

## SIESTA TWO STEP

Choreographers: Bill and Virginia Carpenter 88 Oakmont Ave. Piedmont, CA 94610 510-444-2488

Record: Grenn 14198B or 17097 "Siesta in Sevilla" (Also Capital 4005- 45RPM)

Footwork: Opposite, directions for man (*woman in italics*)

Phase & Rhythm: Roundalab Phase II + 2 (Strolling Vine & Whaletail) Two Step Speed 44 RPM

Sequence: Intro, A, B, A (1-16), End (Corrected 4/1/95)

### INTRODUCTION

Measures

- 1-4** CP RLOD WAIT;; PIVOT,-,2 LOD,-; DIP BK,-,REC,-;  
CP RLOD Wait;; Bk L trn on ball of foot 1/2RF to LOD,-, fwd R between W feet,-;  
Dip bk L soft knee & leave R foot extended fwd,-, rec R CP LOD,-;

### PART A

- 1-4** 2 FWD TWO STEPS;; PROG SCISSORS BJO CK;;  
CPLOD Fwd L,cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, crs LfR (*crs RibL*) to SCAR,-;  
Sd R, cl L, crs RifL (*crs LibR*) to BJO CK,-;
- 5-8** WHALETAIL;; HITCH 3; HITCH/SCISSORS SCP;  
Crs LibR comm RF body trn(*W RF body trn*), sd R comp 1/4 RF body trn, fwd L w/Lshldr lead,  
lk RibL;Sd L comm LF body trn (*W LF body trn*), cl R comp 1/4 LF body trn, crs LibR comm RF body  
trn, sd R comp 1/4 RF body trn BJO LOD; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R (*Sd L trn 1/4RF, cl R,*  
*crs LfR*) SCP LOD,-;
- 9-12** VINE APT; VINE TOG BFLY; VINE 3 TCH; VINE 3 TCH (WRAP THE LADY);  
Release contact moving apt Sd L, crs RibL, sd L,-; moving tog Sd R, crs LibR, sd L trn 1/4RF  
BFLY WALL,-; Sd L, crs RibL, sd L, tchR to L; Sd R, crs LibR, sd R trn 1/4LF, tch L to R (*M's L & W's*  
*R hand joined- bring hands between M&W, around & over W's head turn W LF into wrap position*  
*with M's L & W's R hands joined in front, M's R & W's L hands joined at W's R hip*) wrapped LOD;
- 13-16** UNWRAP TCH; CHANGE SIDES TCH OP RLOD; VINE APT; VINE TOG OP RLOD;  
Release M's L & W's R hands M step in place L,R,L,tch R to L (*W unwraps RF twd wall R,L,R,*  
*tch L to R*) OP LOD M's R & W's L hands joined; Under joined hands change sides M trn RF  
R,L, R, tch L to R to OP RLOD; moving apt Sd L, crs RibL, sd L,-; moving tog Sd R, crs LibR, sd L  
joining M's R & W's L hands OP RLOD,-;
- 17** WALK & PICKUP CP RLOD;  
Fwd L,-, cl R (*fwd L trn 1/2 LF*) to CP RLOD,-;
- 18-33** REPEAT MEASURES 1-16 GOING RLOD & ENDING CP WALL;.....;
- 34** CANTER;  
Sd L,-,draw R to L & take weight,-;

## PART B

- 1-4 **STROLLING VINE;;;:**  
CP WALL Sd L,-, crs RibL (W crs LifR),-; Sd L, cl R, sd L pivot 1/2LF (*pivot 1/2LF diag. across line of progression*) CP COH,-; Sd R,-,crs LibR (*W crs RifL*),-; Sd R, cl L, sd R pivot 1/2 RF (*pivot 1/2RF diag across line of progression*) CP WALL,-;
- 5-8 **TRAVELING BOX;;;:**  
Sd L, cl R, fwd L,-; RSCP wk fwd R,-,fwd L,-; blend CP Sd R, cl L, bk R,-; SCP wk fwd L,-, fwd R,-;
- 9-11 **SLOW ROLL 4 TO CP;; CANTER:**  
Progress down LOD Fwd L begin LF trn,-, cont trn sd R,-; cont trn sd L,-, thru R CP WALL,-; Sd L,-, draw R to L & take weight,-;
- 12-21 **REPEAT MEASURES 1-10 PART B ENDING IN OP LOD;.....:**
- 22 **WALK & PICKUP CP LOD;**  
Fwd L,-, cl R (*fwd L trn 1/2 LF*) to CP LOD,-;

## ENDING

- 1 **OP RLOD ROCK FWD,-,REC,-;**  
Rk fwd L,-, rec R OP RLOD,-;
- 2-5 **VINE APT; VINE TOG BFLY; VINE 3 & TCH; VINE 3 & TCH (WRAP THE LADY);**  
Release contact moving apt Sd L, crs RibL, sd L,-; moving tog Sd R, crs LibR, sd R trn 1/4RF BFLY COH,-; Sd L, crs RibL, sd L, tch R to L; Sd R, crs LibR, sd R trn 1/4LF, tch L to R (*M's L & W's R hand joined-bring hands between M&W, around & over W's head turn W LF intro wrap position with M's L & W's R hands joined in front, M's R & W's L hands joined at W's R hip*) wrapped RLOD;
- 6-8 **UNWRAP TCH; CHANGE SIDES TCH OP LOD; WALK & FACE CP WALL;**  
Release M's L & W's R hands M step in place L,R,L,tch R to L (*W unwraps RF twd coh R,L,R, tch L to R*) OP RLOD M's R & W's L hands joined; Under joined hands change sides M trn RF R,L,R, tch L to R to OP LOD; Fwd L,-, fwd R trn 1/4RF CP WALL,-;
- 9-12 **LEFT TURNING BOX CP WALL;;;:**  
Sd L, cl R, fwd L trn 1/4 LF LOD,-; Sd R, cl L, bk R trn 1/4 LF COH,-; Sd L, cl R, fwd L trn 1/4 LF RLOD,-; Sd L, cl R, fwd L trn 1/4 LF CP WALL,-;
- 13-15 **SIDE CLOSE TWICE; SCP WALK & MANUVER; PIVOT 2 LOD; DIP BK,-**  
Sd L, cl R, sd L, cl R; Blend SCP Fwd L,-, sd & fwd R trn 1/2 RF RLOD (*fwd L*),-; Bk L trn on ball of foot 1/2 RF to LOD,-, fwd R between W feet,-; Bk L,-