

# SOME ENCHANTED EVENING

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Pigeon GX-61 CD Track 11 by Mantovani e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file or MD or Cassette Tape  
**Sequence** : A - B - Interlude - A - Ending **Speed** : 48 RPM  
**Rhythm** : Bolero Phase IV + 2 **Footwork** : Opposite except where noted  
**Timing** : SQQ unless noted by side of measure **Release** : Jan, 2003 Ver. 1.1

## INTRO

Wait lead in notes in Shadow Pos fc Wall L hnds jnd and extended sd M's R hnd on W's R hip  
W's R hnd extended sd both left foot free then commence with meas 1 Part A

## PART A

### 1 - 16 SHAD FENCE LINE; SHAD SPOT TRN; SHAD HIP ROCKS; CUCARACHA W TRN TRANS TO FC; BASIC;; UNDERARM TRN; NEW YORKER; TURNING BASIC;; CROSS BODY; LUNGE BREAK; LEFT PASS; HALF MOON;; HIP LIFT;

- 1 {Shadow Fence Line} Sd L with body rise,-, XRIF with bent knee, bk L;
- 2 {Shadow Spot Turn} Sd R rise,-, XLIF trn 3/4 RF with soft knee, fwd R cont trn to fc Wall;
- 3 {Shadow Hip Rocks} Rk sd L rolling hip CCW,-, rec R hip roll CW, rec L hip roll CCW;
- 4 {Cucaracha W Turn Transition To Face} Rk sd R,-, rec L, cl R (W rk sd R,-, rec L trn 1/2 LF to fc ptr, tch R to L) end CP Wall;
- 5-6 {Basic} Sd L rise,-, bk R soft knee with slipping action, fwd L; sd R rise,-, slip fwd L soft knee, bk R;
- 7 {Underarm Turn} Sd L rise,-, XRIB soft knee raise lead hnds, fwd L (W sd R rise,-, XLIF soft knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 8 {New Yorker} Sd R rise,-, trn RF (W LF) slip fwd L soft knee, bk R trn bk to fc ptr;
- 9-10 {Turning Basic} Blend to CP sd & slightly fwd L rise with upper body trn RF to look RLOD,-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH; sd R rise,-, XLIF bent knee with contra check like action, rec bk R;
- 11 {Cross Body} Sd & bk L trn LF rise,-, slip bk R soft knee cont trn, fwd L cont trn to fc Wall (W sd & fwd R rise,-, fwd L XIF of M soft knee trn LF, sm sd R cont trn to fc ptr) end CP Wall;
- 12 {Lunge Break} Sd & fwd R rise blend to LOP Fcg,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L) end LOP Fcg Wall;
- 13 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R soft knee, fwd L trn LF to fc COH (W fwd R rise trn 1/4 RF with back to M,-, sd & fwd L soft knee strong trn LF, bk R cont trn to fc ptr);
- 14-15 {Half Moon} Chg to R-R hnds jnd sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left sd stretch,-, slip bk R shaping to ptr, fwd L cont trn to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr);
- 16 {Hip Lift} Blend to CP sd R bring L ft to R,-, with slight pressure on L lift L hip, lower hip;

## PART B

### **1 - 16 AIDA PREP; AIDA LINE & SWITCH RK; SPOT TRN; FWD BRK; TRNG BASIC TO OPN BRK;; RIGHT PASS; HIP TWIST TO FAN PREP;; FAN TO HOCKEY STICK;; SHOULDER TO SHOULDER; OPENING OUT 4X;;;:**

- 1 {Aida Preparation} Sd & fwd L “V” pos LOD rise,-, thru R soft knee trn RF (W LF), sd L cont trn release trail hnds;
- 2 {Aida Line & Switch Rock} Trn RF (W LF) bk R rise slight “V” bk-to-bk pos trail hnds up & out lead hnds fwd,-, trn LF to fc ptr chk sd L bring jnd hnds thru, rec R;
  
