

SIDE BY SIDE



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Record: "Side by Side" by Kay Starr, Collectables 6343

Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 43 RPM

Phase & Rhythm: Phase 5 American/International Foxtrot

Timing: SQQ except as noted (*Woman in parentheses*) Released: September 2001

Sequence: Intro, A, B, A 9-16, C, A, B, End Time: 3:05

INTRO

1-2 SHAD SKTRS FCG DLW BOTH LFT FT FREE WAIT 2:-:

1-2 In shadow skaters pos fcg DLW M bhnd and to lft of W with lft hands jnd and M's rt hand on W's waist wait 2 meas.;;

PART A - American style

Same foot work throughout except meas.16

1-4 SHADOW WHISK; SHADOW FEATHER; SHADOW REVERSE TURNS ESCORT:-:

1-2 Fwd L, -, sd R slight rise, XLIBR finish rise DLC; Fwd R, -, fwd L, fwd R DLC;
3-4 Fwd L, -, sd and fwd R trng LFC, bk L; Bk R, -, sd and bk L trng LF bring M's rt arm over and down to side allowing W to take M's arm for Escort position, fwd R DLW;

5-8 CONTINUOUS CROSS CHECKS:-; MONKEY WALKS:-:

QQQQ 5-6 In Escort pos fcg DLW XLIF of R chk, rec R, sd L, XRIF of L chk; Rec L, sd R, XLIF of R chk, rec R;
SS 7-8 Fwd and sd L CCW W's leg coming infrnt of M, -, fwd and side R CW M's leg coming infrnt of W, -; Repeat;
SS

9-12 OPEN CROSS HOVER; CROSS HOVER w/ SWITCHES 3X FCG COH:-:-:

9 Fwd L DLW blend to Shad Sktrs, -, sd and fwd R rising, rec L DLC;
10 Fwd R small stp (*W strong R stp*), -, strong sd L lead W to M's lft sd place M's hands on W's waist W extend hands, rec R DLW;
11 Fwd L small stp (*W strong L stp*) W bring arms in to waist, -, strong sd R lead W to M's rt sd hands on W's waist, rec L W extend arms to side DLC;
12 Fwd R small stp (*W strong R stp*) W brings arms in to waist, -, strong sd L lead W to M's lft sd, rec R to fc COH in Shad POS both extend arms to sides;

13-16 SHADOW ZIGZAG:-; SHAD OPEN REVERSE TURN; LADY REV TWRL TRANS SCAR DLC:

QQQQ 13-14 With arms extended up and out from shoulders fwd L twd DLC, sd R LOD trng LFC fc DRC, bk L, cls R heel trn RFC DLC W slightly infrnt of M; Repeat;
15 Placing M's lft hand on W's lft shoulder blade fwd L, -, sd and fwd R trng LFC DRC placing rt hand on W's rt shoulder blade W moves to M's rt side join lft hands, bk L to Shad Sktrs DRC;
SQQ 16 Bk R, -, leading W to commence LFC twirl under joined lft hands bk L trng RFC, sd and fwd R to SCAR DLC (*W bk R commence LFC trn under joined lft hands, -, sd and bk L trng LFC/cont trng R, bk L*);

PART B - International Foxtrot

1-4 OPEN REVERSE TURN; FEATHER FINISH; WHISK; SYNC WHISK:

1 Blend CP DLC now opposite footwork fwd L, -, sd R trng LFC, bk L to CBJO DRC (*W bk R, -, sd L, fwd R*);
2 Bk R, -, sd and bk L trng LFC to DLW, fwd R CBJO;
3 Fwd L blend CP, -, sd and fwd R commence rising action, XLIBR finish rise to balls of feet SCP DLW;
SQ&Q 4 Thru R, -, sd L to fc ptrn/sd R commence slight rise, XLIBR finish rise to balls of feet SCP DLW;

5-8 NATURAL HOVER CROSS:-; DOUBLE REVERSE; LADY ROLL TRANS SKATERS DLW:

5 Fwd R stepping across W trng RFC, -, sd L cont RFC trn, sd and fwd R to SCAR DLC;
QQQQ 6 Chk fwd L outsd W, rec R, sd L, fwd R to CBJO DLC;
SS 7 Blend CP fwd L trng LFC, -, sd and fwd R cont spin LFC, - (*W bk R draw L to R, -, trn LFC on R heel transfer weight to L/fwd R trn LFC, cont trn XLIFR*) CP DLW;
SS 8 Fwd L, - raise lead hands with lft sd stretch commence leading W to trn LFC, fwd R, - blnd to Shad Sktrs DLW (*W bk R commence LFC trn, -, finish trn L, cls R to Shad Sktrs*);

