

SIXTEEN CANDLES

CHOREOGRAPHY: Jim and Adele Chico

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RECORD: ERIC 132|COL 1117; TITLE, SAME By The Crests

Speed to suit

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II + 2 (Strolling Vine, Progressive Rock) + 1 (Hip Bumps).

RHYTHM: TWO STEP

SEQUENCE: INTRO A A B A B A₍₁₋₁₅₎ END

INTRO (op fcg):

(1 - 4) 2 MEAS WAIT;; APT & PT; TOG & TCH SCP;

In OP FCG Wt 2 Meas;; Stp Apt L,-, Pt R at ptr,-; Stp Tog on R,-, Tch L to R blind to SCP LOD,-;
{Note - 2 Meas Wt starts on 1st chord. Apt & Pt starts on 2nd chord.

(5 - 8) WK & MNVR; PIV 2 TO SCP; TWL 2; WK & FC; (bfy)

Fwd L,-, Fwd R trn RF ifo W blind to CP RLOD,-; Bk L trn RF 1/2,-, Fwd R cont trn blind to SCP,-; Fwd L (W Fwd R trn RF undr jnd ld hnds),-, Fwd R (W Sd & Bk L cont trn),-, Fwd L,-, Fwd R trn in to fc ptr & Wall blind to BFY,-;

A (bfy):

(1 - 4) VIN 2; FC - FC; VIN 2; BK - BK TO OP LOD;

Sd L,-, XRib (W XLib),-; Sd L, Cls R, Sd & Fwd L trn LF 1/2 fcg COH (W trn RF to fc Wall),-; Sd R,-, XLib (W XRib),-; Sd R, Cls L, Sd & Fwd R trn RF (W Sd & Fwd L trn LF) to OP LOD,-;

(5 - 8) SLO FWD LK; WK & MNVR; PIV 2 TO SCP; WK & PU;

Fwd L,-, XRib (W XLib),-; Repeat INTRO, Meas 5-6;; Fwd L,-, Fwd R (W Fwd L trn LF ifo M) to CP LOD,-;

(9 -12) SLO SD CLS TO SCAR; FWD, LK, FWD; SLO SD CLS TO BJO; FWD, LK, FWD TO FC WALL;

Sd L,-, Cls R blind to SCAR,-; Fwd L, XRib (W XLif), Fwd L,-; Sd R,-, Cls L blind to BJO,-; Fwd R, XLib (W XRif), Fwd R trn RF to fc Wall blind to CP,-;

(13 -16) 2 TRNG TWO STPS TO SCP;; TWL 2; WK & FC; ¹ (bfy) ^{2,3} (cp wall)

Sd L, Cls R, Sd & Fwd L trn RF 1/2 to COH,-; Sd R, Cls L, Sd & Fwd R cont trn to SCP LOD,-; Repeat INTRO, Meas 7-8 to BFY;; (2nd & 3rd time thru blind to CP Wall)

B (cp wall):

(1 - 4) STROLLING VINE;;;;

Sd L,-, XRib (W XLif),-; Sd L, Cls R, Sd & Fwd L trn LF 1/2 fcg COH,-; Sd R,-, XLib (W XRif),-; Sd R, Cls L, Sd & Fwd R trn RF 1/2 fcg Wall,-;

(5 - 8) TWISTY VINE 4;; PIV 2 TO FC WALL; SLO SD CLS;

Sd L,-, XRib (W XLif),-; Sd L,-, XRif (W XLib) trn RF to CP RLOD,-; Repeat INTRO, Meas 6 to Wall; Sd L,-, Cls R,-;

(9 -12) L TRNG BOX;;;;

Sd L, Cls R, Fwd L trn LF 1/4,-; Sd R, Cls L, Bk R trn LF 1/4,-; Repeat Part B, Meas 9-10 to CP Wall;;

(13 -16) SLO PROG RK TO LOW BFY;; HIP BUMPS L & R;;

Bk L (W BK R) blind to BFY,-, Rec R xif (W Rec L xif),-; Repeat previous meas lowrg jnd hnds to waist lvl; Sd L rise on ball of L slight extn of L hip, lowr, Rise on ball of L slight extn of L hip, lowr; Sd R rise on ball of R slight extn of R hip, lowr, Rise on ball of R slight extn of R hip, lowr blind to std BFY;

END (scp):

(1 - 4) WK & MNVR; PIV 2 SCP; TWL 2; APT & PT;*

Repeat INTRO, Meas 5-7;;; Repeat INTRO, Meas 3; *{Note: Entire End part danced to last "so" of "and I love you so."}