



RIMINI IV

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Record: Prandi Sound Records CD # 128 Track # 1 web site; dancingwiththeblackfords.com
Sequence: Intro A – B – I – A – C – END PH IV + 2 Waltz (dbl rev; nat hvr x)
Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)
Timing: Standard Waltz unless noted 6/04

INTRO

Meas:

- 1-4 **WAIT 2 MS ; WTZ FWD; DRIFT APT M TRANS;**
1-2 CP/LOD wait 2 ms;;
3-4 [wtz fwd] Fwd L, fwd & sd R, cl L to R (W bk R, bk & sd L, cl R to L); Fwd R lead W to drift apt, fwd & sd L L, tch R to L (W bk L, bk & sd R, cl L to R) release hds both have R ft free;

PART A

- 1-4 **OP/FC no hds LOD X CHK REC SD; X CHK REC W TRANS; MANUVER; HEST CHG;**
1-2 [x chk rec sd twice] Both w/R ft free Tch R palm to R palm with R hips adjacent XRIF of L, rec L, sd R to fc ptr; Tch L palm to L palm with L hips adjacent XLIF of R, rec R, sd L to R (W tch L palm to L palm with L hips adjacent XLIF of R, rec R, tch L to R);
3-4 [manv] Blend to closed position Fwd R commence RF trn, cont trn sd L, cl R to L CP/RLD;
[hest chg] Bk L trn RF, sd R, draw L to R (W fwd R trn RF, sd L draw R to L) CP/DLC;
5-8 **TRN L TO R CHASSE; BK & BK/LK BK; OP IMP; P/U TRANS;**
5-6 [rt chasse] Fwd L comm LF trn, cont LF trn sd R/cl L, sd & bk R bjo/drc; [bk lk bk] Bk L, bk R/lk L if ft of R, bk R (W fwd R, fwd L/lk R in bk of L, fwd L) BJO/DRC;
7-8 [op imp] comm RF trn bk L bring R to L no wgt begin RF heel trn, chg wgt to R cont trn fwd & sd L (W comm RF pivot _, sd & fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC [p/u trans]]
Fwd R, sd & fwd L trng slight LF, tch R to L release hds (W fwd L comm LF trn, sd & fwd L, cont trn cl L to R) both have R ft free CP/DLC;
9-15 **REPEAT MEAS 1-7 PART A; ; ; ; ; ;**
16 **CHASSE SCP/DLC;**
16 [chasse] Thru R, sd L/cl R, sd & fwd L (W thru L, sd R/cl L, sd & fwd R) SCP/DLC;

PART B

- 1-4 **WEAVE SCP;; SCP CHASSE; P/U;**
1-2 [weave] SCP/DLC Fwd R, fwd L comm LF trn, bk R to BJO; bk L, bk & sd R cont trn sd & fwd L to SCP;
3-4 [chasse] Thru R sd L/cl R, sd R scp; [p/u] Fwd R, sd & fwd L, XRIB of L trn slightly FL (W fwd L comm LF trn, sd & fwd L, cont trn XLIF of R) CP/DLC; R comm RF trn, sd & bk L, cont trn on L fwd R in L _ op; Fwd L, fwd R betw ptrs feet, fwd L to _ OP;
5-8 **DRAG HESITATION; BK HVR TELE; SCP CHASSE; CHAIR & SLIP;**
5-6 [drag hest] Fwd L with LF upper body trn, fwd & sd R cont LF trn, draw L to R BJO/DRC;
[bk hvr tele] Comm RF trn bk L, sd & fwd R bet W's feet slight hvr action cont RF trn, fwd L SCP;
7-8 [scp chasse] Repeat meas 3 Part B; [chair & slip] Chk fwd R soft knee, rec bk L, slip L bk small step under body (W chk fwd L with soft knee, rec bk swvl LF, slip LF fwd) CP;
9-12 **DBL REV; HOVER TELEMAR; SYNCO NAT HVR X;;**
9-10 [dbl rev] cp/dlc Fwd L, comm LF trn sd & bk R, spin LF on R tch L to R (W bk R, comm LF heel trn on R cl L to R/fwd R, cont LF trn XLIF of R) CP/DLW; [hvr tele] Fwd L, fwd R comm slight RF upper body trn, sd & fwd L (W bk R, comm slight RF upper body trn bk L, sd & fwd R) SCP/DLW;

