

SIESTA TWO STEP

Choreographers: Bill and Virginia Carpenter 88 Oakmont Ave. Piedmont, CA 94610 510-444-2488
Record: Green 14198B or 17097 "Siesta in Sevilla" (Also Capital 4005- 45RPM)
Footwork: Opposite, directions for man (woman in italics)
Phase & Rhythm: Roundalab Phase II + 2 (Strolling Vine & Whaletail) Two Step Speed 44 RPM
Sequence: Intro, A, B, A (1-16), End (Corrected 4/1/95)

INTRODUCTION

Measures

- 1-4 CP RLOD WAIT:: PIVOT 2 LOD:: DIP BK - REC::
CP RLOD Wait:: Bk L trn on ball of foot 1/2 RF to LOD:: fwd R between W feet::
Dip bk L soft knee & leave R foot extended fwd:: rec R CP LOD::
- PART A
- 1-4 2 FWD TWO STEPS:: PROG SCISSORS BJO CK::
CPLOD Fwd L, cl R, fwd L:: Fwd R, cl L, fwd R:: Sd L, cl R, crs LibR (crs RibL) to SCAR::
Sd R, cl L, crs RibL (crs LibR) to BJO CK::
- 5-8 WHALETAIL:: HITCH 3: HITCH/SCISSORS SCP
Crs LibR comm RF body trn (W RF body trn), sd R comp 1/4 RF body trn, fwd L w/Lshldr lead,
lk RibL, Sd L comm LF body trn (W LF body trn), cl R comp 1/4 LF body trn, crs LibR comm RF body
trn, sd R comp 1/4 RF body trn BJO LOD: Fwd L, cl R, bk L:: Bk R, cl L, fwd R (Sd L trn 1/4 RF, cl R,
crs LibR) SCP LOD::
- 9-12 VINE APT: VINE TOG BFLY: VINE 3 TCH: VINE 3 TCH (WRAP THE LADY):
Release contact moving apt Sd L, crs RibL, sd L:: moving tog Sd R, crs LibR, sd L trn 1/4 RF
BFLY WALL:: Sd L, crs RibL, sd L, tch R to L: Sd R, crs LibR, sd R trn 1/4 LF, tch L to R (M's L & W's R
hand joined- bring hands between M&W, around & over W's head turn W LF into wrap position
with M's L & W's R hands joined in front, M's R & W's L hands joined at W's R hip) wrapped LOD:
- 13-16 UNWRAP TCH: CHANGE SIDES TCH OP RLOD: VINE APT: VINE TOG OP RLOD:
Release M's L & W's R hands M step in place L, R, L, tch R to L (W unwraps RF twd wall R, L, R,
tch L to R) OP LOD M's R & W's L hands joined: Under joined hands change sides M trn RF
R, L, R, tch L to R to OP RLOD: moving apt Sd L, crs RibL, sd L:: moving tog Sd R, crs LibR, sd L
joining M's R & W's L hands OP RLOD::
- 17 WALK & PICKUP CP RLOD:
Fwd L:: cl R (fwd L trn 1/2 LF) to CP RLOD::
- 18-33 REPEAT MEASURES 1-16 GOING RLOD & ENDING CP WALL:
- 34 CANTER:
Sd L:: draw R to L & take weight::

PART B

- 1-4 STROLLING VINE::
CP WALL, Sd L:: crs RibL (W crs LibR):: Sd L, cl R, sd L pivot 1/2 LF (pivot 1/2 LF diag. across line of
progression) CP COH:: Sd R:: crs LibR (W crs RibL):: Sd R, cl L, sd R pivot 1/2 RF (pivot 1/2 RF
diag across line of progression) CP WALL::
- 5-8 TRAVELING BOX::
Sd L, cl R, fwd L:: RSCP wk fwd R:: fwd L:: blend CP Sd R, cl L, bk R:: SCP wk fwd L:: fwd R::
- 9-11 SLOW ROLL 4 TO CP: CANTER:
Progress down LOD Fwd L begin LF trn:: cont trn sd R:: cont trn sd L:: thru R CP WALL::
Sd L:: draw R to L & take weight::
- 12-21 REPEAT MEASURES 1-10 PART B ENDING IN OP LOD:
- 22 WALK & PICKUP CP LOD:
Fwd L:: cl R (fwd L trn 1/2 LF) to CP LOD::

ENDING

- 1 OP RLOD ROCK FWD - REC::
Rk fwd L:: rec R OP RLOD::
- 2-5 VINE APT: VINE TOG BFLY: VINE 3 & TCH: VINE 3 & TCH (WRAP THE LADY):
Release contact moving apt Sd L, crs RibL, sd L:: moving tog Sd R, crs LibR, sd R trn 1/4 RF
BFLY COH:: Sd L, crs RibL, sd L, tch R to L: Sd R, crs LibR, sd R trn 1/4 LF, tch L to R (M's L & W's R
hand joined- bring hands between M&W, around & over W's head turn W LF into wrap position
with M's L & W's R hands joined in front, M's R & W's L hands joined at W's R hip) wrapped RLOD:
- 6-8 UNWRAP TCH: CHANGE SIDES TCH OP LOD: WALK & FACE CP WALL:
Release M's L & W's R hands M step in place L, R, L, tch R to L (W unwraps RF twd coh R, L, R,
tch L to R) OP RLOD M's R & W's L hands joined: Under joined hands change sides M trn RF
R, L, R, tch L to R to OP LOD: Fwd L:: fwd R trn 1/4 RF CP WALL::
- 9-12 LEFT TURNING BOX CP WALL::
Sd L, cl R, fwd L trn 1/4 LF LOD:: Sd R, cl L, bk R trn 1/4 LF COH:: Sd L, cl R, fwd L trn 1/4 LF
RLOD:: Sd L, cl R, fwd L trn 1/4 LF CP WALL::
- 13-15 SIDE CLOSE TWICE: SCP WALK & MANUEVER: PIVOT 2 LOD: DIP BK:
Sd L, cl R, sd L, cl R: Blend SCP Fwd L:: sd & fwd R trn 1/2 RF RLOD (fwd L):: Bk L trn on ball of
foot 1/2 RF to LOD:: fwd R between W feet:: Bk L::