

The Song From Moulin Rouge

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MUSIC: Columbia 13-33007 (flip Theme from A Summer Place)
FOOTWORK: Opposite (Woman's special instructions in parenthesis)
SEQUENCE: Intro, A, B, Interlude, A, B (1-15), Ending

RHYTHM: Waltz
PHASE: RAL V+1 (Link to Promenade)
SPEED: 47-48

RELEASE: Sept 1998

INTRO

MEAS

1-3 CP Diag LOD/Wall trailing foot free WAIT 1 MEAS; BOX FINISH; TELEMARK to BJO;

- 1-2 In CP fcg diag LOD/Wall wait 1 measures; Bk R trng LF, sd L, cls R to L to CP fcg LOD/COH;
3 In CP fcg LOD/COH fwd L bgn LF upper body trn, continue upper body trn stp fwd and sd R arnd W, cont LF trn stp fwd and sd L trng shldrs to LOD/Wall trng W to tight BJO fcg LOD/Wall (W stp bk R bgn LF heel trn on R heel brng L beside R no weight, cont LF trn on R heel chg weight to L, cont LF trn stp bk and sd R end tight BJO Woman fcg RLOD/COH);

4-6 STEP FORWARD/WOMAN DEVELOPE ACTION; OUTSIDE SWIVEL; THRU, FACE, CLOSE;

- 4 Fcg LOD/Wall M slight stp fwd R leaving L pointed RLOD/COH (W slight stp bk on L bringing R foot up L leg twd knee and extend R foot fwd twd diag RLOD/COH);
5-6 Fcg LOD/Wall in tight BJO rec L twd diag RLOD/COH keeping wt on L, draw R bk twd RLOD XRIF of L with no wt chg (W fwd R, swivel RF on ball of R foot to end SCP fcg diag LOD/Wall); Stp thru R, fwd L trn to fc ptr, cls R to L end CP fcg LOD/Wall;

PART A

MEAS

1-4 HOVER TELEMARK; OPEN NATURAL TURN; BK, BK/LK, BK; *OVER SPINTURN***;**

- 1 Frm CP fcg LOD/Wall stp fwd L, rotate upper bdy twd wall stp fwd and sd R rising to ball of ft with hovering action, stp fwd L to tight SCP fcg LOD/Wall;
2 Frm tight SCP fcg LOD/Wall take small stp fwd R trng shldrs RF twd Wall, stp sd L XLOD cont RF upper body rotation, leading bk w/R shldr stp bk R to CBJO fcg RLOD/COH (W fwd L, fwd R between M's feet, fwd L outside ptr to CBJO);
3 From CBJO pos fcg RLOD/COH bk L, quick bk R/lock LIF of R; bk R;
4 From CBJO pos fcg RLOD/COH Blndg to CP bgn RF upper body trn stp bk L pvtg 3/4 RF to fc RLOD/Wall, fwd R between W's feet rise heel to toe leave L leg extended bk and sd, rec sd and bk L end CP fcg RLOD/Wall;

5-8 BK CHASSE to BJO; MANEUVER; IMPETUS; WING;

- 5 Frm CP fcg RLOD/Wall stp bk R, sd L/cls R to L, sd L rotate upper body LF end CBJO fcg LOD/Wall;
6 Frm CBJO fcg LOD/Wall stp fwd R (W stp bk L) bgn RF upper body trn, sd L cont RF trn to fc ptr end CP fcg RLOD/COH, cls R to L end CP fcg RLOD/COH;
7 Frm CP fcg RLOD/COH bgn RF upper body trn stp bk L, cls R (heel trn) cont RF trn 3/8, stp fwd L twd LOD/Wall end tight SCP;
8 Frm tight SCP fcg LOD/Wall stp fwd R, draw L twd R, tch L to R trng upper body LF with L sd stretch end SCAR fcg LOD/COH (W fwd L beg to XIF of M trng slightly LF, fwd R arnd M cont light LF trn, fwd L arnd M cont slight LF trn end SCAR fcg RLOD/Wall);

9-12 TELEMARK to SCP; MANEUVER; CLOSED IMPETUS; BOX FINISH;