- 3 {Spot Turn} Sd L rise comm body trn LF,-, XRIF soft knee trn 3/4 LF, fwd L cont trn to fc ptr;
- 4 {Forward Break} Sd & fwd R rise,-, fwd L soft knee with contra chk like action, rec bk R;
- 5 {Turning Basic} Blend to CP sd & slightly fwd L rise with upper body trn RF to look RLOD,-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH;
- 6 {Open Break} Sd & fwd R rise blend to LOP Fcg,-, bk L lowering, rec fwd R;
- 7 {Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L (W fwd R rise,-, fwd L soft knee comm trn LF under jnd lead hnds, bk R cont trn to fc ptr) end LOP Fcg Wall;
- 8-9 {Hip Twist To Fan Preparation} Sd & fwd R rise,-, fwd L soft knee, bk R lead W to M’s right sd (W sd & bk L rise,-, bk R soft knee, fwd L to M’s right sd); cl L rise lead W to swivel LF,-, bk R soft knee, rec L (W fwd R rise and swivel 1/4 LF to fc LOD,-, fwd L soft knee, fwd R trn 1/2 LF);
- 10-11 {Fan To Hockey Stick} Sd & fwd R rise to Fan Pos,-, fwd L soft knee, bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R soft knee, fwd L); cl L rise,-, bk R soft knee, fwd L twd DRW (W fwd R rise,-, fwd L soft knee, fwd R trn LF to fc ptr) end LOP Fcg DRW;
- 12 {Shoulder To Shoulder} Blend to Bfly sd & fwd R rise,-, XLIF to Bfly scar soft knee, bk R trn to fc Wall;
- 13-14 {Opening Outs} Sm sd & fwd L rise comm upper body rotation LF,-, lower on L complete body trn and extend R ft to sd, rise and rotate bk to fc Wall (W sd & bk R rise comm body rotation LF,-, XLIB lower, fwd R trn to fc ptr); cl R rise comm upper body rotation RF,-, lower on R complete body trn and extend L ft to sd, rise and rotate bk to fc Wall (W same footwork on opposite foot with meas 13);
- 15-16 Repeat meas 13 except changing M’s first footwork from “sm sd & fwd L” to “cl L”;  
Repeat meas 14;

## INTERLUDE

### **1 - 6 UNDERARM TRN; BREAK BK TO OPN; BOLERO WALKS;; SPOT TRN W UNDERTRN TO TANDEM; CUCARACHA W TCH TO SHAD;**

- 1 {Underarm Turn} Repeat meas 7 Part A;
- 2 {Break Back To Open} Sd R rise release lead hnds and jn trail hnds,-, swivel LF on R slip bk L soft knee to OP LOD, fwd R;
- 3-4 {Bolero Walks} Fwd L rise,-, fwd R soft knee, fwd L; fwd R rise,-, fwd L soft knee, fwd R;
- 5 {Spot Turn W Underturn} Fwd L rise,-, fwd R soft knee trn 1/2 LF, fwd L cont trn to fc Wall (W fwd R rise,-, fwd L soft knee trn 1/4 RF to fc Wall, rec sd R) end Tandem Pos M behind W;
- 6 {Cucaracha W Touch} Sd R,-, rec L, cl R (W sd L,-, rec R, tch L to R) blend to Shadow Pos;

## **REPEAT PART A**

**END**

**1 - 8    UNDERARM TRN TO LARIAT;;; HIP RKS; SWAY L w/ARM; SWAY R w/ARM;  
SIDE PROMENADE SWAY,, RIGHT LUNGE,;**

- 1        {Underarm Turn} Repeat meas 7 Part A;
- 2-3     {Lariat} Sm sd R,-, cl L, in pl R; L,-, R, L (W circle M CW with jnd lead hnds fwd R,-, L, R;  
L,-, R, L to fc ptr);
- 4        {Hip Rocks} Blend to Bfly rk sd R rolling hip CW,-, rec L hip roll CCW, rec R hip roll CW;
- 5        {Sway Left With Arm} Sd L sway left with L R arm sweep CCW L arm extended sd,-,-;
- 6        {Sway Right With Arm} Sd R sway right with L arm sweep CW R arm extended sd,-,-;
- 7        {Side Promenade Sway} Blend to SCP sd & fwd L (W sd & fwd R) stretch body upward to  
look over jnd lead hnds,-, relax L knee,-;
- 8        {Right Lunge} Move R sd & fwd on L and then wgt on R,-, relax R knee slight body trn LF  
look at ptr (W look well left),-;