

# ROUND AND ROUND

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**Record:** Collectables 4528 (Artist: Perry Como) f/s: Magic Moments  
**Sequence:** INTRO-ABC-INTRO-ABC-END.  
**Phase:** III + 1 (Alemana) Rhythm: Cha Cha Speed: 43 – 44 RPM Release Date: 8/99

## INTRODUCTION

### 1 – 4 BFLY / WALL, ON THE WORD “WHEEL” CHASE PEEK-A-BOO DOUBLE ;;;

**he trns; he peeks 2x;; both trn; she peeks 2x;; both trn; he trns;**

- 1-2 Rk fwd L trng ½ rf, rec R, fwd/cl, fwd; Rk sd R peek at W, rec L, in place stp/stp, stp;  
(W Rk bk R, rec L, fwd/cl, fwd; Rk sd L, rec R, in place stp/stp, stp;)  
3-4 Rk sd L, peek at W, rec, in place stp/stp, stp; Rk fwd R trng ½ lf, rec L, fwd/cl, fwd;  
(W Rk sd R, rec L, in place stp/stp, stp; Rk fwd L trng ½ rf, rec R, fwd/cl, fwd;)

### 5 – 8 CHASE PEEK-A-BOO ;;; CONTINUED

- 5-6 Rk sd L, rec R, in place stp/stp, stp; Rk sd R, rec L, in place stp/stp, stp;  
(W rk sd R peek at M, rec L, in place stp/stp, stp; Rk sd L peek at M, rec R, in place stp/stp, stp;)  
7-8 Rk fwd L trng ½ rf, rec fwd R, fwd/cl, fwd; Rk fwd R trng ½ lf, rec L, sd/cl, sd to Bfly wall;  
(W rk fwd R trng ½ lf, rec L, fwd/cl, fwd; Rk fwd L, rec R, sd/cl, sd;)

## PART A

### 1 – 4 FULL BASIC ;; NEW YORKERS, TWICE ;;

- 1-2 Fwd, rec, sd/cl, sd; Bk, rec, sd/cl, sd;  
3-4 Thru to fc RLOD, rec, sd/cl, sd; Thru to fc LOD, rec, sd/cl, sd;

### 5 – 8 CRAB WALKS ;; FENCELINE ; SPOT TURN to BFLY ;

- 5-6 Twd rldod XLIF (W XRIF), sd, XLIF/sd, XLIF (W XRIF); Sd R, XLIF (W XRIF), sd R/XLIF (W XRIF), sd;  
7-8 X lunge, rec, sd/cl, sd; XRIF trn, rec trn, sd/cl, sd;

## PART B

### 1 – 4 SHOULDER to SHOULDER, TWICE ;; NEW YORKER ; WHIP ;

- 1-2 From bfly position fwd L to bfly scar, rec R to fc, sd/cl, sd; Fwd R to bfly bjo, rec L to fc, sd/cl, sd;  
3-4 Thru to OP position, rec to fc, sd/cl, sd; Bk R trng ¼ lf, rec fwd L cont trn ¼, sd/cl, sd;

### 5 – 8 NEW YORKER ; WHIP ; TIMESTEP, TWICE ;;

- 5-6 Repeat actions in meas 3 & 4 of PART B;;  
7-8 Fcg ptr no hands, XLIB, rec, sd/cl, sd; XRIB, rec, sd/cl, sd; **Stay parallel to partner w/little or no turn**

## PART C

### 1 – 4 ALEMANA ;; LARIAT to BFLY ;;

- 1-2 Fwd, rec, sd/cl, sd; Bk, rec, sd/cl, sd; (W Bk, rec, sd/cl, sd; Fwd trn, fwd trn, sd/cl, sd;)  
3-4 In place stp, stp/stp, stp; Stp, stp, stp/stp, stp;  
(W Fwd, fwd, fwd/cl, fwd; Fwd, fwd, fwd/cl, sd to bfly;)

### 5 – 8 HAND to HAND, TWICE ;; CUCARACHA, TWICE ;;

- 5-6 Bhd (fc lod), rec, sd/cl, sd; Bhd (fc rldod), rec, sd/cl, sd to bfly;  
7-8 Sd, rec, cl/stp, stp; Sd, rec, cl/stp, stp;

## ENDING

### 1 – 4 OPEN BREAK ; WHIP ; FENCELINE ;;

- 1-2 Rk apt, rec, sd/cl, sd; Repeat actions in meas 4 of PART B;  
3-4 X lunge, rec, sd/cl, sd; X lunge, rec, sd/cl, sd;

### 5 – 8 CRAB WALKS ;; NEW YORKER to SCP ; CHAIR ;

- 5-6 XIF, sd, XIF/sd, XIF; Sd, XIF, sd/cl, sd;  
7-8 Thru, rec, sd/cl, sd to SCP; Thru & lunge (bending knee);