- 9 Frm SCAR fcg LOD/COH bgn LF upper body trn small fwd L, cont LF rotation sd R, cont LF trn sd and slightly fwd L end tight SCP fcg LOD/Wall;
10 Frm tight SCP fcg LOD/Wall stp fwd R bgn RF upper body trn, sd L cont RF trn to fc ptr end CP fcg RLOD/COH, cls R to L end CP fcg RLOD/COH;(W small fwd L, R, L);
11 Bgn RF upper body trn bk L, cls R (heel trn) cont RF trn no rise, sd and bk L to CP fc LOD/Wall;
12 Frm CP fcg LOD/Wall Bk R trng LF, sd L, cls R to L to CP fcg LOD/COH;

13-16 DOUBLE REVERSE SPIN; DRAG HESITATION; IMPETUS; SLOW SIDE LOCK;

- 13 Frm CP fcg LOD/COH fwd L begin trn LF, fwd & sd R arnd W close to W's feet begin LF spin on ball of R foot and draw L to R, cont LF spin on R bring ball of L beside R with no weight (W Bk R begin 1/2 LF heel trn on R heel bringing L beside R with no weight, cont LF heel trn on right and change weight to L, fwd & sd R arnd M trn LF/Lock LIF of R) end CP fc LOD/Wall;
14 Frm CP fc LOD/Wall fwd L between W feet beg LF trn, sd R cont LF trn, draw L to R with no weight (W bk R beg LF trn, sd L cont LF trn, draw R to L with no weight) end CBJO fcg RLOD/COH;
15 Frm CBJO fcg RLOD/COH bgn RF upper body trn small stp bk L, cls R (heel trn) cont RF trn about 3/8, stp fwd L twd LOD/Wall end tight SCP;

- 16 Frm tight SCP fcg LOD/Wall stp thru R, sd and fwd L to CP, XRIB of L trng slightly LF end diag LOD/COH (W stp thru L bgn LF trn, sd and bk R cont LF trn to CP, XLIF of R end CP W fcg RLOD/Wall); *****NOTE: PART A MEASURE 4 MAY BE DANCED OUTSIDE SPIN*****

PART B

MEAS

1-4 OPEN REVERSE TURN; HOVER CORTE; (twd rev) BK CHASSE to BFLY; FENCE LINE to SCP;

- 1 Frm CP fcg diag LOD/COH fwd L trng LF 1/8, sd and bk R cont LF trn 1/8 to fc RLOD/COH, bk L to CBJO end fcg RLOD/COH;
- 2 Frm CBJO fcg RLOD/COH stp bk R bgn LF trn, sd and fwd L to CP fcg LOD/Wall with hovering action, rec bk R in CBJO end fcg LOD/Wall;
- 3 Frm CBJO fcg LOD/Wall stp bk L twd RLOD/COH, twd RLOD sd R/cls L to R, sd R end BFLY/Wall;
- 4 Frm BFLY/Wall XLunge thru L twd RLOD with bent knee looking direction of lng, rec on R trng to fc ptr/Wall, stp sd L to SCP;

5-8 RIPPLE CHASSE; IN and OUT RUNS;; CHAIR AND SLIP;

- 5 Frm SCP fcg LOD/Wall stp thru R twd LOD/Wall keep upper body parallel to ptr, chg sway to R rising to toes stp sd L/cls R to L both looking RLOD, release sway slowly trn heads to Diag fcg LOD/Wall stp sd L lowering end SCP fcg LOD/Wall;
- 6-7 Frm SCP fcg LOD/Wall fwd R starting RF trn, sd and bk L twd LOD/Wall blnd to CP, bk R to CBJO fc RLOD/COH; Bk L trng RF, sd and fwd R between W's feet cont RF trn, fwd L to SCP end fcg LOD/Wall;
- 8 Frm SCP fcg LOD/Wall ck thru R w/lng action like in a chair, rec L, with slight LF upper body trn slip R behind L cont trn ending CP fcg diag LOD/COH (W frm SCP ck thru L w/lng action like in a chair, rec R, swivel LF of R and stp fwd L outside M's R ft to CP);

9-12 ONE LEFT TURN; CHECK AND WEAVE (six steps);; OPEN NATURAL TURN;