11-12 [**synco nat hvr x**] SCP/DLW Comm RF trn fwd R, cont trn sd L, cont trn sd & fwd R (W fwd L, fwd R btwn ptrs ft pvt RF, sd & bk L) SCAR/DLC; chk fwd L, rec R comm LF trn/sd L, fwd R, outsd ptr (W ck fwd R, rec L/small sd R, bk L) BJO/DLC;

13-16 **CL TELE; FWD FWD/LK FWD; CHK FWD W DEVELOP; SL OUTSD SWVL;**

13-14 [**cl tele**] Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn bring L beside R no wgt, trn LF on R (heel trn) chg wgt to L, sd & bk R) BJO/DLW; [**fwd lk**] Fwd R, fwd L/lk R in bk of L, fwd L (W bk L, bk R/lk L in ft of R, bk R) BJO/DLW;

15-16 [**ck dev**] Ck fwd R, (W bk L, bring R ft up L leg,-, extend R ft fwd);[**outsd swvl**] Rec L comm RF

upper body trn, leave R XIF of L, (W rec fwd R, swivel RF on R ft),- SCP;

INTERLUDE

1-4 **CHAIR & SLIP; OP TELE; THRU PROM SWAY; OVERSWAY;**

1-2 [**chair & slip**] SCP Check thru R, rev L, comm slight rse & LF upper body trn slip R in bk of L (W chk thru L, rec R, trn LF on R & slip L fwd) CP/DLC; [**op tele**] Repeat meas 9 Part B;

3-4 [**prom sway**] Thru R, sd L with slight R (W L)sd stretch,-; [**Oversway**] Lower into L knee & change to L sd stretch to oversway R leg extended RLOD;

5-8 **HVR EXIT SCP; P/U TRANS;**

5-6 [**hvr exit**] Chg sway, rec R with slight rising action, sd & fwd R (W chg sway, rec L with slight rising action, sd & fwd R) scp; [**p/u trans**] Fwd R, sd & fwd L trng slight LF, tch R to L release hds (W fwd L comm LF trn, sd & fwd L, cont trn cl L to R) both have R ft free CP/DLC;

REPEAT PART A

1-15 **REPEAT MEAS 1 – 15 PART A SCP/DLC;:::;:::;**

16 **P/U LK DLC;**

16 Repeat meas 7 Part B;

PART C

1-4 **DIAMOND TRN;::;**

1-2 [**dia trn**] Fwd L, comm LF trn sd & bk R, bk L fc drc; bk R, trn LF sd & fwd L f drw, fwd R;

3-4 [**fin dia trn**] Repeat meas 1 & 2;;

5-8 **ONE LEFT TRN; HVR CORTE; BK BK/LK BK; BK WHISK;**

5-6 [**1 lf trn**] Fwd L comm LF trn, sd R, cl L cp/rlod; [**hvr corte**] comm LF trn bk R, sd L, bk R (W comm LF trn fwd L, sd R, fwd L) BJO/LOD;

7-8 [**bk lk**] Bk L, bk R/XLIF of R, bk R (W fwd R, fwd L/XRIB of L , fwd L); [**bk whisk**] bk L, bk R trn upper body RF, XLIB of R (W fwd R, sd L trn RF, XRIB of L) SCP/DLW;

9-12 **CHASSE BJO; MANUVER SD CL; HESITATION CHG; OP TELE;**

9-10 [**chasse**] Fwd R, sd L/cl R slight LF trn, sd & fwd L bjo/dlw; [**manv**] comm RF upper body trn fwd R outsd ptr sd L, cl R (W bk L, sd R cl L) CP/RLOD;

11-12 [**hest chg**] Repeat meas 4 Part A; [**op tele**] Repeat meas 9 Part B;

13 **P/U TRANS;**

13 [**p/u trans**] Fwd R, sd & fwd L trng slight LF, tch R to L release hds (W fwd L comm LF trn, sd & fwd L, cont trn cl L to R) both have R ft free CP/DLC;

END

1-4 **(R FT FREE)REPEAT PART A MEAS 1 – 4 ;::;**

1-4 Repeat meas 1- 4 Part A;::;

5-9 **DIAMOND TRN ;; QK WEAVE 4; BK TO PROM SWAY (option HINGE); OVERSWAY; & EXTEND; -**

5-6 [**dia trn _**] Repeat meas 1 & 2 of Part C;;

7-9 [**qk weave 4**] Fwd L comm LF trn, sd & bk R cont trn/Bk L, bk R CP/LOD; [**bk prom sway**] bk & sd L trn LF, with slight R sd stretch, -; [**oversway**] lower into L knee & change to L sd stretch to oversway R leg extended;