SOMETHIN' STUPID

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RECORD: GRE 0727 - TITLE; Somethin' Stupid By Nancy & Frank Sinatra.
FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.
RLAB PHASE: III + 1 (ALEMANA)
RHYTHM: CHA CHA
SEQUENCE: INTRO A BRG B A BRG C BRG END

INTRO (OP LOD):
(1 - 4) **2 Meas Wt;; CIRC AWY 2 & CHA; TOG 2 & CHA; (LOP FCG)**
In OP fcg LOD Wait 2 Meas;; Circlg awy fm ptr Fwd L, Fwd R, Fwd L/Cls R, Fwd L; Circlg in to ptr Fwd R, Fwd L, Fwd R/Cls L, Fwd R jng ld hnds in LOP fcg;

A (BFY):
(1 - 4) **LACE 2 & CHA; 1 CHA WK; FWD, TRN IN, & BK CHA; RK BK, REC, & FWD CHA;**
Fwd L, Fwd R xib of W (W xif of M undr jnd ld hnds), Fwd L/Cls R, Fwd L; Fwd R, Fwd L, Fwd R/Cls L, Fwd R; Fwd L comm LF trn, Fwd & Sd R cont trn to OP-RLOD, Bk L/Cls R, Bk L; Rk Bk R, Rec L, Fwd R/Cls L, Fwd R;

(5 - 8) **LACE 2 & CHA; 1 CHA WK; FWD, TRN IN, & BK CHA; RK BK, REC, & FWD CHA;**
Fcg RLOD Repeat Part A, Meas 1-4 to end in OP-LOD;;;;

BRG (OP LOD):
(1 - 4) **CIRC AWY 2 & CHA; TOG 2 & CHA TO M'S R; (LOP FCG) LARIAT;;**
Repeat INTRO, Meas. 3-4 (W to M's R side);; SIP L, R, L/R, L (W does Cha Wk arnd M); Repeat to BFY Wall;

(5 - 8) **HND - HND; TWICE; (BOL-BJO) WHL 2 & CHA;TWICE; (BFY-WALL)**
Bhd L trn 1/4 LF OP LOD (W trn RF), Rec R trn 1/4 RF to Wall (W trn LF) Sd L/Cls R, Sd L; Bhd R trn 1/4 RF to LOP RLOD (W trn LF), Rec L trn 1/4 LF (W trn RF) to fc Wall blndg to BOL-BJO, Sd R/Cls L, Sd R; Fwd L comm rf trn, Fwd R cont trn, Fwd L/Cls R , Fwd L to fc COH; Cont RF trn Fwd R, Fwd L, Fwd R/Cls L, Fwd R blndg to BFY Wall;

B (BFY):
(1 - 4) **ALEMANA;; SHLDR - SHLDR; TWICE;**
Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R (W Fwd L comm RF trn undr jnd ld hnds), Rec L (W Fwd R cont trn to BFY), Sd R/Cls L, Sd R; Fwd L to BFY-SCAR, Rec R to fc, Sd L/Cls R, Sd L; Fwd R to BFY-BJO, Rec L to fc, Sd R/Cls L, Sd R;

(5 - 8) **1 HND-HND; (OP) 1 CHA WK; CIRC AWY 2 & CHA; TOG 2 & CHA; (LOP FCG)**
Repeat BRG, Meas. 5; Blndg to OP Fwd R, Fwd L, Fwd R/Cls L, Fwd R; Repeat INTRO, Meas. 3-4;;

C (BFY):
(1 - 4) **CHASE;;;;**
Fwd L comm RF trn (W Bk R), Rec R cont trn to COH (W Rec L), Fwd L/Cls R, Fwd L to COH; Fwd R comm LF trn (W Fwd L comm RF trn), Rec L cont trn to Wall, Fwd R/Cls L, Fwd R; Fwd L (W Fwd R comm LF trn), Rec R (W Rec L cont trn to BFY), Bk L/Cls R, Bk L; Bk R, Rec L, Fwd R/Cls L, Fwd R;

(5 - 8) **RK SD, REC, CROSS/SD, CROSS; TWICE; (OP) SLD DR;TWICE;**
Rk Sd L, Rec R, xLif/Sd R, xLif; Rk Sd R, Rec L, xRif/Sd L, xRif blend to OP LOD; Rk Apt L, Rec R, xLif/Sd R, xLif to LOP; Rk Apt R, Rec L, xRif/Sd L, xRif to OP;

END (BFY):
(1 - 4) **1/2 CHASE TO VARSU;; (WALL) WHL 2 & CHA; TWICE; (L BKS UP)**
Fwd L comm RF trn (W Bk R), Rec R cont trn to COH (W Rec L), Fwd L/Cls R, Fwd L to COH; Fwd R comm LF trn (W Fwd L comm RF trn), Rec L cont trn to Wall, Fwd R/Cls L, Fwd R to Varsu pos'n both ptrs fcg Wall; Ptrs gaze longingly at each other & comm RF trn Fwd L, Fwd R (W Bk R, Bk L), Cont trn Fwd L/Cls R, Fwd L (W Bk R/Cls L, Bk R) to fc COH; Repeat to fc Wall;

(5 - 6) **WHL 2 & CHA; (COH) PT SD;**
Repeat END, Meas. 3 to fc COH; Pt R Sd to LOD (W Pt L to RLOD); (Music Fades)