

SHE'S GOT THE RHYTHM

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Record : Arista 12463-7 Artist: Alan Jackson (f/s: She Likes It Too)
Phase : III Rhythm : Cha Speed : 45 RPM Release Date : August 10, 2000
Sequence : INTRO-A-B-C-A-B-END. (W Opposite Footwork)

INTRODUCTION

1 - 4 BFLY, WAIT 2 MEAS ;; HALF BASIC; UNDERARM TURN;
1-2 BFLY, Wait 2 ;;
3-4 Fwd, rec, sd/cl, sd; Bk, rec, sd/cl, sd (W XIF trn, rec trn, sd/cl, sd);

PART A

1 - 4 SHOULDER to SHOULDER; CRAB WALK; TWIRL VINE 2, CHA;
REVERSE TWIRL VINE 2, CHA;
1-2 Rk fwd to BFLY SCAR, rec to fc, sd/cl, sd; XIF, sd, XIF/sd, XIF;
3-4 Sd, XIB, sd/cl, sd; Sd, XIB, sd/cl, sd; BFLY
5 - 8 [RLOD] CRAB WALK; ROCK SIDE RECOVER, X, SD, X; BASIC;;
5-6 [RLOD] XIF, sd, XIF/sd, XIF; Sd, rec, X sd, X; BFLY
7-8 Fwd, rec, sd/cl, sd; Bk, rec, sd/cl, sd;

PART B

1 - 4 NEW YORKER; OP ROCK FORWARD RECOVER, BACK CHA; SLIDING DOOR;
ROCK APART RECOVER, FORWARD CHA;
1-2 Thru, rec, sd/cl, sd trng to OP LOD; Fwd, rec, bk/cl, bk;
3-4 Rk apt, rec, XIF/sd, XIF; Rk apt, rec, fwd/cl, fwd;
5 - 8 ROCK FORWARD RECOVER, BACK CHA; SLIDING DOOR;
ROCK APART RECOVER, FORWARD CHA; FC BACK BASIC;
5-6 Rk fwd, rec, bk/cl, bk; Rk apt, rec, XIF/sd, XIF;
7-8 Rk apt, rec, fwd/cl, fwd; BFLY WL Bk, rec, sd/cl, sd;

PART C

1 - 4 SANDSTEPS ;; ALEMANA ;;
1-2 Toe, heel, XIF/sd, XIF; Toe, heel, XIF/sd, XIF;
3-4 Fwd, rec, sd/cl, sd; Bk, rec, sd/cl, sd (W Fwd trn, fwd trn, sd/cl, sd to M's Rt sd);
5 - 8 LARIAT ;; BFLY FENCELINE ;;
5-6 Sd, rec, stp/stp, stp (W Fwd, fwd/cl, fwd arnd bhd M); Sd, rec, stp/stp, stp (W Fwd, fwd, fwd/cl, sd to fc M in BFLY);
7-8 XIF lun, rec, sd/cl, sd; XIF lun, rec sd/cl, sd;

REPEAT : A & B

ENDING

1 - 4 HALF BASIC; WHIP; [RLOD] SIDE DRAW CLOSE; HOLD;
1-2 Fwd, rec, sd/cl, sd; Bk trn, rec, sd/cl, sd (W Fwd, fwd trn, sd/cl, sd); FC COH
3-4 [To RLOD] Sd, draw, cl,-; HOLD ;

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ENDING CONT.

5 - 8 VINE 8;; DOUBLE TWIRL ;;

5-6 Sd, XIB, sd, XIF; Sd, XIB, sd, XIF;

7-8 Sd, XIB, sd, XIF (W Fwd trn,-, fwd trn,-); Sd, XIB, sd, XIF (W Fwd trn,-, fwd trn,-);

9 - 11 SIDE DRAW CLOSE; CP COH SIDE CLOSE, SIDE CLOSE; SIDE CORTE,

9-10 Sd, draw cl,-; CP COH Sd, cl, sd, cl;

11 Sd & bk lowering action w/supporting leg relaxed, looking to LOD ,