trn RF fwd R outsd ptr in CBMP,-, cont trn sd L, draw R to L) end CP DLC;

REPEAT PART A

## INTERLUDE

### **1 - 4 REV TRN;; FWD R LUNGE REC SLIP;;**

- 1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R, bk L in CBMP) end Bjo DLW;  
SSSS 3-4 {Forward Right Lunge Recover Slip} Fwd L to CP,-, flex L knee move R ft sd & fwd and shift wgt to R look at ptr (W look well left),-; rec L,-, slip bk R,- end CP DLC;

REPEAT PART B

REPEAT PART C

REPEAT PART A

## END

### **1 - 8 OPN TELE; OPN NAT; OPN IMPETUS; PROM WEAVE;; WHISK; THRU TO PROM SWAY; OVERSWAY;**

- 1 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt,-, cl R heel trn, sd & fwd R) end SCP DLW;  
2 {Open Natural} Thru R comm trn RF,-, sd L cont trn, bk R in CBMP (W thru L,-, fwd R, fwd L outsd ptr) end Bjo RLOD;  
3 {Open Impetus} Comm RF upper body trn bk L in CBMP flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R outsd ptr flex knee comm trn RF,-, sd & fwd L around M cont trn brush R to L, sd & fwd R) end SCP DLC;  
SQQ 4-5 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC  
QQQQ still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;  
6 {Whisk} Fwd L to CP,-, sd & fwd R comm rise, XLIB (W XRIB) cont to full rise on ball of foot end Tight SCP DLC;  
7 {Through To Promenade Sway} Thru R,-, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;  
8 {Oversway} Stretch left sd look at ptr (W stretch right sd look well left),-,-,-;