PART C - International Foxtrot

1-4 OPEN TELEMARK; OPEN NATURAL; HEEL PULL CURVED FEATHER; OUTSIDE SPIN:

- 1 Blend to CP fwd L, -, commence trng LFC sd R, finish trng fwd L to SCP DLW;
2 Fwd R SCP across W, -, sd L commence RFC trn, bk R with rt shldr lead to CBJO DRC (*W fwd L, -, fwd R, fwd L*);
QQQQ 3 Bk L commence RFC turn, pull R twd then past L cont trng RFC stepping sd R to CP DLC with strong lft sway, fwd L swing lft side cont trng strongly RFC chg sway to rt, fwd R outsd ptrn fc RLOD;
4 In place toe in L to R arch of foot commence strong RFC, -, cont trng RFC fwd R bhnd W, bk L CP RLOD (*W fwd R trng strong RFC, -, sd L cont trng rise for toe trn, fwd R*);

5-8 RIGHT TURNING LOCK; THRU WHIPLASH; OUTSIDE SWVLS TWICE; BACK TWIST VN 4:

- Q&QS 5 Bk R with strong right shldr lead/lk LIF, bk R trng RFC rising lightly trng W to SCP, fwd L to SCP DLC, - (*W fwd L/lk R IB, fwd L rising toe trn, fwd R, -*);
S-- 6 Thru R, -, ronde L trng slight RFC no rise to lead W to CBJO DLW, -;
SS 7 Bk L placing foot under body strong rt side lead leading W to swvl RFC, -, rec fwd R leading W to swvl LFC to BJO, -, (*W fwd R swiveling RFC, -, fwd L swiveling LFC, -*);
QQQQ 8 XLIBR, sd R, XLIFR, sd R CBJO DLW;

9-12 BACK HOVER TELEMARK; NATURAL HOVER FALLAWY; BACK LILT BJO AND WEAVE 6:-:

- 9 Bk L, -, sd and bk R trng RFC slight rise, trng SCP DLW fwd L (*W fwd R, -, sd and fwd L trn RFC, fwd R*);
10 Fwd R SCP across W commence RFC trn, -, fwd L SCP DRW slight rise, rec bk R;
QQQQ 11 Bk L slight rise, bk R lead W to BJO (*W trng LFC sd and fwd L to BJO*), bk L, bk R;
QQQQ 12 Bk L, bk R, sd and fwd L trng LFC DLW, fwd R CBJO;

13-16 CHANGE OF DIR; SLOW CONTRA CHECK REC; QK LK & WEAVE - LADY TRANS SKTRS:-:

- SS 13 Blending to CP fwd L, -, sd and fwd R trng LFC to CP DLC, draw L to R;
SS 14 Lowering on R step fwd L between W's feet rotate upper body slightly LFC to contra body position, -, rec R to CP DLC, -;
Q&QQQ 15 Fwd L/lk RIBL, fwd L commence LFC trn blind to momentary CP, sd and fwd R trng LFC to CBJO DRC, bk L;
QQS 16 Bk R commence LFC trn, fwd L to CBJO DLW raise lead hands with lft sd stretch to commence leading W to trn LFC, fwd R with lft side lead to Shad Sktrs, - complete W's trn to Shad Sktrs DLW (*W Bk L, bk R M will raise lead hands to commence leading W spin LFC on R, finish LFC trn fwd L, cls R*);

END- American Foxtrot

1-4 SHADOW WHISK; SHAD FEATH; SHAD REV TURNS ESCORT:-:

- 1-4 Repeat Part A 1-4:-:-:-;

5-8 CONT CRS CHKS:-; MONKEY WALKS:-:

- 5-8 Repeat Part A 5-8:-:-:-;

9-12 VINE 4 COH; JAZZ BOX; FRONT VINE 4; JAZZ BOX:

- QQQQ 9 In Escort Pos twd COH sd L, XRIBL, sd L, XRIFL;
QQQQ 10 XLIF of R, bk R, sd L, fwd R slight crossing in front of L;
QQQQ 11 XLIFR, sd R, XLIBR, sd R;
QQQQ 12 XLIF of R, bk R, sd L, fwd R slight crossing in front of L;

13-14 LADY ROLL ACRS IN 3-M TRANS TCH; TOG TCH-LUNGE APT:

- QQ-- 13 Step XLIBR leading W to roll LFC in front of M, sd R, tch L to R, - (*W roll LFC twd COH L, R, L, tch R*)
(QQS) both end fcg LOD with M's lft W's rt hands joined;
QQS 14 Step tog L with soft knee look at ptrn, tch R, explode apt with lead hnds still joined and trailing arms swept up and out to side to end looking at ptrn, -;