- 9 Frm CP fcg LOD/COH fwd L bgn LF trn, sd and bk R cont LF trn fc RLOD/Wall, small bk L ending CP fcg RLOD/Wall;
- 10 Frm CP fcg RLOD/Wall ck bk small stp R, rec fwd on L bgn LF trn, stp sd and slightly bk R cont LF trn still in CP preparing to lead W outside ptr;
- 11 Stp bk L to CBJO cont LF trn 1/8, Bk R to momentary CP continue LF trn end fcg Wall, stp sd and fwd L twd LOD/Wall cont trn 1/8 LF ending CBJO fcg LOD/Wall;
- 12 Frm CBJO fcg LOD/Wall take small stp fwd R trng shldr RF twd Wall, stp sd L XLOD cont RF upper body rotation, leading bk w/R shldr stp bk R to CBJO fcg RLOD/COH (W stp bk L bgn RF trn, fwd R between M's feet, fwd L outside ptr to CBJO);

13-16 BK, BK/LK, BK; OUTSIDE SPIN; BOX FINISH; CANTER;

- 13 From CBJO pos fcg RLOD/COH bk L, quick bk R/lock LIF of R; bk R;
- 14 Frm CBJO fcg RLOD/COH bgn strong RF trn towing in w/R ft lead bk L very small stp 3/8 trn, fwd R cont RF trn 3/8 heel to toe, sd and bk L ending in CP fcg RLOD/Wall;
- 15 Frm CP fcg RLOD/Wall stp bk R, sd L trng 1/4 LF, cls R to L;
- 16 Sd L, draw R to L, cls R to L end CP fcg LOD/Wall;

INTERLUDE

MEAS

1-2 CONTRA CK & SLOWLY REC ; STEP SIDE and HINGE;

- 1 Frm CP fcg LOD/Wall bgn upper body trn to the L flexing knees with strong R sd lead check forward L to CBMP, -, rec R;
- 2 Frm CP fcg LOD/Wall small stp sd no trn bgn L sd stretch cont L sd stretch swivel LF 1/8 leading W to XL ft behind R keeping L sd twd ptr, relax L knee with no weight on R, -; (W stp sd R trn 1/4 bgn R sd stretch continue R sd stretch XLIB of R keeping L sd twd ptr, relaxing L knee with no weight on R, -;

3-4 LINK to PROMENADE; THRU, FACE, CLOSE;

- 3 Frm hinge position M straighten L leg rising causing W to take small stp fwd R, M rotate shldr slightly RF to LOD/Wall cls R to L (causing W to trn RF to CP), step fwd L end SCP fcg LOD/COH - (W small stp fwd R trng to CP fcg ptr, cls L to R, stp sd R twd LOD/COH end SCP fcg LOD/COH);
- 4 Frm SCP fcg LOD/COH stp thru R, fwd L trn to fc ptr, cls R to L end fcg CP/Wall;

ENDING

MEAS

1-4 SLO SD DRAW to BJO; MANUV; CLOSED IMPETUS; BOX FINISH;

- 1 Frm CP fcg LOD/Wall stp sd L, slowly draw R to L blnd to CBJO fcg LOD/Wall, -;
- 2 Frm tight SCP fcg LOD/Wall stp fwd R bgn RF upper body trn, sd L cont RF trn to fc ptr end CP fcg RLOD/COH, cls R to L end CP fcg RLOD/COH;(W small fwd L, R, L);
- 3 Bgn RF upper body trn bk L, cls R (heel trn) cont RF trn no rise, sd and bk L to CP fcg LOD/Wall;
- 4 Frm CP fcg LOD/Wall Bk R trng LF, sd L, cls R to L to CP fcg LOD/COH;

5-8 DOUBLE REVERSE SPIN; CONTRA CK & SLOWLY REC ; STEP SIDE and HINGE;

- 5 Frm CP fcg LOD/COH fwd L begin trn LF, fwd & sd R arnd W close to W's feet begin LF spin on ball of R foot and draw L to R, cont LF spin on R bring ball of L beside R with no weight (W Bk R begin 1/2 LF heel trn on R heel bringing L beside R with no weight, cont LF heel trn on right and change weight to L, fwd & sd R arnd M trn LF/Lock LIF of R) end CP fc LOD/Wall;
- 6 Frm CP fcg LOD/Wall bgn upper body trn to the L flexing knees with strong R sd lead check forward L in CBMP, -, rec R;
- 7 Frm CP fcg LOD/Wall small stp sd no trn bgn L sd stretch cont L sd stretch swivel LF 1/8 leading W to XL ft behind R keeping L sd twd ptr, relax L knee with no weight on R, -; (W stp sd R trn 1/4 bgn R sd stretch continue R sd stretch XLIB of R keeping L sd twd ptr, relaxing L knee with no weight on R, -;

