

## SHAKE ME I RATTLE

Choreographers: Milo & Carol Molitoris PO Box 596 Susanville, CA 96130 916-257-5507

Record: Windsor #4546 "Shake Me I Rattle"

Footwork: Opposite, directions for man (*woman in parentheses*) Released: 16 August 93

Phase & Rhythm: Roundlab Phase 3+2 (Drag Hesitation, Diamond Turns), Waltz, 44-45 RPM

Sequence: Introduction, A, B, A, B, End

### INTRODUCTION

Measures

- 1-4 **WAIT 2;; APT PT; TOG TCH BFLY;**  
Op Fcg Wall wait 2 meas;; apt L, pt R,-; tog R, tch L,- BFLY;

### PART A

- 1-4 **AWAY AND TOGETHER BFLY;; TWRL VN 3; PU, SD CLS;**  
Waltz awy from ptrnr fwd L, fwd R, cls L; waltz twd ptrnr fwd R, fwd L, cls R BFLY; sd L, bhnd R, sd L (*W trn rt fc R, L, R, under joined lead hands*); fwd R, sd L, cls R (*W fwd L pickup to CP LOD, sd R, cls L*);
- 5-8 **2 LFT TRNS CP WALL;; CANTER TWICE BFLY;;**  
Fwd L, trn lft/sd R, cont trn fc rev cls L; cont trng lft bk R, sd L, cls R CP WALL; sd L, drw R, cls R; sd L, drw R, cls R;
- 9-16 **REPEAT MEAS 1-8 CP WALL;:::;;**

### PART B

- 1-4 **CP WALL WHISK; WING SCAR; DRAG HESITATION; BK, BK/LK/BK;**  
Fwd L, fwd/sd R, lk LIB; fwd R, drw L, tch L (*W fwd L,R, L arnd M to Scar*); fwd L, sd R DRLC, drw L; bk L, bk R/lk L, bk R;
- 5-8 **IMPETUS SCP; THRU SD CLS BFLY; TWRL VN 3; PU, SD CLS;**  
bk L, cls R trng rt fc, fwd L SCP; thru R, sd L twd LOD, cls R BFLY; repeat meas 3 & 4 Part A;;
- 9-12 **DIAMOND TURNS;:::;**  
fwd L, sd R BJO, bk L DRLC; bk R, sd L, fwd R DRLW; fwd L, sd R, bk L DLW; bk R, sd L, fwd R BJO DLC;
- 13-16 **TELEMARK SCP; MANUVER; 2 RT TURNS BFLY WALL;;**  
fwd L, fwd/sd R trng fc wall,fwd L SCP DLW; fwd R in frnt of W, sd L, cls R CP RLOD; bk/sd L begin rt fc trn, cont trn sd R, cls L; cont trn fwd R, sd L, cls R BFLY WALL;

### END

- 1-2 **TWIRL VN 3; PT LOD-HOLD;**  
Repeat meas 3 Part A; blnd to OP LOD pt R twd LOD, hold,-;