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# SPANISH EYES BOLERO

Choreographers: Armand & Joan Daviau, 293 Lathrop St., So. Hadley, MA.  
 01075 (413) 536-5534  
 Record: Spanish Eyes - Willie Nelson - Columbia 38-08066  
 Footwork: Opposite  
 Rhythm: Bolero Suggested Speed 41 - 42  
 Phase: III Plus II Underarm Turn - Bolero Walks (Includes All  
 Phase III Basics)  
 Sequence: Intro - A B C - A B B (9-16) End

## INTRO

1 - 4 LEFT OPEN FACE WALL LEAD HANDS JOINED WAIT;; UNDERARM TURN; HIP  
 LIFT;  
 1 - 2 fc wall lead hnds jnd;;  
 3 sd L,-, bk R, fwd L (W sd R,-, xlifr trng rf under jnd  
 lead hnds, fwd R cont trn fce ptrn blend to cp;  
 4 sd R,-, bring L to R with slight pressure lift R hip,  
 lower R hip;

A

1 - 8 FULL BASIC;; FENCE LINE WITH ARM SWEEP; FORWARD BREAK; FENCE LINE  
 WITH ARM SWEEP; FORWARD BREAK; SPOT TURN TWICE;;  
 1 - 2 sd L,-, bk R, rec L; sd R,-, fwd L, rec R;  
 3 - 4 sd L,-, lunge thru R lead hnds jnd trailing hnds move  
 out & up in circular motion between ptrns rec L; sd  
 and fwd R lop fc,-, check fwd L, rec R;  
 5 - 6 repeat 3 - 4;;  
 7 - 8 sd L,-, xrifl comm lf trn (W xlifr trn rf); rec L cont  
 trn to fc ptrn; sd R,-, xlifr comm rf trn (W xrifl trn  
 lf), rec R cont trn to bfly;

9 - 16 CRAB WALKS;; FENCE LINE TWICE;; SHOULDER TO SHOULDER TWICE;; BACK  
 BASIC; LUNGE BREAK;  
 9 - 10 sd L,-, xrifl, sd L; xrifl,-, sd L, xrifl;  
 11 - 12 repeat 3 Part A no armwork; sd R,-, lunge thru L, rec  
 R;  
 13 - 14 sd L,-, xrifl to bfly scar, rec L; sd R,-, xlifr bfly  
 bjo, rec R bfly;  
 15 - 16 sd L,-, bk R, rec L; sd & fwd R to lop fc,-, lower on  
 R extend L sd & bk (W bk R chking action), rise on R  
 (W rec fwd L);

## B

1 - 8 NEW YORKER; SPOT TURN; HAND TO HAND TWICE;; MAN ACROSS; WOMAN  
 ACROSS; FULL BASIC;;  
 1 - 2 sd & fwd L to V pos lod,-, chk thru R to op, rec L fc;  
 repeat meas 8 Part A;  
 3 - 4 sd L,-, bhnd R trng to sd by sd, rec L to fc; sd R,-,  
 bhnd L trng to sd by sd, fwd R to 1/2 op lod;  
 5 - 6 fwd L xing in frnt of W (W small fwd R),- , sd & fwd R,  
 fwd L (W fwd R) to 1/2 lop lod; small fwd R (W fwd L  
 xing in front of M),- , fwd L (W fwd R) fwd R (W fwd L)  
 bfly wall;  
 7 - 8 repeat meas 1 - 2 Part A in bfly;;

9 - 16

UNDERARM TURN; LARIAT; BOLERO WALKS;; MAN UNDER CHANGE SIDES;  
FENCE LINE; DOUBLE UNDERARM TURN; OPEN BREAK;

- 9 - 10 sd L,-, bk R, rec L (W sd R,-, xlftr trng rf, under jnd lead hands fwd R to rv lod); bk R small step,-, fwd L trng lf 1/4 lod; small sd R (W fwd L,-, R, L around M to lop inside circle lod);
- 11 - 12 fwd L,-, R, L; fwd R,-, L, R;
- 13 - 14 fwd L trng lf under jnd lead hnds,-, fwd R cont trn, fwd & sd L (W fwd R around M,-, fwd L, fwd R blend to bfly wall); repeat meas 12 Part A;
- 15 - 16 sd L,-, xrfll comm lf trn under jnd lead hnds both ptns look at one another (this will help in making trn more comfortable), fwd & sd L lop fc; sd R,-, aprt L extending free arms up, rec R bring arms dwn;

C

1 - 8

BACK BASIC; HIP LIFT; BACK BASIC; HIP LIFT/WRAP TRANSITION; SOLO  
FENCE LINES TWICE;; SPOT TURN WOMAN TRANSITION; NEW YORKER;

- 1 - 2 Blend to cp repeat meas II Part A; repeat meas 4 Intro;
- 3 - 4 repeat meas II Part A; M rep meas 4 Intro (W wrap lf under jnd lead hnds sd L trng lf,-, small fwd R to wrapped pos end slightly to M's R sd),-; [Both have Left foot free]
- 5 - 6 Releasing both hnds sd L cross arms chest high palms fc in,-, lunge thru R extend both arms to sd, rec L; sd R cross arms in front,-, lunge thru L extend arms to sd, rec R;
- 7 - 8 repeat meas 7 Part A (W spot trn R,-, L to fc),-; sd & fwd R to V pos rvlod,-, chk thru L to lop, rec R blend to cp;
- 9 - 16 Repeat meas 1 - 8 Part C; ; ; ; ; ; ; Blend to cp

END

1 - 4

FENCE LINE; REVERSE UNDERARM TURN; HIP LIFT; HIP LIFT/WRAP;

- 1 - 2 Repeat meas II Part B; sd R,-, small rk fwd L, rec R (W sd L,-, xrfll trng lf, fwd R) cp;
- 3 - 4 sd L,-, bring R to L with slight pressure lift L hip, lower L hip; repeat meas 4 Part C remain in wrap pos both ptns looking at one another;