8-9 LINK to PROMENADE; RIPPLE CHASSE;

- 8 Frm hinge position M straighten L leg rising causing W to take small stp fwd R, M rotate shldrs slightly RF to LOD/Wall cls R to L (causing W to trn RF to CP), step fwd L end SCP fcg LOD/COH - (W small stp fwd R trng to CP fcg ptr, cls L to R, stp sd R twd LOD/COH end SCP fcg LOD/COH);
- 9 Frm SCP fcg LOD/Wall stp thru R twd LOD/Wall keep upper body parallel to ptr, chg sway to R rising to toes stp sd L/cls R to L both looking RLOD, release sway slowly trn heads to Diag fcg LOD/Wall stp sd L end SCP fcg LOD/Wall;

10-11 STEP THRU to the PROMENADE SWAY; CHANGE SWAY;

- 10 Frm SCP fcg LOD/Wall stp thru R, sd and fwd L trng to tight SCP stretching L sd of body slightly upward to look over joined lead hands, relax L knee;
- 11 No chg of weight chg to R sd stretch looking RLOD slowly rotate upper body slightly RF, -, -;

The Song From Moulin Rouge(quick cues)

- INTRO** CP Diag/Wall trailing foot free WAIT 1 MEAS; BOX FINISH; TELEMARK to BJO;
STEP FORWARD/WOMAN DEVELOPE ACTION; OUTSIDE SWIVEL; THRU, FACE, CLOSE;
- PART A** HOVER TELEMARK; OPEN NATURAL TURN; BK, BK/LK, BK; OVERSPIN TURN (or outside spin);
BK CHASSE to BJO; MANEUVER; IMPETUS; WING;
TELEMARK to SCP; MANEUVER; CLOSED IMPETUS; BOX FINISH;
DOUBLE REVERSE SPIN; DRAG HESITATION; IMPETUS; SLOW SIDE LOCK;
- PART B** OPEN REVERSE TURN; HOVER CORTE; (twd rev) BK CHASSE to BFLY; FENCE LINE to SCP;
RIPPLE CHASSE; IN and OUT RUNS;; CHAIR AND SLIP;
ONE LEFT TURN; CHECK AND WEAVE (six steps);; OPEN NATURAL TURN;
BK, BK/LK, BK; OUTSIDE SPIN; BOX FINISH; CANTER;
- INTERLUDE** CONTRA CHECK & SLOWLY REC (Controlled Contra Check); STEP SIDE and HINGE;
LINK to PROMENADE; THRU, FACE, CLOSE;
- PART A** HOVER TELEMARK; OPEN NATURAL TURN; BK, BK/LK, BK; OVERSPIN TURN;
BK CHASSE to BJO; MANEUVER; IMPETUS; WING;
TELEMARK to SCP; MANEUVER; CLOSED IMPETUS; BOX FINISH;
DOUBLE REVERSE SPIN; DRAG HESITATION; IMPETUS; SLOW SIDE LOCK;
- PART B** OPEN REVERSE TURN; HOVER CORTE; (twd rev) BK CHASSE to BFLY; FENCE LINE to SCP;
(1-15) RIPPLE CHASSE; IN and OUT RUNS;; CHAIR AND SLIP;
ONE LEFT TURN; CHECK AND WEAVE (six steps);; OPEN NATURAL TURN;
BK, BK/LK, BK; OUTSIDE SPIN; BOX FINISH;
- ENDING** SLOW SIDE DRAW to BJO; MANEUVER; CLOSED IMPETUS; BOX FINISH; DOUBLE REV SPIN;
CONTRA CHECK & SLOWLY REC (Controlled Contra Check); STEP SIDE and HINGE;
LINK to PROMENADE; RIPPLE CHASSE;
THRU to the PROMENADE SWAY; CHANGE SWAY