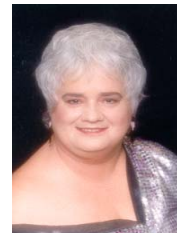


# DOUBLE "M" RECORDS

PRODUCER : MONK MOORE  
3522 NC HWY 55W  
ANGIER, NC 27501  
(919)639-4454

## ANGIER'S WALTZ (BEYOND ROMANCE)



Record: **BEYOND ROMANCE**

Double "M" Records: **MM 127-CD**

Choreographer: **Penny Lewis**, 1301-H Leon Street, Durham, NC 27705 e-mail: [rndancer@peoplepc.com](mailto:rndancer@peoplepc.com)

Footwork: Opposite Unless noted

Rhythm: **Waltz**

Phase: **II**

Sequence: **Intro, A, B, C, D, ENDING**

### INTRO

#### **01-04 Wait 2 meas ;; Box ;;**

(01-02) Wait in Closed position for 2 measures of music {6 beats} ;; (03-04) Step Fwd on L, step side on R, close L to R - Step Bk on R, step side on L, close R to L ;;

#### A

#### **01-04 Waltz Away ; Wrap ; Fwd Waltz ; PkUp ;**

(01) Step away from partner to diagonal center (*Lady - diagonal wall*), small side step, side step to close feet ; (02) Small forward step, small side step, small side step to close feet (*Lady - left face roll 'up man's arm' in 3 steps ending facing LOD*) ; (03) Step Fwd, step forward and slightly side, side step to close feet ; (04) Step Fwd, step slightly side and fwd, side step to close feet (*Lady - step forward beginning L face turn, step forward to face partner, step to close feet and change weight*) ;

#### **05-08 2 L Turns ;; Waltz Away ; Cross Wrap ;**

(05-06) Step forward beginning L face turn toward COH, step slightly side and forward continuing L turn, step back to face diagonal reverse center - Step back turning L face to diagonal R-LOD and wall, step slightly side and back toward LOD and wall, side step to close feet ;; (07) Step away from partner to diagonal center (*Lady - diagonal wall*), small side step, side step to close feet ; (08) Holding inside hands man steps fwd around lady, side step, step slightly back closing feet (*Lady - begin a L face turn into joined arms by stepping fwd, side step, step slightly back closing feet, joined arms around waist area*) take partners free hand ;

#### **09-12 Back Up ; Roll Lady Out (Across) ; Twinkle ; Thru, Face, Cl ;**

(09) Back up 3 steps ; (10) Small step fwd, side step, side step to close feet (*Lady - begin L face roll to cross in front of partner by stepping fwd {you should be face to face or slightly to his left of partner}, side step continuing left roll, side step to finish left roll to face RLOD in open position*) ; (11) With inside foot step thru, step fwd to face partner turning in, turn to face the direction you came from (LOD) by taking a slight side step ; (12) Step fwd with inside foot, step fwd to face partner, side step to close feet to closed position facing the wall ;

#### **13-16 Box ;; Rev Box ;;**

(13-14) Step Fwd on L, step side and back on R, close L to R - Step Bk on R, step side on L, close R to L ;; (15-16) Step Back on L, step side and back on R, close L to R - Step fwd on R, step side and fwd on L, close R to L ;;

#### B

#### **01-04 Waltz Away ; Wrap ; Fwd Waltz ; PkUp SdCr ;**

(01-04) See directions for meas. 01-03 part A ;; (04) Step Fwd, step slightly side and fwd, side step to close feet (*Lady - step forward beginning L face turn, step forward and slightly to partner's L, step to close feet and change weight*) ;

#### **05-08 3 Progressive Twinkles ;; Cross Step, Tch & Hold ;**

(05) Cross L in front of R and between you and partner toward diagonal wall, side step to face partner, small step back turning to face diagonal center changing position to Banjo (*Lady - will cross R behind L*) ; (06) Cross R in front of L and between you and partner toward diagonal center, side step to face partner, small step back turning to face diagonal wall and LOD changing position to SdCr (*Lady - will cross L behind R*) ; (07) repeat meas 05 ; (08) Cross R in front of L and between you and partner, Touch L beside R and Hold staying in Banjo (*Lady - cross L behind R*) ;

#### **09-12 3 Reverse Twinkles ;; Bk, Tch, Hold ;**

(09) Cross L behind of R toward reverse diagonal wall, side step to face partner, small fwd step turning to face diagonal wall changing position to SdCr (*Lady - will cross R in front of L between you and partner*) ; (10) Cross R behind L toward diagonal center, side step to face partner, small step fwd turning to face diagonal center and

(over)

(cont: Angier's Wa;tz)

LOD changing position to Banjo (*Lady - will cross L in front of R between you and partner*) ; (11) repeat meas 09 ; (12) Cross R behind L turning slightly to face C-LOD, Touch L beside R and Hold (*Lady - small fwd step on L to face partner, Touch R beside L*) ;

