

SPANISH EYES

Advanced Int'l Rumba

Composers: Bob & MaryAnn Rother, 4732 NE 74, Portland, OR 97218 (503)252-9500
Record: Sydney Thompson EP-607 (Same Record as "Years May Come")
Footwork: Opposite unless otherwise noted
Sequence: Intro,A,B,A,B-Modified

Suggested Speed 42-43

INTRO

1-4 WAIT; LADY WRAP; SHADOW LINE; UNDERARM TURN;

- 1 Open Position fcg LOD M's R & W's L hds joined wt on M's L & W's R with knee relaxed M's L & W's R arms extended to side M's R & W's L foot pointed to side slight sway to R for man and L for woman looking diagonally in toward partner wait 1 meas;
- 2 Transfer wt to R trng $\frac{1}{2}$ RF to fc wall, -, clo L, -(W transfer wt to L commence LF trn, cont LF trn on L to fc wall, clo R to L no wt, -)now in wrapped position both fcg wall on identical footwork M place R hd firmly on front of W's R hip W's R hd covering M's R hd extend L arms to side;
- 3 Bk R leading W with R hd to step bk R staying close together trng body LF W bring R hd up R side of body past face and extend it straight up with palm in M's R hd following W's hd up creating a shadow line using 4 beats of music to complete;
- 4 Taking W's R hd in M's R hd fwd L (W fwd L), fwd R (W fwd R commence RF trn), fwd L, clo R (W cont trng RF to complete $1\frac{1}{2}$ trns under joined R hds L/R, L) chg to M's L & W's R hds joined now in open fcg pos M fcg wall;

PART A

1-8 OPEN BREAK; NATURAL TOP M TRANSITION ; SAME FT LUNGE; RECOV TO LOP; FWD 3 RONDE; FENCE LINE TO LOP; FWD 3 RONDE; FENCE LINE & TRN CLOSE;

- &QQS 1 (Open Break) Small apt L/pt R toe fwd bring R hd in to body & up side of body past face extend straight upward trng palm out, recov R, sid & fwd L to CP trng RF to fc RDW, -(W small apt R/pt L toe fwd bring L hd in to body and up side of body past face extend straight upward trng palm out, recov L, sid & fwd R to CP fcg DC, -);
- QQS 2 (Natural Top) XRIB trng RF (W fwd L trng RF), sid L cont RF trn to fc LOD (W XRIF cont trng RF), tch R to L no wt (W cont RF trn to fc COH clo L), -;
- SS 3 (Same Ft Lunge) Sid R lunge twd wall relax R knee (W bk R trng body & head well to L), -, leave wt on R chg body sway to L (W trns head to R), -;
- QQS 4 Start to recov from lunge with no wt chg (W recov L to CP), recov to L (W sid & fwd R trng LF to fc LOD in LOP), fwd R (W fwd L), -;
- QQQQ 5 Fwd L, fwd R, fwd L, ronde R trng LF to BFLY with R pointing down LOD looking twd LOD;
- QQS 6 (Fence Line to LOP) XRIF with slight sway to RLOD look RLOD lead hds slightly lower, recov L, trng RF fwd R twd LOD LOP, -;
- QQQQ 7 Repeat action of Meas 5 Part A;
- QQQQ 8 (Fence Line & Trn Clo) XRIF with slight sway to RLOD look RLOD, keeping hds joined trn LF to back to back pos keeping wt on R, release M's R & W's L hds recov sid L trng $\frac{3}{4}$ LF to fc RLOD, clo R join M's R & W's L hds down between partners;

SPANISH EYES cont'd

PART A cont'd

- 9-16 EXPLOSION & LADY SPIRAL;; TURN BACK TO BACK; LADY CIRCLE TO UNDERARM
TURN & POINT;; DEVELOPE; SPIRAL; SYNCOPATED SIDE WALKS;
- QSS 9 (Explosion) Lunge apt L bring L arm up & out in circle look at partner, recov R, trng RF clo L no wt fc DC join M's L & W's R hds (W XRIF fcg RDW), -;
- SS 10 (Lady Spiral) Hold 2 cts as W does slow spiral LF on R under joined M's L & W's R hds to fc RDC,, extend L to side in lunge line relax R knee slowly bring R hd up and extend upward with palm out look at W (W relax R knee leaving L pointed across twd RDC slowly bring L hd up and extend upward with palm out look at M),;
- SS 11 Rise on R (W recov fwd L) bring M's R & W's L hds down betw partners and joined M's L & W's R hds over heads trng LF (W RF) to back to back pos M allowing L ft to XIF of R no wt,, hold as W recovs fwd R still almost back to back with M's L & W's R hds joined, -;
- QSS 12 (Lady Circle) Hold 4 cts as W circles RF fwd L, fwd R, fwd L trng RF to fc LOD at M's L side, -;
- QSS 13 (Underarm Trn & Point) Small fwd L (W cont RF trn under joined hds fwd R), fwd R twd RLOD trng LF to fc LOD release M's L & W's R hds and join M's R & W's L hds (W fwd L twd RLOD cont RF trn to fc LOD), cont trng to fc DC (W DW) point L bk (W point R bk) relax M's R & W's L knee and extend M's L & W's R arms to side, -;
- QSS 14 (Develope) Bk L (W bk R), bring R ft up L leg to outside of L knee (W bring L ft up R leg to outside of R knee), extend R ft fwd (W extend L ft fwd), -;
- QSS 15 (Spiral) Fwd R, L (W fwd L, R), release hds spiral RF to fc DC allow R to cross in front of L (W spiral LF to fc DW allow L to cross in front of R), -;
- QQQ&Q 16 (Syncopated Side Walks) Fwd R trng RF to fc partner & wall (W fwd L trng LF to fc COH), sid L, clo R/sid L, clo R join R hds;

PART B

- 1-8 ALEMANA TO TANDEM;; SOLO HOCKEY STICK;; X LUNGE & RUN 2 CLOSE;
SHADOW RT LUNGE & FENCE LINE; CROSS WALKS;;
- QSS 1 (Alemana to Tandem) Fwd L, recov R, small bk L (W bk R, recov L, fwd R twd M commence RF trn), -;
- QQQQ (W-QSS) 2 (Cont Alemana) Bk R, recov L, fwd R trng $\frac{1}{4}$ LF to fc LOD, clo L (W fwd L cont RF trn under joined rt hds, cont trng fwd R, fwd L complete $1\frac{1}{4}$ trn to R to end fcg LOD behind M, -) release hds as W goes behind M ending about 1' apart;
- QSS 3-4 (Solo Hockey Stick on identical footwork) Bk R trng body LF arms extended to side, recov L, fwd R extending L arm fwd and bringing R hd down to front of hip, -; Fwd L, fwd R bring L hd down to front of hip trn $\frac{1}{2}$ LF, bk L fcg RLOD M now behind W, -;
- SQ&Q 5 (X Lunge & Run 2 Clo) Bk R trng body to L look strongly to L in lunge line with arms extended to sides, -, retain body trn to L recov fwd L/fwd R, clo L on toes join L hds place R hd on W's R shoulder blade (W bring R hd up over head) still looking well to L;
- SS 6 (Shadow Lunge & Fence Line) Sid & slightly fwd R in lunge relaxing R knee still looking well to L (W bring R arm down until arm is parallel to floor across body extend R elbow twd RLOD),, XLIF of R in shadow fence line look twd RLOD & Wall slide R hd fwd to W's upper arm (W extend R arm to side),;
Note: In fence line all 4 feet will be in a line with M's L ft between W's feet