**13-16 2 Left Turns ;; Box ;;**

(13-14) Step forward beginning L face turn toward COH , step slightly side and forward continuing L turn, step back to face diagonal reverse center - Step back turning L face to diagonal R-LOD and wall, step slightly side and back toward LOD and wall, side step to close feet ;; (15-16) Step Fwd on L, step side and back on R, close L to R, - Step Bk on R, step side on L, close R to L ;;

**C**

**01-04 Canter Twice ;; Twirl Vine ; Thru, Face, Close ;**

(01) Side step toward LOD on lead foot, slowly draw trailing foot to lead foot and close beside lead foot changing weight ; (02) Repeat meas 01 ; (03) Side step toward LOD turning slightly to face RLOD and raising lead hands/arms, cross R behind L, side step toward LOD turning to face partner (*Lady – begin R face turn by stepping toward LOD on R passing under raised arms, continuing R turn by stepping side and slightly out, finish R turn by stepping side and slightly back toward LOD to face partner*) ; (04) Step thru toward LOD step fwd turning in to face partner, close trailing foot beside lead foot ;

**05-08 L Turning Box ;;;**

(05) Step Fwd on L turning 1/4 L toward LOD, step fwd and side R, close L to R ; (06) Step Bk on R turning 1/4 L toward COH, step back and side on L, close R to L ; (07-08) Repeat meas 05-06 to face RLOD and wall ;;

**09-12 Waltz Away & Tog ;; Twirl Vine ; Thru, Face, Close ;**

(09) Step away from partner to diagonal center (*Lady - diagonal wall*), small side step, side step ; (10) Stepping slightly fwd begin turning toward partner, side step, close trailing foot beside lead foot making sure to change weight ; (11-12) Repeat meas 03-04 ;;

**13-16 Twisty Bal L & R ;; Twisty Vine ; Fwd, Fc. Close ;**

(13) Side step toward LOD on L, cross R behind L without moving L, recover on L (*Lady - side step toward LOD on R, cross L in front of R without moving R, recover on R*) ; (14) Side step toward RLOD on R, cross L behind R without moving R, recover on R (*Lady - side step toward RLOD on L, cross R in front of L without moving L, recover on L*) ; (15) Side step toward LOD on L, cross R behind L turning slightly to face Diagonal RLOD, step side and fwd on L to face LOD in Banjo position R (*Lady - side step toward LOD on R, cross L in front of R stepping fwd to face LOD, step fwd turning to face RLOD in Banjo*) ; (16) Step fwd toward LOD, step fwd to face the wall, close trailing foot beside lead foot (*Lady – step back, step back turning to face center, close trailing foot beside lead foot*) ;

**D**

**01-04 Box ;; Waltz Away ; Cross Wrap ;**

(01-02) See meas 13-16 part A ;; (03-04) See meas 07-08 part A ;;

**05-08 Bk Up ; Bk, Fc, Close (COH) ; 1/2 L Turning Box ;;**

(05) See meas 09 part A ;; (06) Step back, step back turning in to face partner, close trailing beside lead ; (07) Step Fwd on L turning 1/4 L toward RLOD, step fwd and side R, close L to R ; (08) Step Bk on R turning 1/4 L toward Wall, step back and side on L, close R to L ;

**09-12 Canter Twice ;; Dip ; Recover SdCr ;**

(09-10) See meas 01-02 part C ;; (11) Step back toward center, hold for 2 beats of music ; (12) Step fwd on R, side step on L, close R beside L turning slightly to face diagonal reverse (*Lady – step back on L, side step to partner's L on R, close L beside R*) ;

**13-16 Twinkle Bjo ; Mnvr ; 2 R Turns ;;**

(13) With lead foot step thru, small step fwd turning in to face partner, turn to face the LOD by taking a slight side step (*Lady – step back on lead, small step back and slightly side turning to face partner, small side step to face RLOD*) ; (14) Step fwd, step fwd turning R to face RLOD, small side step to close R beside L (*Lady - step back, step back turning R to face partner and LOD, small side step to close L beside R*) ; (15) Step back turning to face center, side step to face diagonal center, close L beside R (*Lady - step fwd to face wall, side step to face diagonal reverse and wall, close R beside L*) ; (16) Step fwd turning to face LOD, side step turning to face wall, close R beside L (*Lady - step back turning to face RLOD, side step turning to face center, close L beside R*) ;

**ENDING**

**01-06 Sd Draw Tch L & R ;; Slow Canter & Hold ; Box ;; Corte ;**

(01-02) Side step toward LOD. Draw trailing foot to lead BUT do not change weight – Side step toward RLOD. Draw lead foot to trailing foot BUT do not change weight ;; (03) See meas 01 part C ; (04-05) See meas. 13-14 part A ;; (06) Side step toward LOD, point trailing foot toward RLOD & hold raising lead hands/arms and curving body to form crescent shape ;